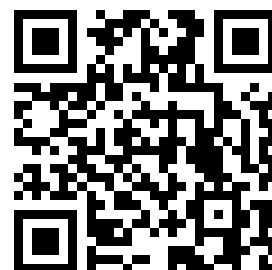


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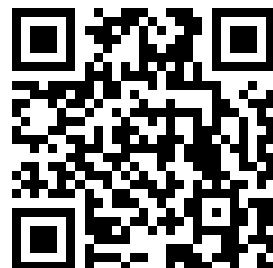


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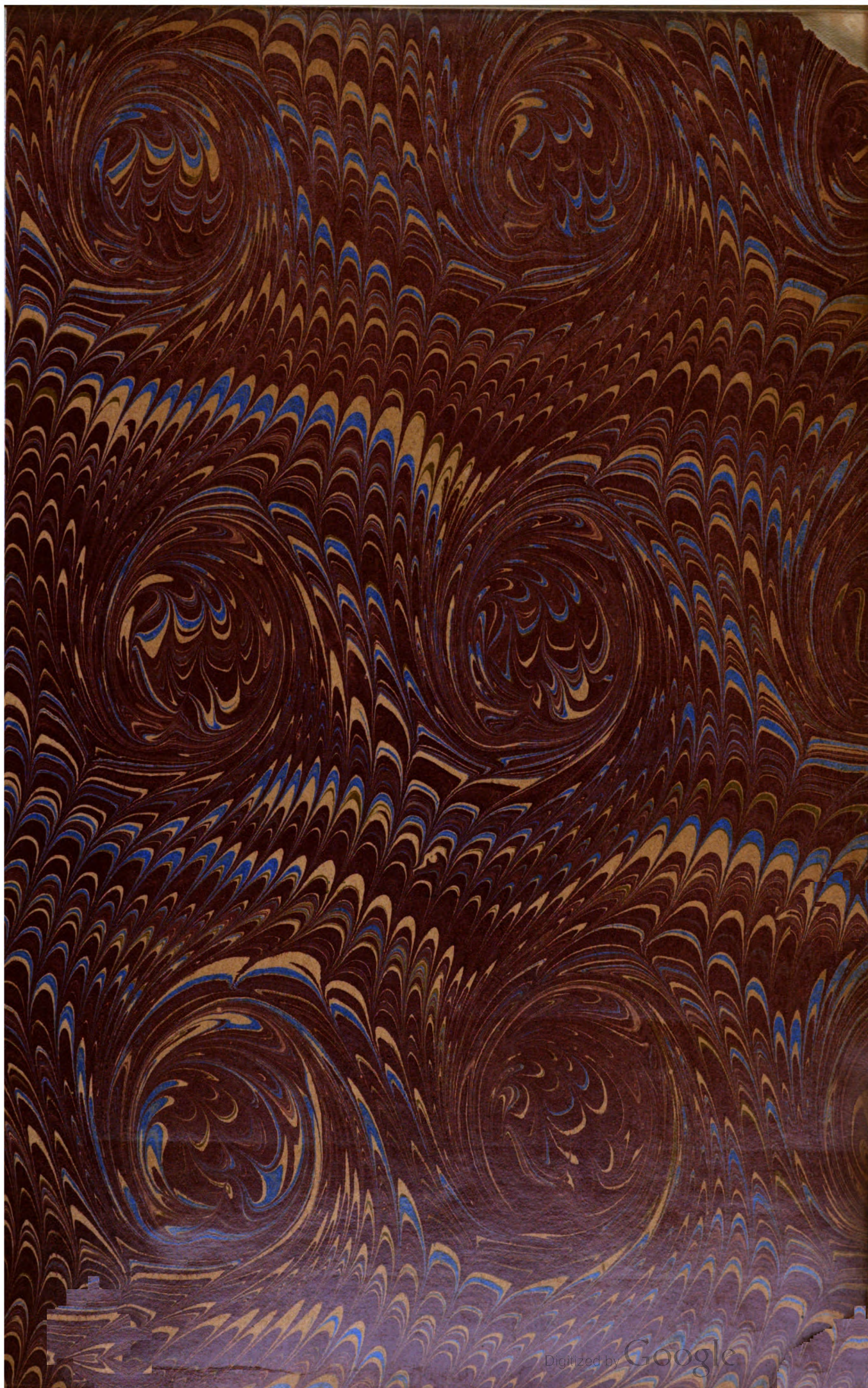


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A CATALOGUE  
OF  
GREEK AND LATIN CLASSICS,  
ALSO OF  
MODERN LATINISTS  
AND OF  
WORKS UPON CLASSICAL PHILOLOGY,  
GREEK AND ROMAN ARCHÆOLOGY,  
AND HISTORY.

Bernard Quaritch.

LONDON:  
BERNARD QUARITCH.

*September, 1893.*

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LONDON :  
G. NORMAN AND SON, PRINTERS, HART STREET.  
COVENT GARDEN.



## PREFACE.

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ENGLISHMEN, Frenchmen, Germans, Italians, and Spaniards, are of course primarily interested in the study of their own languages and literatures; but no educated man in Christendom will hesitate to declare that the study of Greek and Latin is of the next importance. It is hardly worth while to discuss the views of the people who—especially in England—seek to decry the educational value of “the classics,” and who would dismiss them from the place of honour in our schools. All modern literatures, like a great many modern institutions, are framed upon a Greek or Græco-Roman plan. The canons of taste which the Greeks invented and the Romans accepted, have never ceased to guide and control literary composition in all the vernacular tongues. Consciously or unconsciously, the poet, the historian, the philosopher, has measured his own excellence by a comparison with the work of ancient writers; and the form in which his thoughts have taken shape has been borrowed, with little modification, from the models set by the Greeks. To the Romans, with whom our connexion was immediate, we owe the rudiments of that education, and a large residuum of Roman ideas and Latin phrases in our modern tongues has rendered a knowledge of the Latin language indispensable for research into the history of any portion of our national life and culture. But the true beginning is with the Greeks. They taught us

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all—both Romans and moderns—how to think, how to observe, how to speak, how to write, and how to reproduce the beauty of sound and form. They may have borrowed, as we know they did, something from the civilisations of Egypt and Assyria, but what they received they transmuted and made their own. The sense of wonder and curiosity which comes over us when we look at the grandiose designs of Egyptian and Assyrian art, is utterly unlike the charm which we feel in even the homeliest and least pretentious examples of Greek work. It is not to be denied that the two ancient empires possessed what we should call authors or literary men, and the remains of their historical labours are valuable, but we cannot look to hieroglyphic or cuneiform inscriptions for literary art, for those exquisite combinations of sound and sense which we find in the classical writers, and which, in our affiliated literatures, constitute the charm of Shakespeare and Goethe and Dante and Ruskin and Hugo. To the Greeks, in fine, modern culture owes its existence. Without them our English, French, German, Italian, and Spanish literatures might have become as the Chinese or the Etruscan—methods of communicating intelligence without any of the graces and melodies of eloquence or style.

In the cultivation of scientific research, and in the applications of science, we have gone far beyond the Græco-Romans; yet even in these things, as in matters of mental speculation, we have to resort to them for our terminology. In almost all other branches of intellectual effort, we are satisfied to be their rivals, not to excel them. If we were to follow the advice of a certain utilitarian sect, and drop our acquaintance with the tongues of Greece and Rome, we should not only lose the most

precious and stimulating of all mental exercises and enjoyments, but we should be unable to understand and enjoy completely our own old literature. A favourite book with English and American readers is Burton's *Anatomy of Melancholy*, the greatest charm of which is its apt citation and incorporation of classical texts. It is painful to imagine the case of the man who is obliged to skip the quotations. Apart from the consideration of works like Burton's, we must admit that words, ideas, myths, legends, proverbs, allusions, which can only be rightly comprehended by those who are acquainted with Greek and Latin, have passed in such measureless abundance into our literature that it would be stupid, if it were not impossible, to break up the old wise system of education that makes Homer and Virgil indispensable in our schools.

Greek and Latin are, not quite correctly, called dead languages, but death has not impaired the vigour of their influence. The most highly educated nation will always be the foremost in the world's history, and the country in which Cæsar, Thucydides, Plato, Tacitus, Cicero, Æschylus, and Homer are most carefully studied will always be the most highly educated. This does not imply an exclusive attention to the ancients, but rather the contrary; for it may safely be alleged, in the words of a shrewd observer of our own time, that the man who knows Greek and Latin, knows a great deal besides. The mind is more enlarged by a classical education, and more prepared for the reception of enlightenment all round, than any quantity of instruction in contemporary foreign languages could make it.

In the ensuing Catalogue it will be seen, by the number and the pecuniary value of the books described, that the writer has no



faith in any likelihood of a diminution in classical studies. Here we have the first editions of many famous Greek works, including a superb copy of the Homer of 1488, the Orpheus of 1500; Æschylus, Euripides, Aristophanes; Plato, Aristotle, Plutarch; Euclid, Ptolemy the geographer, and Strabo; Herodotus ("the father of History"), Thucydides, Diodorus Siculus, Dion Cassius; Demosthenes and Isocrates; Theophrastus and Diogenes Laertius; the Anacreontica, the Anthologia, Lucian, Apollonius Rhodius, Quintus Calaber, Longus, Heliodorus; besides many early editions of other great Hellenic writers. Among the Latins, there are the first editions of Plautus, Terence, and Seneca the tragedian, besides two MSS. of Terence; the second edition of Catullus, Tibullus, and Propertius; the first editions of Ovid, Juvenal and Persius; the first dated Lucretius; three of the earliest impressions of Lucian; the first editions of Valerius Flaccus, Claudian and Silius Italicus; two MSS. of Virgil and an early commentary, besides the first Aldine edition of 1501; five early editions of Horace, the first of which is probably the Princeps, besides the Aldine impression of 1501; an illuminated MS. of Martial and an early edition printed about 1472; the first edition of the astronomical poem of Manilius; the first editions of Cæsar, Cornelius Nepos, Tacitus (with the two succeeding editiones primariæ); the first editions of Justin, Quintus Curtius, Solinus, Ammianus Marcellinus, and Valerius Maximus (the undated impression of about 1469 and the two dated 1471); an undated edition of Sallust printed about 1470, the first dated Livy of 1470, and the Suetonius of 1471, and a splendid MS. of Cassiodorus which belonged to Leo X; the first editions of Apuleius, Lactantius, Macrobius, and Petronius; of Aulus Gellius, Priscian,

and Varro ; the Quintilian of 1470 ; the first edition of Seneca (Naples, 1475), the Pliny of Rome, 1470, and Jenson's edition of 1472 printed on vellum ; the Officia of Cicero printed on vellum at Mentz in 1466, the two editions of Cicero's Letters printed at Venice in 1469, the Orationes Philippicæ printed by Ulrich Hahn (1469). Besides these may be mentioned the Civitas Dei of St. Augustine printed at Strassburg not later than 1468 ; an early MS. of his Confessions ; the first editions of the De Arte Predicandi and the Vita Christiana, both printed about 1465.

No private amateur, of course, would need to fill his shelves with all the books in this Catalogue ; but it would probably be found useful by the heads of new libraries, or the syndicates of new Universities, to make a large acquisition, even to the extent of purchasing many duplicates and *extravagantia*, in order to possess the nucleus of a full collection of those early impressions of classical texts which are equivalent at the present day to so many MS. codices. The possession of a large number of the Editiones Principes of the Greek and Latin classics would bestow an amount of distinction, not otherwise to be obtained, upon the newer scholastic institutions of our time.

BERNARD QUARITCH.

LONDON, 15 Piccadilly. *September*, 1893.

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# GREEK AND LATIN CLASSICS, MODERN LATINISTS, WORKS ON CLASSICAL PHILOLOGY, HISTORY AND ARCHÆOLOGY.

## I. GREEK AND ROMAN LITERATURE in a single alphabet.

*Grammatical treatises by Byzantine writers of the fourteenth and fifteenth centuries are inserted in this section.*

- |  | £  | s. | d. |
|--|----|----|----|
| 1 ADAGIA sive Proverbia Græcorvm ex Zenobio, Diogeniano, & Svidæ collectaneis, <i>Gr. et Lat.</i> edita ab Andrea Schotto, 4to. <i>calf Antwerp</i> . 1612   | 0  | 7  | 0  |
| 2 ÆLIANUS, <i>Editio Princeps</i> . Æliani uariæ Historiæ libri XIII. Ex Heraclide de rebus publicis Commentarium . Polemonis Physionomia . Adamantis Physionomia . Melampodis ex Palpitationibus diuinatio . De Neuis. <i>Græce</i> , sm. 4to. <i>fine large copy in hf. russia, from the Lamoignon library</i> Ev Ρωμη, αφε (1545)   | 1  | 8  | 0  |
| 3 ——— <i>Varia Historia, Gr. et Lat.</i> Tanaqwillvs Faber emendavit, 12mo. <i>calf Salmvrii</i> , 1667  | 0  | 2  | 6  |
| 4 ——— <i>Varia Historia, Gr. et Lat.</i> cum notis, curante Abrahamo Gronovio, 2 vols. 4to. <i>vellum Lugd. Bat.</i> 1731  | 0  | 10 | 0  |
| 5 ÆLIANUS TACTICUS, <i>Editio Princeps</i> . Æliani de Militaribus ordinibus instituendis more græcorum liber à Francisco Robortello Vtinensi nunc primvm <i>Græce</i> editus . . sm. 4to. <i>diagrams; fine copy in vellum Venetiis, MDLII</i> (1552)   | 2  | 16 | 0  |
| With the signature of "M. Meibomius" on the title.   |    |    |    |
| ÆSCHINES, <i>Oratio adversaria—see DEMOSTHENES.</i>  |    |    |    |
| 6 AESCHYLUS, <i>Editio Princeps</i> . Æschyli Tragœdiæ sex, <i>Græce</i> , 12mo. <i>Venetiis in ædibus Aldi et Andreae Asvlani soceri</i> , 1518   | 5  | 0  | 0  |
| 7 ——— Prometheus vinctus, Septem contra Thebas, Persæ, Agamemnon, Choephorî, <i>Græce</i> , curavit C. J. Blomfield, <i>divided into 2 vols. 8vo. russia Cantabrigiæ</i> , 1812  | 0  | 5  | 0  |
| 8 ——— <i>Tragedies re-edited in Greek with an English commentary by F. A. Paley</i> , 8vo. (pub. 18s), <i>cloth</i> 1855   | 0  | 5  | 0  |
| 9 AESOP, <i>Greek prose</i> . Habentur hoc volumine hæc, uidelicet. Vita, & Fabellæ Aesopi cum interpretatione latina . . . Gabriæ fabellæ . . cum latina interpretatiõe . . Phurnutus . . de natura deorum . Palæphatus de non credendis historiis . Heraclides Ponticus de Allegoriis apud Homerum . Ori Apollinis Niliaci hieroglyphica . Collectio prouerbiorum . . . small folio, <i>fine copy in blue morocco extra, gilt edges, leather joints and vellum flyleaves (by Ch. Lewis) Venetiis apud Aldum . . M. D. V</i> (1505) | 12 | 12 | 0  |
| A valuable collection of Greek texts. The Latin translation accompanies only the prose Æsop and the metrical Babrius or Gabriæ.  |    |    |    |
| 10 ——— <i>Fabularum Æsopicarum delectus</i> , large 8vo. <i>LARGE PAPER, frontis-piece; old calf Ozonia</i> , 1698   | 1  | 0  | 0  |
| Edited by A. Alsop. Fables 1-158 are in Greek prose and Latin verse (Phædrus and others being used when available); 159-168 are in Hebrew and Latin; 169-176 Arabic and Latin; 177-236 are in metrical Latin, of which no Greek originals are known.   |    |    |    |

- 11 **ÆSOP.** Fabulæ Aesopicae quales ante Planudem ferebantur ex vetusto codice, Gr. et Lat. cura Francisci de Fvria, 2 parts in 1 vol. 8vo. calf neat *Lipsiæ*, 1810 0 7 6  
 423 Fables in Greek prose, followed by a Latin translation.—The MS. chiefly used was older by at least a century than the lifetime of Planudes.
- 12 ——— **Greek verse.** Babrii Fabulæ Aesopæ, Græce recensuit G. C. Lewis, sm. 8vo. calf gilt *Ozonii*, 1846 0 2 6
- 13 ——— **the mediæval Latin texts.** Page 1: ESOPVS with a woodcut. Page 3: Vita Esopi fabulatoris . . latina per Rinucium facta . . Page 42: Prologus metricus in esopum . . (Then follow on the verse *Æsop of Galfridus and the prose Æsop of Romulus in alternate sections, to the end of the third book. The fourth book is only in prose and ends on p. 132.*) Page 133: Fabule Esopi antique extrauagantes dicte sequuntur . . in prose ending on p. 159. Page 160: . . Sequuntur fabule noue Esopi ex translatione remicij . . in prose ending on p. 172. Page 173: . . Sequuntur fabule . auiani . . in verse ending on p. 199. Page 200: [Collecte] Hortatio Prima . . ex Adelfonso etc. in prose ending on p. 228 with the words: Finis diuersarum fabularum.  
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- 14 ——— **Latin and Italian verse.** Page 1: [S]Api chio son Esopo o tu lettore . . . Da Gioanni aluise e da compagni sui . . impresso . . Page 3: Accii Zvchi Svmma Campanæ Veronensis viri, eruditissimi, in Aesopi fabulas interpretatio per rhythmos . . contexta . . Pp. 4, 5 Italian proemio. Page 6: woodcut of a monumental stone bearing the inscription: LEPIDISSIMI AESOPI FABELLAE. Page 7: Vt iuvet et prosit . . (the Latin verse of Galfridus henceforward proceeding in alternate sections with the Italian verse of Accio Zucco). Page 229: . . Impressvm Veronæ die XXVI Ivnii . M. CCCC . LXXVIII. Page 237: . . FINIS. Pp. 238-240 contain the Tavola. Small 4to. First Edition of the Italian Aesop, with 66 beautiful woodcuts supposed to be from the designs of Matteo Pasti, some of them tinted with an original colouring; the margins of two leaves mended; generally a large and fine copy in red morocco extra, gilt edges, with the bookplate of Fountaine Walker Veronæ, 1479 50 0 0  
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 Fables 1-60 are the same as those of the Galfridus in Books 1-3 of Koburger's edition. The remaining six (61-66) are from Poggio and elsewhere.
- 15 ——— **translations,** Βίος καὶ Μῦθοι 'Αισώπου . . 16mo. MS. on paper neatly written in black and red, containing a Neohellenic version of the Life and Fables of Aesop; calf with the arms of Lord Stuart de Rothesay on the sides *About 1750* 0 15 0
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- 150 — de Civitate Dei. Pp. 1-4 blank. P. 5: Aurelij Augustini de ciuitate dei primi libri incipiūt Rubricæ . . Page 33: [I]nterea cvm Roma Gotthorvm irrvtione agentium . . Page 545: . . Qui docuit Venetos exscribi posse Ioannes . . . Vindelinius adest . . M.CCCC.LXX. Folio, *Roman letter, the large initials painted; a very fine copy in old English red morocco extra, gilt edges, from the Syston Park collection* Venice, John and Vindelin of Spira, 1470 30 0 0  
The colophon indicates this impression as having been begun by John of Speyer, and completed by Vindelin after his brother's death. It was the fourth book printed at Venice. Under the colophon there is a manuscript record of the donation of the book in 1478 to the Lateran Canons of St. John at Padua by Petrus Montagnana, the celebrated doctor.
- 151 — de Civitate Dei. Pp. 1, 2 blank. Page 3: Aurelij augustini de ciuitate dei pmi libri incipiunt rubrice . . . Pp. 31-32 blank. Page 33: Nicolaus Jenson gallicus. Liber Primvs. Aurelij Augustini epi de ciuitate dei liber primus feliciter incipit . . Page 608: . . Aurelij Augustini opus de ciuitate dei feliciter explicit; confectuz uenetijs ab egregio & diligēti magistro Nicolao ienson . . Anno . . milesimo quadringētesimo septuagesimo quinto . . Pp. 602-612 blank. Small folio, *in a seventeenth century binding of green vellum* Venice, Jenson, 1475 5 5 0
- 152 — the same, *a large and fine copy but without the blank leaves, in old English calf gilt* 1475 10 10 0  
The Sunderland copy printed on vellum was bought by me for £1000.
- 153 — Liber Epistolarum beati Augustini episcopi hipponensis ecclesie, sm. folio, *having the title mounted, and a few wormholes at the beginning and end; otherwise a fine copy in old French blue morocco extra, gilt edges, with the arms of Prince Eugene in gold on the sides* Ioannes de Amerbach ciuis Basilien. 1493 16 16 0
- 154 — **CONFESSIONES.** Incipit liber primus Confessionum Sci Augustini . . On fol. 139a: Incipit adnotatio Libror' Sci Aug. epi . . . sm. 4to. MS. ON VELLUM, *written in a fine minute hand in semi-Gothic characters, long lines; bound in whole russia* About A.D. 1180-90 10 10 0
- 154\* — **TRACTATUS IN PSALMOS CANTICUM GRADUUM; ET ENCHIRIDION,** sm. folio, *Manuscript on vellum, by a Spanish scribe, written on 180 leaves (10 by 7 inches), in the original oak boards* About A.D. 1160 12 0 0  
At the end is the usual phrase written by the original scribe, "Qui hoc scripsit in pace quiescat, Amen", and it is followed by these words "Didacus vocatur, a Domino benedicatur Amen." This addition was made about 1300. In the original scribe's

hand is also the inscription "Liber Sanctæ Mariæ de Benevivere: qui abstulerit Anathema sit." Benevivere was the ancient name of the Cistercian abbey of Valverdale in old Castile, founded in 1169.

The office of a Saint is added in a fourteenth-century hand on the fly-leaf at the end, and signed "Vgo frey". One of the invocations is "a morte sbpitania"—the last word being Spanish Latin for subitanea.

The binding of this volume, a whitish or dun-coloured deerskin covering two thick wooden boards, with strong inner bands on the back—is the oldest example of book-binding in my possession, being not later than the year 1200.

- 155 AUGUSTINUS DE ARTE PREDICANDI, *Editio Princeps*. Page 1 blank. Page 2: Canon p reconmendacõe huius famosi operis siue libelli sequētis . de arte predicandi sancti augustini . . . Page 3: . . . Qua ppter . cū nullo alio modo siue medio . id expedici' fieri posse indicārē . [*sic pro judicare*] discreto viro . Iohanni mentelin incole argētenēsi impressorie artis mgro . mois oib' psuasi . q̄ten' ipe assūm'e digret' onus ⁊ laborē mltiplicādi hūc libellū p viā impssiōis . . . Page 33: . . . Explicit qrt' de doct'na xpiana bti Augusti ep̄i. Page 34 blank. Page 35-42 a table or index. Sm. folio, *fine copy in old russia gilt*, by Roger Payne

(Strassburg, 1465) 30 0 0

The first book which bears the name of Mentelin as a printer. It was reprinted by Fust at Mentz, with the substitution of his own name for Mentelin's; and as Fust died in 1466, the above piece cannot be assigned to a later date than 1465-66. It is bound up with the *Homilia Chrysostomi* (*Transductio libror' Sancti Iohannis crisostomi etc.*) which Mentelin printed about the same time and in the same types.

- 156 — DE VITA CHRISTIANA, *Editio Princeps*. Page 1: Incip̄ plogus beati Augustini de vita xpiana. . . Page 34 line 27: Explicit liber beati augustini de vita xpiana. Line 28: Hec faciendo quisq̄ vitā obtinebit eternā, *under which the shields of Fust and Schoeffer are impressed in red ink*. Small 4to. 17 leaves, twenty-eight lines per page, printed in the type which had been used for the *Durandus* of 1459; *fine large copy in bds. from the Kloss library*

*Sine nota* (Mentz, Fust and Schoeffer, about 1465) 28 0 0

A book of extreme rarity; usually considered to belong to the later part of Fust's life as above, but alleged by some writers to have been printed in 1461.

- 157 AULUS GELLIUS, *Editio Princeps*. Page 1: [C]Larissimum inter latinos autores esse. Au. Gelium . . . Page 11: [P]Lutarchus in libro . . . Page 369: . . . Anno Christi . M.CCCC.lxix . . . In domo Petri de Maximis . . . Pp. 371-72 blank. Pp. 373-400: [Tabula], sm. folio, *red morocco extra, gilt edges* Rome [Sweynheym and Pannartz], 1469 42 0 0

- 158 — the same, *a very fine and large copy in blue morocco extra, leather joints, silk linings, vellum fly-leaves, gilt edges*, by Bozerian jeune 1469 60 0 0  
EXCEEDINGLY RARE. Only 275 copies were printed. It contains very early specimens of Greek printing, the passages in that language being all printed in Greek type.

The only allusion to the printers is in the verses at the end by the editor (Joannes Andrea, Bishop of Aleria) in which he states that he had presented to Pope Paul the "volumina nostris Teutonibus ficta."

- 159 AULUS GELLIUS, *Editio Secunda*. Pag. 1: Avli Gelii Noctivm Atticarvm Commentarii Capitvla primi libri . . . Pag. 29: Avli Gelii Noctivm Atticarvm Commentarii liber primvs . . . Pag. 343: . . . Finis: Impressi Venetiis per Nicolavm Ienson Gallicvm feliciter. M.CCCC.LXXII . . . sm. folio, *the first page of the text beautifully decorated with an illuminated border of interlaced work; fine copy in maroon morocco extra, gilt edges*, by Chambolle-Duru Venice, Jenson, 1472 12 12 0

- 160 — Page 1 blank. Page 2: Avlii Gelii Noctivm Atticarvm Commentarii capitvla primi libri. Pp. 32-34 blank. Pp. 35: Avlii Gelii Noctivm Atticarvm commentarii liber primvs . . . P. 395: . . . Impressi Venetiis per Andream Iacobi Catharensem. M.CCCC.LXXVII . . . Small folio, *the first initial of the text illuminated; fine copy in red morocco extra, gilt edges, with the arms of the Duke of Roazburghe on the sides* Venice, 1477 10 0 0

More correct in its text than the editions of Sweynheym and Jenson. Different and better MSS. were used in printing it.

- 161 AULUS GELLIUS. *Anli Gelii linguae et graecae et latine fulgentissimi Syderis Noctium Atticarum Commentarii*, 8vo. *old gilt russia, edges gilt*  
*In Bellouisi pro Iohanne Petit . . M.cccc.viii (1508)* 1 0 0  
 The Summary of the lost eighth book was printed in this edition for the first time.
- 162 ——— *Noctes Atticae*, sm. 4to. *oak boards covered with stamped leather, having Tudor Rose and Double-headed Eagle impressed on front and back of cover, rebacked* Paris. J. Parvus, 1511 7 7 0
- 163 ——— *Noctium Atticarum libri vnde viginti*, 12mo. *red morocco, gilt edges, anchor on sides, from the Syston Park collection*  
*Venetis in aedibus Aldi, et Andreae soceri . . M.D.XV. (1515)* 2 2 0
- 164 ——— another copy, *in the original black morocco binding, the sides ornamented simply with a framework of parallel gold fillets interlacing externally and in the centre; bearing the lettering "Gellii" on the upper cover, and "Noctes" on the lower* (1515) 3 3 0  
 The first owner (about 1515) has written his motto "Spero" on the first and last leaves. The stamp of a college (about 1650) is impressed on the title.
- 165 ——— the same, GROLIER'S COPY, *slightly water-stained towards the end, but on the whole in excellent condition; with all the initials illuminated; in the original smooth dark morocco, with the title of the book on the upper cover, and Grolier's motto (Portio mea, etc.) on the under cover; the words Grolierii et Amicorum erased from the upper cover; the back and sides of the binding sound and perfect* 1515 16 16 0
- 166 ——— *Noctes Atticae Editio nova et prioribus omnibus . . castigatio*, 18mo. *engraved title; fine copy in red morocco, gilt edges, from the Syston Park collection* Amstelodami apud Ludovicum Elzevirium, 1651 4 4 0
- 167 ——— *editio nova . . castigatio*, 16mo. *engraved title; large copy in the original calf, with a Flemish or Dutch escutcheon on the sides*  
 Amst. ap. Daniel. Elzevir. 1665 0 10 6
- 168 ——— *Noctes Atticae cum selectis novisque commentariis et accurata recensione Antonii Thysi & Jacob Oiseli*, sm. 8vo. *engraved and printed titles; old French red morocco extra, gilt edges* Lugd. Bat. 1666 1 1 0  
 With the engraved bookplate of Count Thomas Cajetanus de Wegry Wegierski.
- 169 AURELIUS Victor. *Pag. 1: Gai Plinii Secvndi oratoris nouocomensis Liber illustrium Viror' . . Pag. 49: . . Finis Qui cupis in paruo compendia prisca libello Me lege: succinctae sum pater historiae. Si petis artificem; quis sit; patriamq; requiris. Iacobi Andreas: & Catharum patria . . . Venetiis impressum M.cccc.lxxvii . . sm. 4to. fine copy in red morocco extra, gilt edges* 1477 3 3 0  
 First dated edition. Some undated editions appeared about the same time at Milan, Rome, and Venice. The authorship had not yet been ascertained; and the work was attributed in some editions to Suetonius, in others (as here) to Pliny the younger.
- 170 ——— another copy, 1477—*LAVDINI equitis Hierosolimitani . . in EPISTOLAS MAGNI TVRCI praefatio . . 22 numbered folios; Undated and without colophon, but known from the types to have been printed by Gerard of Flanders, at Treviso about 1475—2 vols. in 1, smallest 4to. hf. bd.* 1477(-75?) 2 10 0
- 171 AUSONIUS. *Avsonii Paeonii Burdegalsensis . . opera diligenter castigata . . (edente Richardo Croco Londoniensi)*, sm. 4to. *fine copy in vellum*  
 Liptzk, Val. Schuman, 1515 0 10 0  
 Richard Croke was an Englishman of great learning and reputation.
- BABRIUS—see ÆSOP.
- 171\*BIONIS et MOSCHI quæ supersunt, *Græce, emendabat Gilb. Wakefield*, sm. 4to. *LARGE PAPER, hf. russia* 1795 0 12 0
- *see post Moschus, Musæus, Theocritus.*
- 172 ——— *Idylles de Bion et de Moschus traduites en Français par J. B. Gail*, 18mo. *plates by Le Barbier before Letters; old French green morocco extra, gilt edges* Paris, an II (1794) 3 3 0
- BOECKH—see INSCRIPTIONS.

- 173 **BOETHIUS** (Anicius Torquatus Severinus) *Pp. 1, 2 blank. Page 3: Incipit tabula sup libros | . . Page 15, second column, fifth and sixth line: Epilogum compēdiosum τ putilē totius libri Require in fine libri. Page 16 blank. Page 17: Boecii Romani . . libri de consolatione philosophiē . τ cōmentarius . . sancti Thome super eosdem . . Page 390: . . per me Iohānez de Westfalia in alma Louaniēsi vniuersitate diligēter elaborati Expliciūt. Anno gratie Millesimo-quadrīngētesimo octuagesimoquarto. Small folio, in Gothic letter of two sizes; the initials painted; in the original boards half covered with pigskin Louvain, J. de Westphalia, 1484* 5 5 0
- 174 ——— *Page 1, 2 blank. Page 3: Incipit tabulas super | . . Page 16, first column, last three lines: Epilogū compendiosum τ putilem totius libri Reque in fine libri. Pp. 17-390 as in the preceding copy. Small folio, fine copy in the original boards covered with stamped leather 1484* 7 10 0  
*In this second copy, the Disciplina Sclarium of Boethius is bound up at the end of the Consolatio. It consists of 67 leaves, the first blank, and the colophon on the obverse of leaf 67 is "Finitur Boecius De disciplina scolarium . . In domo magistri Iohannis de Westfalia. Anno . . Millesimoquadrīngētesimo octuagesimoquinto."*
- 175 ——— **DE CONSOLATIONE PHILOSOPHIÆ.** *Page 1: Dit es de tafele . . Pp. 20, 21, 22 blank. Page 23: [A]llen ende sonderlinghe . . Page 27: [C]armina qui quondā . . Page 714: . . Hier endt dat weerdich bouc boecius de consolatione philosophiē, tē trooste leeringhe ende confoorte aller meinschen Gheprendt tē Ghend by my Arend de keyserē den derden dach in Mey. Int iaer ons heeren duust vierhondert viue ende tachtentich . Deo . Gracias. Folio, fine large copy in old calf, with the ex-libris of Culeman and the bookplate of W. H. Crawford Ghend, 1485* 12 0 0  
*Printed in both Latin and Flemish, with a Flemish commentary. This was the first important work issued by the first printer of Ghent, who had settled in that city in 1483. There are altogether 357 leaves, which were originally 360, but three blank leaves have been cut away at the beginnings and end.*
- 176 ——— **Boetii viri celeberrimi de consolatione Philosophiē liber cū optimo commento beati thome, sm. 4to. fine copy in the original boards covered with stamped leather**  
*Per me Iacobum de Breda in Dauentria . . Anno . Millesimo quadrīngētesimo nonigesimo (sic) septimo . . (1497)* 3 0 0
- 177 ——— **de Consolatione Philosophiē libri V, 64to. old red morocco, gilt edges, with the arms of Ch. G. Le Normand, husband of Madame de Pompadour Amstelodami, 1593** 2 2 0
- 178 ——— **Consolation Philosophique, Latin et Français, par Judicis de Mirandol, 8vo. sd. Paris, 1861** 0 3 6
- 179 ——— **Metres of Boethius, with preface by Peter Berty, Latin and English, 8vo. portrait, bds. 1811** 0 2 6
- 180 **CAESAR, Editio Princeps.** *Page 1, 2 blank. Page 3: [G]Allia est omnis diuisa in partes tres . . P. 332: . . Anno Christi . M.CCCCLxix . . Rome in domo Petri de Maximis. P. 333: [D]ictatoris Cesaris cōmentarios . . P. 334: Iohannis Andree . . Epistola . . Pp. 335-36 blank. Small folio, Roman letter, fine large copy in old English red morocco Rome [Sweynheym and Pannartz], 1469* 50 0 0  
*Consisting of 168 leaves of which the first and last are blank, and are pasted down upon two of the fly-leaves—these being portions of a thirteenth century MS. of the Codex Juris Civilis.*  
*This copy fetched £195 at the Sunderland sale.*  
*The first edition of Cæsar's Commentaries will never cease to be regarded as one of the most precious monuments of printed literature.*
- 181 **CAESAR. CAII IVLII CAESARIS COMMENTARIORVM LIBER PRIMVS DE BELLO GALLICO AB IP SO CONFECTO . . small folio, fine copy in olive morocco extra, gilt edges, by Duru Nicolaus Ienson Gallicus Venetiis feliciter impressit . M.CCCC.LXXI (1471)** 31 10 0  
*The second edition of Cæsar.*



- 182 CÆSARIS COMMENTARIUM—another copy of the same, large and fine, *having the first page adorned with an illuminated border of flowers, fruits and birds on a pale gold ground, a bust of Caesar painted in the first initial, and the fourteen other initials in the book also illuminated; in old English red morocco gilt, from the Sunderland and the Crawford libraries* 1471 42 0 0  
 This fine and remarkable copy fetched £68 at the Sunderland sale. Lord Sunderland caused the index which occupies the last twenty-two leaves in the volume to be inserted from a later edition, perhaps that of 1477 in which it first appeared.
- 183 ——— Pag. 1: C. Ivlii Caesaris Commentariorum de bello Gallico liber primus . . . Pag. 262 *Colophon*: Finis. Anno Christi M.cccc.Lxxviii sexto idus apriles Philippus Lauagnia Mediolanensis commentaria Cæsaris imprimi fecit Mediolani. Pag. 263: Index . . . Raymundus Marlianus inuenit: atq; addidit . . . Pag. 302: . . . Deo Gratias Amen. Small folio, *fine copy in limp vellum* 1478 5 0 0
- 184 ——— the same, sm. folio, *oak boards covered with leather* 1478 3 10 0  
 A stained copy fetched at the Sunderland sale £10.—A MS. note at the end of the first copy above described records the ownership in 1480 of the Cistercian abbey of St. Mary de Capella Thosau in Flanders.—There are signatures a-p in eights, 96 leaves, r 5 leaves (the blank sixth leaf having been cut away), A, B, in eights, and C in four leaves.
- 185 CÆSAR. Pag. 1: (C)AY IULY CÆSARIS DICTATORIS EXORDIA . . . Pag. 163: Explicit liber. (i.e. *Iulii Celsi de vita Cæsaris*) Deo Gracias. &c. Anno Dni M° CCCC° LXX° Tercio. Pag. 165: (G)allia est omnis diuisa in partes tres . . . Pag. 287: Suprascriptos. vij. libros de bello gallico composuit ipse cesar. Sequentem autē. Julius celsus cesaris familiaris. Pag. 305: Finiunt feliciter libri cōmentarior' Iulij cesaris de bello gallico. lxxiii, sm. folio, *Gothic letter, 153 leaves, 38 lines per page; fine and very large copy with rough leaves* 1473 25 0 0  
*Sine loco et typ. nom.* [Esslingen, Conrad Fyner], 1473  
 A VERY RARE EDITION, printed in small gothic letters, without marks of any kind. It bears no name of printer, nor place of impression: but was produced by Conrad Fyner at the first press of Esslingen.  
 The excessive rarity of this edition is best shown by the citation which M. Deschamps gives from the preface to the Delphin edition of Cæsar. There the editor states that although he had sedulously inquired for it in all the most eminent libraries of his time, he was unable to find a copy.  
 A MS. note on the first page written about 1473-74 records ownership by the Monastery of St. Mary of the Martyrs near Treves on the Moselle.
- 186 ——— Pp. 1, 2 blank. Pag. 6: G. Ivlii Caesaris Commentariorum de Bello Gallico liber primus . . . Page 289: . . . Michael Manzolinus Parmensis liberariorum solertissimus suo sumptu fieri curavit. Tarvisii anno Gratiae . MCCCCLXXX . . . Page 293: Index commentariorum . . . Marlianus inuenit: atque addidit . . . Page 335: . . . Finis. Sm. folio, *with the initials painted, fine large copy in old yellow morocco* 1480 6 6 0  
 As may be observed above, there are 168 leaves (the first blank) in this rare edition. Brunet and Hain give only 166.
- 187 ——— Hoc volumine continentur hæc. Commentariorum de bello Gallico libri VIII. De bello ciuili pompeiano, libri IIII. De bello Alexandrino, liber I. De bello Africano, liber I. De bello Hispaniensi. liber I . . . 12mo. *woodcuts, fine copy in the original Aldine binding of smooth red morocco, with some gilt ornamentation on the sides, the edges gilt and goffered Venetiis in aedibus Aldi, et Andreae soceri M.D.XIII . . (1513) . .* 6 6 0  
 The map is coloured, and the two prints "Massilia" and "Uxellodunum" have their names added in the handwriting of Aldus.
- 188 ——— Rerum ab se gestarum Commentarii . . . sm. 8vo. *woodcut map, etc. fine copy in an old calf binding (by Clovis Eve) with branches of foliage for ornamentation, having an escutcheon (trois cors de chasse) on the sides* 1544 1 10 0  
*Lotetiae, Rob. Stephanus, 1544*  
 Bound up with Eutropii Epitome Belli Gallici, printed by the same printer at the same time. The name of "Alexander Gueslaeus" is written on the title-page of the Cæsar, in a hand of about the year 1590. He was Alexandre de la Guesle, Marquis d'O, and the escutcheon above referred to is that of his family.

- 189 CÆSARIS quæ extant, recognita et correctæ; accesserunt annotationes Samuelis Clarke, 2 vols. roy. folio, LARGE PAPER, with magnificent plates, including Vertue's portrait of the Duke of Marlborough, and the large picture of the German Urus or Buffalo; old English crimson morocco extra, gilt edges, a beautiful copy *Londini, Tonson, 1712* 20 0 0
- 190 ——— another very fine Large Paper copy, in red morocco extra, gilt edges, by Clarke 1712 21 0 0  
The finest edition of Cæsar ever printed. Only twenty-five copies were produced on large paper.
- 191 ——— Opera omnia [cum notis variorum], 2 vols. 8vo. LARGE PAPER, maps; blue morocco leather joints, gilt edges, by Kalthoeber 1790 1 1 0  
A beautifully printed and correct text; edited and published by the Rev. Henry Homer.
- 192 ——— Commentarii, 18mo. map, calf gilt 1822 0 2 0
- 193 ——— Commentarii, annotatione instruxit F. Dübner, 2 vols. 4to. map, hf. green morocco, gilt tops, uncut *Paris. 1867* 0 15 0
- 194 CALLIMACHI Cyrenæi Hymni (cum suis scholiis Græcis) & Epigrammata, poematium de Coma Berenices. Græce et Latine. Henrici Stephani annotationes . . 4to. bound *Excudebat Henricus Stephanus, 1577* 1 1 0
- 195 ——— the same, a fine large copy, in old French blue morocco extra, gilt edges (by Derome) 1577 3 3 0
- 196 CASSIODORI (Magni Aurelii) EPISTOLÆ et Opera varia, folio,  
**superb Manuscript on Vellum, written and illuminated for POPE LEO X, whose arms and motto "SUAVE," as well as the ring and "SEMPER" device of his Father Lorenzo the Magnificent, are painted in the exquisite border of the first page, this, as well as the BEAUTIFUL MINIATURE of Cassiodorus in the initial C, being from the hand of some able artist of Raphael's school.**  
*The MS. is also decorated with numerous capital letters in gold on painted grounds. In the original brown morocco binding, ornamented with silver tooling in the Grolier style, with the arms of Pope Leo X painted as a centre ornament on obverse and reverse of cover; in a red morocco case* (1513) 200 0 0  
An inscription on a scroll which binds two green branches en sautoir in the border reads thus, *revient de cetelles*. This French phrase refers to the Pope's return some time in 1513, from Civita Vecchia (Centocelle, Cencelle, Centelle) (probably after the visit to Tuscany made in the first year of his pontificate).—The N, which stands above the device of a bow with the motto *Suave*, was dropped by him at a latter date.
- 197 CATONIS (Dionysii) Disticha de Moribus ad filium, una cum interpretatione quincuplice. Latine, Græce, Anglice, Germanice, Belgice, Gallice —Historia critica Catoniana per seriem distichorum deducta, cui præmittuntur Planudis metaphrasis Græce, etc.—2 vols. in 1, 8vo. plates; fine copy in olive morocco extra, gilt edges, by Clarke *Amst. 1759* 1 12 0
- 198 ——— Historia critica Catoniana, 8vo. red morocco extra, gilt edges, by Derome le jeune, with the bird in the panels on the back *Amst. 1759* 2 2 0

- 199 CATULLUS. Catulli . Tibulli . Proptii . & liber Siluar . Statii papinii  
i isto uolumine cōtinet' . sm. folio, old English citron morocco gilt, fine  
copy, from the Sunderland library

*ipressi sūt opere & impensa Iohannis de colonia : & Iohannis manthē  
de ghersem qui una Veneciis fideliter Viuunt.* 1475

45 0 0

50.00

The SECOND EDITION of the COLLECTED WORKS of these FOUR POETS, and of  
GREAT RARITY. It begins on the reverse of leaf 1 with the life of Tibullus, followed  
by his poems, which end on the reverse of the thirty-first leaf. (A thirty-second blank one  
has been cut away by the binder.) A leaf follows, containing on its reverse a brief  
summary of the life of Catullus, occupying 11 lines only. The poems of Catullus then  
begin on the obverse of the next leaf and occupy 34 ll.; next comes a blank leaf; on the  
reverse of the next is the life of Propertius, followed on the obverse of the succeeding leaf  
by his poems, which occupy 59 ll.; at the end of Propertius is the imprint from which  
the above title and colophon are taken; with the date given in Arabic, not Roman,  
numerals. Statius follows, and occupies the remaining 59 ll., with a blank one at the  
end. The total number of leaves in a complete copy is therefore 188 (including three  
blank ones), and not 182 as Brunet says. The three leaves containing the lives of  
Catullus, Tibullus, and Propertius are often wanting, as they must have been to the  
copy described by Brunet. There are some remains of stamped signatures in the  
Propertius in this copy, but none in the other books.

- 200 CATULLUS, TIBULLUS et PROPERTIUS, sm. folio, old English crimson  
morocco extra, gilt edges, from the Sunderland library

*Regii Lepidi. . Auctorib' Prosopo odoardo &  
Alberto mazali regiēsib' . .* 1481

21 0 0

18.00

Very rare. A very early specimen of the press at Reggio, as printing was only  
introduced there during the previous year. M. Deschamps in mentioning this edition  
omits the name of Mazali. He then says that the first book printed by him at Reggio  
was the Virgil of 1482. The fact is that the Catullus, etc., was printed before Mazali  
established an independent press there. The present is a good copy, with the initials  
painted in red and blue.

- 201 CATULLUS, TIBULLUS, PROPERTIUS, STATIUS. Page 1 blank. [I]oannes  
Calphurnius Hermolao . . Vale. Page 3: Val. Cat. Vero. Poetae cl. ad  
Cornelium Galvum . . Page 56, ends Catullus. Page 57: Albii Tibulli eq.  
Ro. Poetae cl. Liber primus . . Page 100, ends Tibullus. Page 101:  
Propertii Poetae Elegiographi clarissimi liber primus . . Page 192,  
ends Propertius. Page 193 blank. Page 194: Papinii Statii Neapolitani  
Sylvarum liber primus . . Page 288: . . P. Papinii Statii Sylvarum  
liber vltimus explicit . M.CCCCLXXXI. Actum Vincentiæ per  
magistrum Iouannem renensem & Dionysium Berthochum . Small  
folio, fine copy in old English red morocco, mended

Vicenza, 1481

16 0 0

A RARE EDITION, finely printed in Roman letter. The first page in this copy is  
illuminated, and the capitals painted in blue. It contains 145 ll. only: a-x in eights  
and sixes, except sheet q, which is in seven leaves, but nothing is wanting (the absent  
leaf was the sixth of that sheet, strange to say, and could only have been blank, as there  
is no hiatus in the text which runs continuously from the fifth to the seventh leaf of q).  
This copy according to Brunet wants three separate leaves at the end which should  
contain some verses by the editor. Calphurnius boasts to have so corrected the text,  
as compared with the edition of 1475, that the poets might seem to be published for the  
first time.

- 202 CATVLLVS . TIBVLLVS . PROPETIVS. 12mo. First Aldine Edition; large copy  
in old gilt calf

*Venetis in aedibus Aldi . . M . D . II . .* (1502)

4 4 0

This first Aldine edition is in considerable request, but is very rarely found in  
good condition.

- 203 CATVLLVS et in eum commentarius M. A. Mvreti . . Tibvllvs, et Propertivs  
. . Venet. Aldvs, 1562—CATVLLI, Tibvlli, Propertii, et Cornelii Galli Opera,  
Horatii Tvscanellae laboribus disposita . . Basileae, Henricpetr. 1569—  
2 vols. in 1, 12mo. old calf

1562-69

0 7 6

- 204 CATVLLVS TIBVLLVS & PROPERTIVS cum integris commentariis Iosephi  
Scaligeri . . et aliorum ex Musæo Ioannis Georgii Grævii, sm. 8vo.  
engraved and printed titles; divided into 2 vols. fine copy in old French  
red morocco extra, gilt edges, lined with crimson morocco having a small  
dentelle border, a charming example of the art of Boyet or Du Seuil

*Trajecti ad Rhenum,* 1680

21 0 0

The binding is an example of the best and finest French work which could be  
produced about the year 1690.

- 205 CATULLI, TIBULLI, et PROPERTII Opera (edidit Maittaire), sm. 8vo. LARGE PAPER, frontispiece; in the original English red morocco, gilt edges, THE DEDICATION COPY to the Earl of Sunderland Londini, 1715 4 4 0
- 206 CAIUS VALERIUS CATULLUS recensvit Iohannes Wilkes, Anglus, sm. 4to. red morocco, gilt edges (by Kalthoeber), from the Syston Park library 1788 3 3 0  
Only a hundred copies were printed of this dainty edition.
- 207 CATULLUS, Tibullus, et Propertius, 32do. cloth, uncut Londini, Pickering, 1824 0 15 0
- 208 CELSUS, Editio Princeps. Page 1 blank. Page 2: Bartholomeus Fontius Saxetto svo. S. . . Page 3: Cornelii Celsi de Medicina liber incipit . . . Page 376: . . . Cornelii Celsi de Medicina liber finit. Florentiae a Nicolao impressus anno salutis MCCCCL. XXVIII. Pp. 377-390 contain the Table. Small folio, fine copy in blue morocco gilt, gilt edges (by Ch. Lewis) (Florence, Nicolo Todesco, 1478) 10 10 0  
The Sunderland copy fetched £15. 15s; Sir John Thorold's, £14. 10s.
- 209 CENSORINI Liber de Die Natali cum commentariis . . . ut et C. Lucilii Satyrarum quae supersunt Reliquiae ex recensione Havercampi, 8vo. fine copy in red morocco extra, gilt edges, by Ant. Chaumont, an elegant specimen of binding Lugd. Batav. 1767 1 5 0
- 210 CHALCONDYLAS (Nicolaus) L'Histoire de la Decadence de l'Empire Grec et établissement de celuy des Turcs . . . par Nicolas Chalcondyle Athenien. de la traduction de Blaise de Vigenere, sm. 4to. fine copy in the original limp vellum Paris, 1577 5 0 0  
With the autograph of "Th. Fych van Boue. Nec confidas nec deficias," in a hand contemporary with the book.  
Chalcondylas was writing this book in A.D. 1462.
- 211 CHALCONDYLAS (Demetrius). Δημητρίου χαλκονδύλου ἐρωτήματα συνοπτικά τῶν ὀκτῶ τοῦ λόγου μερῶν . . . [Erotemata Synoptica octo Partium Orationis; Manuel Moschopolus de Prosodia; et, Gregorius Corinthius de Dialectis, Graece], small folio, FIRST EDITION, fine copy in purple morocco extra, leather joints, gilt edges, with Sir M. Sykes' arms on sides sine nota, sed Mediolani, circa 1493 6 6 0
- 212 — the same, a very large and fine copy in calf gilt, with the arms of the second Duke of Marlborough on the sides 1493 9 0 0  
FIRST EDITION. VERY RARE. By a mistake of the binder the Chalcondylas has been placed at the end of the volume, instead of at the beginning, in the morocco copy above described.  
Collation: Chalcondylas, α-η in eights, and θ in fours, of which the last blank; Moschopolus, α-η in eights, and θ and ι in sixes; Corinthius α-γ in eights, except β in six. This copy sold for £20. 9s 6d in Sir M. Sykes' sale, and Pinelli's for £19. 8s 6d. "We are about to describe a volume of such uncommon rarity, that the late Rev. T. Crofts imagined there were not three copies of it in existence."  
—Dibdin.
- 213 CHRYSOLORAS. Erotemata Gvarini cum multis additamentis, et cum commentariis Latinis, 12mo. red morocco extra, gilt edges Ferrariae p me Ioanē Mazochū, M.D.IX (1509) 1 10 0  
The two preliminary leaves are followed by Chrysoloras, in Greek, 66 leaves; Latin Dedication by Ponticus Virunnus, 10 leaves; Vita Chrysolorae, 3 leaves; Ponticus Virunnus in erotemata Guarini, 159 leaves.
- 214 CHRYSOLORAS. Ἐρωτήματα τοῦ χρυσολωρᾶ . . . Erotemata chrysolorae. De formatione temporum ex libro chalcondylae. Quartus gazae de constructione. De anomalis verbis. De encliticis. . . Sententiae monostichi ex variis poetis, sm. 4to. the Greek and Latin interlineally printed throughout; the last leaf, which had been torn, skilfully mended; gilt russia, from the Salvá library In Compluti academia ab Arnaldo Guillelmo Brocario . . . M.ccccc.xiv (1514) 2 10 0  
The Greek is in the same type as was used in the Ximenez Polyglot a few years later. Demetrius Ducas dedicates the book, in a Greek address on the second last page, to the students at Alcalá. He states that he had come to Spain at the request of the Cardinal, and that he had discovered a total lack of Greek books there.

## CICERO (Marcus Tullius) Works :

- 215 CICERONIS Opera ex castigatione Ioannis Boulierii. M. T. Cic. Epistolæ ad Atticum, Brutum, & Q. Fratrem; Epistolæ Familiæres; Orationes, 3 vols.; de Philosophia, 2 vols.; de Officiis; Rhetorica;—together 9 vols. 18mo. *in the original pretty Lyonese binding decorated in a florid Grolieresque style, but damaged* Lugduni, 1558-60 4 0 0
- 216 CICERO (M. Tullius) Manucciorum Commentariis illustratus antiquaeq. lectioni restitutus. (*opera omnia*), 10 vols. in 5, thick sm. folio, *a few leaves of one volume stained, vellum* Venetiis, apud Aldum, 1583 1 10 0
- 217 ——— Opera cum optimis exemplaribus accurate collata, 10 vols. 12mo. *Thick Paper; in a very pretty binding of old blue morocco extra, gilt edges, with broad gold borders on the sides and the backs fully gilt (by Duseuil)* Lugd. Batavorum ex officina Elzeviriana, 1642 12 12 0
- 218 ——— another copy, 10 vols. in 8, 12mo. *Fine Paper; vellum* 1642 2 10 0
- 219 ——— another copy, 10 vols. in 8, 12mo. *green morocco, gilt edges* 1642 3 10 0
- 220 ——— another copy, 10 vols. in 9, 12mo. *large and fine in olive morocco, gilt edges* 1642 5 5 0
- 221 ——— Opera cum delectu commentariorum (edidit Josephus Olivetus), 9 vols. 4to. *bds. uncut, with the engraved bookplate of John Newton* (1741) Parisiis, 1740-42 1 0 0
- 222 ——— Opera, recensuit J. N. Lallemand, 14 vols. 12mo. *portrait; old French green morocco extra, gilt edges* Parisiis, Barbou, 1768 9 9 0
- 223 ——— Opera omnia recognovit C. G. Schütz, 20 vols. in 26, 12mo. *calf* Lipsiæ, 1814-21 0 7 6
- 224 ——— Opera ex editionibus Oliveti et Ernesti, 12 vols. 16mo. *hf. gilt vellum* Londini, 1820 0 10 0
- 225 ——— Opera, edidit Io. Casp. Orellius, cum Onomastico, 8 vols. in 12, 8vo. *Fine Paper, hf. bd.* Turici, 1826-38 2 0 0
- 226 ——— Oeuvres complètes, *Latin et Français*, par Delcasso, Péricaud, et d'autres, 36 vols. 8vo. *bds.* Paris, 1836-38 2 0 0
- 227 DESCHAMPS (P.) Essai bibliographique sur Cicéron, avec une préface par J. Janin, 8vo. *sd.* Paris, 1863 0 2 6

## — Epistles :

- 228 CICERONIS EPISTOLÆ AD FAMILIARES. Page 1: [E]go omni officio ac potius pietate erga te ceteris satisfacio | omnibus . . . Page 250: non habebis. Scribito tamen . . . Primus in Adriaca formis impressit aenis | Vrbe Libros Spira genitus de stirpe Iohannes | In reliquis sit quanta nides spes lector habenda | Quom Labor hic primus calami superauerit artem | M.CCCC.LXVIII. sm. folio, *all the large initials painted and gilt, an illuminated border to the first page with the escutcheon of a noble family; large copy in old russia, gilt edges (by Roger Pagne)* Venice, 1469 75 0 0

## THE FIRST BOOK PRINTED IN VENICE.

- 229 ——— EPISTOLÆ AD FAMILIARES. Page 1: [E]go omni officio ac potius pietate erga te caeteris | satisfacio oibus . . . Page 267: Incredibile est que ego . . . Hesperie quondam Germanus quosq; libellos | Abstulit: En plures ipse daturus adest. | Nanq; uir ingenio mirandus & arte Ioannes | Exscribi docuit clarius ere libros | Spira fauet Venetis : quarto nam mense peregit | Hoc tercentum bis Ciceronis opus. | M.CCCC.LXVIII. sm. folio, *fine large copy, a few slight wormholes near the end, having the first page and the large capitals richly painted and illuminated; in old English blue morocco extra* Venice, 1469 85 0 0

THE SECOND BOOK PRINTED IN VENICE. John of Speyer printed three hundred copies of each of these two editions; less than four months seems to have been needed for the double production.

1622.0.0

**Cicero's Epistles—continued.**

- 230 CICEBONIS Epistola ad Familiares. (E)go omni officio—another copy, *wanting five leaves and having the margins of some leaves repaired; red morocco extra, gilt edges, from Lord Haldon's library* 1469 20 0 0
- 231 — M. TULLII CICEBONIS. Epistularum Familiarum liber primus . . . small folio, *last leaf mended; red morocco extra, gilt edges, by C. Smith, EXTREMELY RARE* sine loco, 1471 7 10 0
- The volume ends with these four lines followed by the date: Tullius ingenua præfulgens mente solebat | Has Cicero claris mittere patriciis | Marco respondent multa quos arte notarat | Eloquium priscis summo in honore fuit | M.CCCC.LXXI.
- The book contains 146 leaves, with 40 lines to a page.
- According to Brunet the type is the same as that used by Ant. Zarot in his edition of the same work printed at Milan in 1476; but according to Hain and Dibdin, this was printed at Venice by Adam.
- 232 — M. T. C. Epistolæ Familiares, sm. 8vo. **PRINTED UPON VELLUM**; remarkably fine and large copy in the original parchment wrapper, UNCUT Sine nota (Lyons, 1503) 25 0 0
- This is one of the so-called Lyonsese counterfeits against which Aldus protested. It is rare in any state; but a perfect copy on vellum like this is a *bonne bouche* for the luxurious bibliophile. It fetched £56 at the Sunderland sale.
- 233 — Epistolarum ad Familiares tomi tres, edidit Joannes Ross, 3 vols. large 8vo. LARGE PAPER, pretty vignettes; red morocco (by Roger Payne in his plain style) with the arms of the Rev. Theodore Williams on the sides Cantabrigiæ, 1749 3 3 0
- 234 — Epistolæ ad Atticum, Editio Princeps. Page 1 blank. Page 2: (C)arthaginenses ad Romanos legati . . Datū Rome . . M.CCCC.Lxx. Page 3: M. Tul. Ciceronis ad M. Brutum & ceteros epistole . . Page 74: . . Liber Sextus. Ad Atticum primus . . Page 398: . . Impressū Rome opus In domo Petri & Fracisci de Maxis iuxta campū Flore psidentibus magistris Cōrado Snueynheym & Arnoldo panartz. Anno dominici natalis. M.cccc.lxx . . small folio, with an illuminated border to the first page of text; fine copy in red morocco extra, gilt edges, by Stagemeier Rome, 1470 48 0 0
- The Sunderland copy, although badly wormed, fetched £54.
- 235 — Epistolæ ad Atticum. Pp. 1, 2 blank. Page 3: [C]lodivs tribv. ple. designatvs . . P. 364: iussit: & cum eo . . . Finis. | Attice nunc totus ueneta diffunderis urbe: | Cum quondam fuerit copia rara tui. | Gallicus hoc Ienson Nicolaus muneris orbi | Attulit ingenio dædalicaq; manu. | Christophorus Mauro plenus bonitate fideq; | Dux erat. auctorem lector opusq; tenes. | Marci. T. C. Epistolæ ad Atticum Brvtum: Et Quintum Fratrem cum ipsius Attici uita feliciter Expliciunt. M.CCCC.LXX. Small folio, fine copy in red morocco extra, with broad borders of gold and gilt edges, by Thouvenin Venice, Jenson, 1470 12 0 0
- 236 — Lettere Familiari Latine commentate in lingua volgare da Giovanni Fabrini, sm. folio, old French red morocco extra, gilt edges (by Boyet), with the arms of the famous Duc de la Rochefoucauld (the author of the Maxims) on the sides Venetia, Sessa, 1582 3 3 0
- Orations:**
- 237 CICEBONIS ORATIONES PHILIPPICÆ, Editio Princeps. Pag. 2: Campanus Senensi meo salutē . . Pag. 3: [A]nte quam de Repvblica . . Pag. 222: Anser Tarpei . . omnia vicit homo: Pag. 223: a Register of the sheets. Small folio, having the margins of the last twelve leaves mended; the book in all other respects being in fine and sound condition; old calf, gilt edges, with the Hopetoun bookplate Vdalricus Gallus [Rome, 1469] 6 10 0
- This is one of the earliest books printed by Gallus and contains the first impression of the curious metrical colophon beginning, as above, "Anser Tarpeius" in which the new Gallus is said to have come to Rome to avenge the old Galii discomfited by geese, by showing that goose-quills were no longer necessary there, as he could print in a day as much as pens would write in a year.

**Cicero's Orationes—continued.**

- 238 **CICERONIS Orationes**, sm. folio, *slightly wormed, otherwise a fine large copy, with the bookplate of "Philippus Wilhelmus, Comes de Boineburg," and his autograph "Boinebourg;" red morocco extra, leather joints, gilt edges* (At the end are four lines, ending thus) *Ambergau natus ahenis Impressit formis. Ecce magister Adam [Venetiis] 1472* 6 10 0

**VERY RARE.** Talleyrand's copy sold for £13. 13s, and the Sunderland for £18.

This edition is celebrated as having been formerly attributed to an unknown early press at Ammergau. Van Praet and Brunet both seem to consider that it was printed in Germany, but it is difficult for any one who inspects the volume to refer it elsewhere than to Venice.

- 239 ——— **Orationes, cum correctionibus Pauli Manutii**, 3 vols. 12mo. *fine large copy in maroon morocco extra, gilt edges, the Aldine anchor on the sides; with the bookplate of Lord Leigh* *Venetiis apud Pavlum Manutium . . M.D.LIIII (1554)* 3 10 0

**Philosophical and Moral Works:**

- 240 ——— **de Philosophia . . id est, Academicarum quæstionum . . liber secundus . . liber primus, De finibus bonorum & malorum libri V . Tusculanarum quæstionum libri V . . . Volvmen secundum, id est, de natura deorum libri III . De divinatione libri II . De fato libri I . De legibus libri III . De universitate libri I . Q. Ciceronis de petitione consulatus . . 2 vols. 12mo. fine copy in the original Venetian olive morocco, adorned with fillets and a centrepiece in gold, in fine preservation** *Pavlus Manutius Albi F. M.D.XLI (1541)* 6 6 0

- 241 **Amicitia. [CICERONIS LÆLIUS SIVE DE AMICITIA DIALOGUS]** *At end: Explicit Liber Tullii—Incipiunt Sententiæ Senece phylosophi—2 parts in 1 vol. small 4to. Manuscript on Vellum, Mommsen's Didotian Codex, written in clear Carolingian characters. Bound in olive morocco extra, gilt edges, by Duru* *Sec. IX* 150 0 0 180.

This interesting and valuable codex is the one described by Mommsen, in an article "de Lælii Ciceroniani codice Didotiano," in the *Museum für Philologie* (1862, vol. xviii). It is considered to be of great importance for the criticism of the text. Classical MSS. of early date are amongst the rarest of all books, and a single specimen of this kind adds dignity to even the richest library. It was probably written in Eastern France in the time of Charles the Bald.

On the obverse of folio 32, under the words "Explicit liber Tullii," there is a pen-and-ink drawing by the original scribe of a standing figure and a head; rude enough in execution, but still indicating by costume and the fashion of wearing the hair, the age and topographical origin of the MS. Then there follows on the reverse of the same leaf the collection of sentences (arranged in alphabetical order) which is assigned in the headline to Seneca, but which ought rather to be ascribed to various authorship, since, as Mommsen points out, one of the sentences is by Publius Syrus and others are later than Seneca's time. There are about 450 sentences, each occupying a single line, and they end on the obverse of the last leaf. Beneath the "explicit," in the same hand by which the rest of the book was written, we read these words:—

"Incipiunt versi

O mortalis homo, mortis reminiscere casus;

Nil pecude distas, tantum si prospere captas."

Two leaves are missing in the volume, one between folios 24-25, and the other between folios 28-29. The sixth leaf is misplaced by the binder between folios 1, 2.

- 242 **CICERO. (DE AMICITIA et Paradoxa)** *Page 1: (Q) Vintus . mucius . angur . multa | narrae de . G. lelio . . Page 52: Finit liber ciceronis de amicitia. Page 53: (V)ersus. xij. sapietū . . Pp. 58, 59, 60 blank. Page 61: Marci Tuliij Ciceronis paradoxa Incipit . . Page 86: Marci*

## Cicero's Philosophical and Moral Works—continued.

- Tulij Ciceronis paradoxa explicit. *Gothic letter*, 43 leaves (of which the 30th is blank), 25 lines per page, the margins a little weak with damp; *Sine nota* (typis Ulr. Zell, circ. 1470)—BURLEY (Walter) Incipit Pulcher tractatus, 98 leaves, 27 lines per page, *Gothic letter*—2 vols. in 1, sm. 4to. old calf, from the Sunderland library Colonia, 14(70-)72 16 0 0
- 243 ——— M. T. C. De amicitia . . sm. 4to. *Gothic Letter*, 26 leaves, with 26 lines per page; ending on the tenth line of the twenty-sixth leaf obverse; old calf gilt, gilt edges *Sine nota* (about 1470) 4 4 0  
Said to have been printed by Guldenschaff at Cologne about 1477. The types are very like those of Schöffer, and the impression seems earlier than Guldenschaff's time.
- 244 ——— De Finibus. Pp. 1, 2 blank. Pag. 3: Georgius Alexadrinus Lodonico Fuscarenus . . salutem . . Pag. 7: M. T. Ciceronis de finibus bonor' & malor'. L. primus . . Pag. 179: . . Venetiis . M.CCCC.LXXI . . Ioanne ex Colonia Agrippinensi sumptu ministrante Impressum. Small folio, large copy, a little stained at the beginning; bds. vellum back Venice, John of Cologne, 1471 9 0 0  
There are 92 leaves altogether, of which the first leaf and the last two are blank.
- 245 ——— the same, a fine copy in old calf gilt 1471 5 0 0  
This has only one of the two blank leaves at the end. The blank at the beginning was cut away by the binder.  
The dedicatory epistle contains a very handsome recognition of the value of the printing press, imported from "that ugly and uncouth Germany," into Italy. The editor declares,—begging pardon of the ancients—that this German invention appears to excel all the wit of former times.
- 246 ——— De Natura Deorum et DE DIVINATIONE. Pag. 1: Cum multæ res in philosophia nequaquam satis adhuc explicatæ sunt . . Pag. 189: Vetus opinio est iam usque ab heroicis ducta temporibus eaque et populi Romani et omnium gentium firmata consensu . . Pag. 337: . . Quæ cum essent dicta surreximus. 4to. MS. on Vellum in a beautiful Italian hand; bound in old English russia extra About A.D. 1460 24 0 0  
Formerly in the libraries of Dr. Askew and Mr. Wodhull.
- 247 ——— Natura Deorum et Opuscula. Pag. 1, 2 blank. Pag. 3: Marci Tullii Ciceronis uita . . Pag. 9: Oraque magnanimum . . . A.D.M CCCC.LXXI. Pag. 11: Marci. T. C. de natura deor' ad . M. Brutum . . Pag. 131: . . de diuinatione . . Pag. 223: . . de fato . . Pag. 238: . . de legib' . . Pag. 299-302 blank. Pag. 303: Incipit liber . . ad Hortensium . . Pag. 362: . . De Disciplina Militari . . Pag. 372: . . Raphael Iouenzonius . . Spyra tuum nomen toto celebrabitur orbe. Que Vindellin diceris esse Parens . . Pag. 373-4 blank. Sm. folio, having two or three minute wormholes at the beginning, but still a fine copy in old English red morocco extra, from the Sunderland library (Venice, Vindelin, 1471) 21 0 0  
Considered to be one of the finest specimens of Vindelin's press. It consists of 187 leaves, as Brunet remarks, but four (not two) of those leaves are wholly blank.
- 248 ——— Entretiens sur la Nature des Dieux, traduits par Olivet, 2 vols. 12mo. beautiful copy in old French red morocco extra, gilt edges (probably by Padeloup) from the Yemeniz library Paris, 1732 5 5 0
- 249 ——— Officia. Page 1: Marci Tulij Ciceronis Arpinatis . osulisque | romani. ac oratorū maximi. Ad M Tuliū | Ciceronem filiū suū . Officior' liber incipit | . . Page 151: . . . Tullius hesperios cupiēs oponere mores | Edidit hos libros appellans officior' . . . ppter honestū. Page 152: Marci Tulij Ciceronis paradoxa Incipit . . Page 170: ditiores . . Marci Tullii Ciceronis paradoxa finit. Page 171: [V]Ersus . xij. sapientū . . Page 174: Maximus . . . Presens Marci tulij clarissimū opus Io | hannes fust



Cicero's Philosophical and Moral Works—*continued*.

Mogūtinus ciuis . nō atramē | to . plumali cāna neq;  
aerea. Sed arte qua | dam perpulcra . manu Petri de  
gersn'hem | pueri mei feliciter effeci finitum . Anno . M.  
|.cccc.lxvi. quarta die mensis februarij . &c. Page 175 :  
Manlio torquato . Flaccus . . . Diffugere niues . . Vincula  
pyrithoo. Small folio ; **PRINTED UPON VELLUM**, in  
**Gothic Letter, black and red ; fine large copy in old calf**

Mentz, 1466 180 0 0

On the last page, originally blank, there is written in a sixteenth century hand a rhymed poem beginning thus : "O fili mi, felicius Ut vivas atque citius Obtineas thesaurum Et oves et altitia Et boves, rerum milia, Topasion et aurum."

- 250 ——— Officia et Opuscula. Pag. 1 : Marci Tvllii Ciceronis Arpi | natis : consulisq; Romani. Ac oratorum maximi. | Ad. M. Tulium Ciceronem filium suū Officior' | Liber primus . . . Pag. 154 : . . Paradoxa incipit . . . Pag. 167 . . . Lelivs siue de Amicitia . . . Pag. 215 : . . Cato Maior vel de Senectvte . . . Pag. 251 : . . Cvm in Africam venissem . . . Pag. 261 : Anno christi M.CCCC.lxx . . . E spira nato Ciceronis opuscula quinque Hec Vindelino formis impressa fuere. Pag. 263 : [V]Ersus duodecim sapientum . . . Pag. 265 : Eustenius . . . Romam accessisse. Small folio, *fine copy, having the initials illuminated ; smooth citron morocco extra, gilt edges, with the label of the Didot library* Venice, Vindelin, 1470 14 14 0

There are 133 leaves (all printed on) in this very rare volume. Graesse describes it as containing 132 leaves, and chides Brunet for making it 133.

- 251 ——— the same, a larger copy, with the principal initials painted, and having on the first page a border and miniature flanked by the letters P Z in gold ; old English red morocco, gilt edges 1470 15 15 0

The first leaf is of a different impression from the preceding copy, but in all other respects the two copies are alike. The existence of this diversity has never been noticed before, but it is curious as proving that there were two issues, and that the first two pages are of different composition. In this, which seems to be the earlier of the two, the heading on page 1 runs thus :—

Marci Tvllii Ciceronis Ar | pinatis . consulisq; romani. ac oratorum maximi. | Ad. M. Tulium Ciceronem filiū suū. Officior' | liber incipit. |

- 252 ——— Pag. 1 : Marci Tvllii Ciceronis Arpinatis : cōsulisq; Romani. Ac oratorum maximi. Ad. M. Tullium Ciceronum filium suū Officiorū liber pmus . . . Pag. 128 : . . . Paradoxa . . . Pag. 145 : . . . Lelius siue de amicitia . . . Pag. 180 : . . . Cato maior . . . Pag. 210 : . . . cVm in african venissem . . . Pag. 218 : vErsus duodecim sapientum . . . Pag. 220 : . . . Finis libri M. T. Ciceronis . . . impressus extat Venetiis ductu & expēsis Iohannis de Colonia agripinēsi ac Iohānis mātthen de Gherresthē ano M.cccc.lxxiiii. Pag. 221 : Liber de essentia mundi . . . M. T. Ciceronis . . . Pag. 235 : . . . Lavs Deo . sm. folio, *old English blue morocco extra, gilt edges* Venice, 1474 5 0 0

- 253 ——— Tres de Officiis libri, et avrevm illvd de Aicitia Senectvteqve volvmen vna cvm Paradoxis . . . (cum præfatione L. Victoris Fausti), 12mo. *printed in a peculiar semi-Gothic type within borders ; old calf binding* Venetiis . . . M.D.XI . . . Lazarus Soardus . . . (1511) 1 5 0

- 254 ——— Officiorvm libri tres . . . Cato Maior sive de Senectvte . . . Laelivs sive de Amicitia . . . Paradoxa . . . Somnivm Scipionis ex sexto de Repvb. adiectis . . . annotationibvs Desiderii Erasmi Roterodami, 18mo. **PRINTED UPON VELLUM** in a very minute Roman letter ; ruled throughout in red ink ; old French calf, gilt edges (a seventeenth century binding) Lutetie, opera Magistri Petri Vidouei, sumptibus Petri Viartii, M.D.XXII (1522) 12 12 0

Extremely rare. This is the only copy on vellum known to be extant.

**Cicero's Philosophical and Moral Works—continued.**

- 255 CICERO. *De Officiis libri tres* (; de Senectute, de Amicitia, et Paradoxa), 64to. *engraved title; pretty little book in old English red morocco extra, gilt edges, from the Auchinleck collection*  
*Amsterdam, Guil. I. Cæsius (avec la Sphère), 1625* 2 2 0
- 256 ——— *Marcus Tullius Cicero's three bookes of duties, to Marcus his sonne, turned out of latine into english, by Nicolas Grimalde. Wherunto the latine is adioyned . . . 12mo. calf* *Rychard Tottill, 1558* 2 16 0  
An admirable example of English prose.
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- 262 ——— *de Oratore Dialogi tres, a Philippo Melächthone . . . illustrati, 12mo. old red morocco extra, gilt edges* *Parisiis ex officina Simonis Colinaei, M.D.XXXVII (1537)* 1 8 0
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- 288 CURTIUS (QUINTUS), Editio Princeps. Pag. 1: [I]nter hec Alexander ad conducendum . . Pag. 298: Sepe certe audita . . Finis gestorum Alexandri magni que . Q. Curtius Rufus vir Romanus litteris mādavit Et Pōponi' nro tēpore correxit . Ac Georgius Lauer impressit. Small folio, *fine copy in blue morocco extra, gilt edges, by Clarke and Bedford* (Rome, 1470?) 32 0 0
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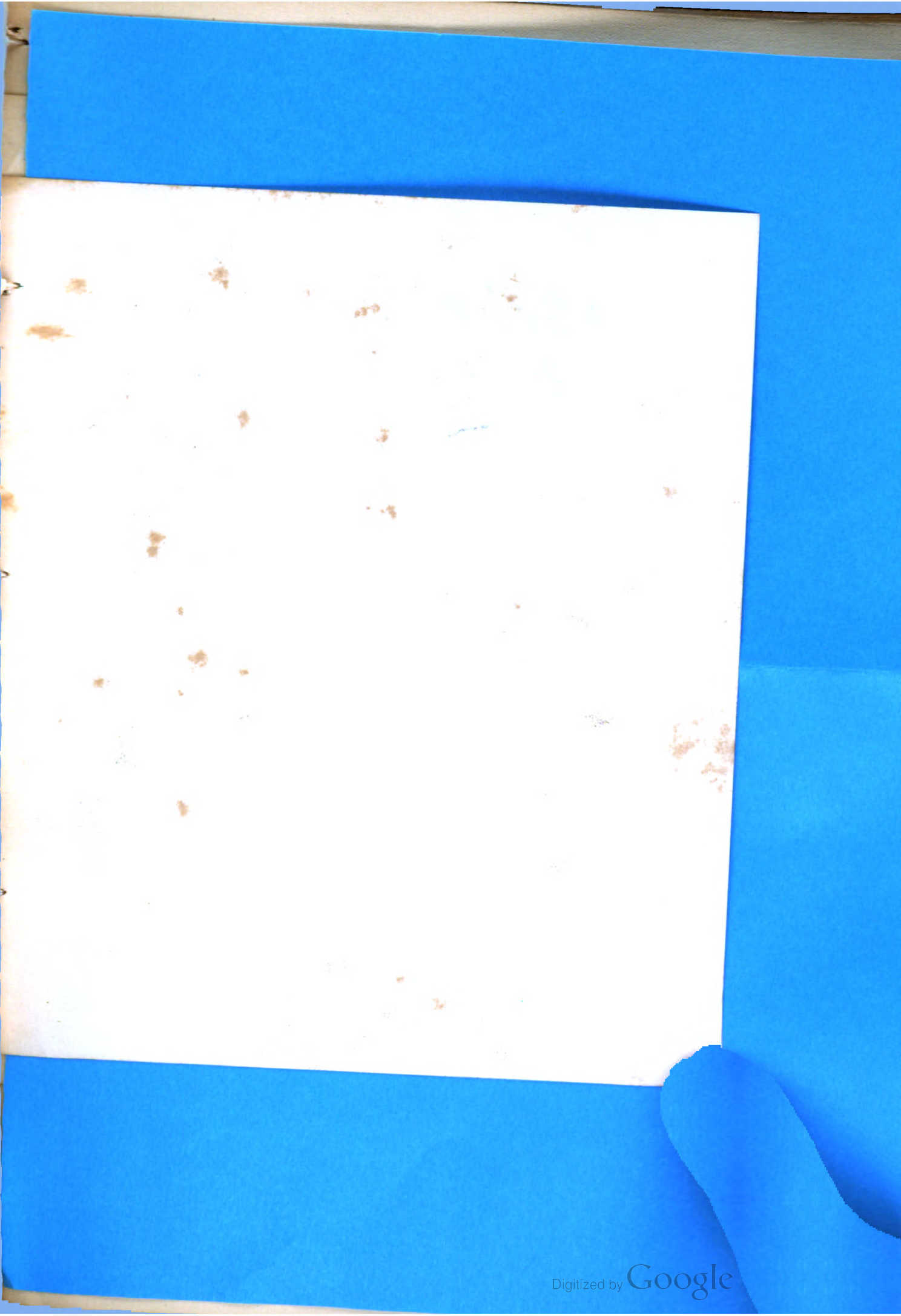
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- 436 ——— Ὀμήρου Ἰλιάς μετα γληθεῖσα (sic) . . sm. 4to. *an exact reprint of the preceding edition (except as regards the title and the leaf of dedication) with the same woodcuts; olive green morocco extra, gilt edges* Everήσιν παρὰ Ἀντωνὶ τῷ Πινέλλῳ (no date, about 1590) 10 0 0  
 This edition is dedicated by Pinelli to Laurentios Koubles. There had been no dedication in the first. In both of them, a Glossary of difficult words is given at the beginning, in which the terms to be explained are all pure Greek, while the renderings are often in an Italianate jargon.
- 437 BRYANT (Jacob) Expostulation addressed to the British Critic (on the site of Troy and the Grecian siege), 4to. *plate, red morocco extra, gilt edges* Eton, 1799 0 12 0
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- 439 HOMERUS, Sophocles, Pindarus, Hesiodus, Æschylus, *Græce*, in 2 vols. folio, *neatly written MSS. with a large and fine painting of Homer occupying a full page of vellum; bound in parchment* Transcribed by Carolus Stephanus, notarius, at Speyer in 1552-1592 2 10 0  
A remarkable labour of transcription by a German Hellenist, extending over forty years. It does not appear from what sources he derived his texts.
- 440 HORAPOLLINIS Niloi Hieroglyphica, *gr. et lat.* edidit C. Leemans, 8vo. *plates of hieroglyphics, hf. calf* Amstel. 1835 0 7 0  
The first attempt to compare Horapollon with the monuments.
- 441 — Hieroglyphics of Horapollon Nilous, *Greek and English*, by Alexander Turner Cory, sm. 8vo. *woodcuts, cloth* 1840 0 5 0
- 442 HORACE (Editio Princeps?) *Works*. Page 1: Quinti Horatii Flacci Venusini Carminum liber | primus ad Mecœnatem. | Page 117: Quinti Oratii Flacci de Arte Poetica ad | Pisones Liber. | Page 132 *blank*. Page 133: Quinti Horatii Flacci Epistolarum Liber | Primus | Page 180: Natales grate . . FINIS. Page 181: Quinti Horatii Flacci Sermonum Liber Primus | Page 246: . . . Satirarum non indiligenter correctarum . & | Impressarum. Finis. Pp. 247-248 *blank*. Small folio, Roman Letter, 33 (and sometimes 35 and 36) lines per page; old English red morocco gilt Sine nota (about 1472) 50 0 0  
This is the edition described by Brunet in his note upon the other undated edition which usually passes for the Princeps. It is certainly not printed in types resembling (as he asserts) those of the Milan Horace by Lavagna of 1476;—the type here being distinctly broader in body and occupying more space laterally. The arrangement of the sheets in the copy from which Brunet took his collation was different from what we have here, the position of the Epistles and the Satires being reversed. It is for that reason that the blank leaf which for him was folio 100, is here folio 124 (pp. 247-48). It is worthy of remark that the æ and œ diphthongs are printed throughout in their combined form, not as separate letters, a most unusual circumstance in a book so early as this.  
In the Epistle to Albinovanus the word on the tenth line which is usually printed *arcere* is here *urgere*. This helps to show the anteriority of the book to the Lavagna edition of 1476 which resembles it and is yet in general not so correct.  
A MS. note records the ownership of the volume in the sixteenth century, by Marco Maffei.
- 443 — Works, with Acro's commentary. Pag. 1: Quinti Horatii Flacci Venusini Carminum Liber primus [etc.] . . Pag. 248: Finis Anno a Natali Christiano 1474 . . Antonius Zarothus . . impressit . . Pag. 249: Acronis Commentatoris . in Quinti Horatii . . opera Expositio Incipit . . Pag. 541: . . per Antonium Zarothum parmensem Mediolani impressa MCCCCLXXIIII. . . 2 parts in 1 vol. sm. folio, *fine copies in blue morocco extra, gilt edges, from the Syston Park and Lindsay libraries* Mediolani, 1474 31 10 0  
The first commentated edition of Horace with a date; and very rare. The second volume is occasionally met with alone, but the first volume is very seldom seen.
- 444 — Odes and Ars Poetica, with commentaries of Acro and Porphyrio. Page 1 *blank*. Pag. 2: Ioannes Alvisius tuscanus . . Francisco Helio Parthenopeio salutem . . Pag. 6: Franciscus Marchisius . . Pag. 9: Vita . Horatii . Secundum . Acronem. Pag. 11: Qvinti . Horatii . Flacci . Odarvm . ad . Moecenatem . liber primvs . . Pag. 389: . . Carmen Finit Seculare. Pag. 391: Q. F. Oratii Poetria Incipit [Ars Poetica]. Pag. 446: . . Explanatio Porphirionis In arte poetica feliciter Explicit . sm. folio, *old English blue morocco extra, richly gilt with broad borders* Sine nota [Romæ, Guldinbeck, 1475?] 21 0 0
- 445 — Works. Pages 1, 2, *blank*. Page 3: QVINTI HORATII FLACCI | VENVSINI CARMINVM LIBER | PRIMVS AD MECOENATEM. | . . Page 249: Exiguo gratoq; fruaris . . FINIS. Hoc opus Horatii emendatissimum impressum est opa & impensis Philippi de Lauagnia Ciuis mediolanensis. Anno a Natali Christiano . Mccccxxvi. die . xvi. Februarii. Amen. Small folio, Roman Letter, 34 lines per page; *fine copy in old red morocco extra, with the name of "HORATIVS" in gold on the edges* Milan, 1476 31 10 0  
The original owner's name is written on the blank leaf at the beginning, in the inscription "Horatius phi. triuisani." An escutcheon is painted at the foot of the first page of text, and a tree on the side margin with the motto "Sine fronde tamen vivam."

- 446 HORACE, *Works. Colophon*: CHRISTOPHORI LANDINI florentini in Q. HORATII FLACCI opera omnia interpretationum finis . . sm. folio, *old russia with a green morocco back* Impressum per Antonium Mischoninum florentiæ . . M.CCCCLXXXII (1482) 5 0 0  
The Commentary, of which this is the first edition, is printed in a smaller type on the margins, and forms a framework to the text of Horace. An ode by Politian "ad Horatium" occupies the first printed page of the volume.
- 447 — Page 2: Aldvs Romanvs Marino Sannvto . . Page 3: Qvinti Horatii Flacci Carminvm liber primvs . . 12mo. **First Aldine Edition**; *first leaf a little stained; old red morocco extra, gilt edges* Venetiis apud Aldvm Romanvm . . M.D.I (1501) 15 0 0
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Nicholas Paving

I Deboured Triding so acurment to have  
wast of fort dition. To say the Tridour  
of the fort of now year full satisfaction  
for the publick. I am not to the publick  
ward. I am not to the publick  
of the publick. 1715.

Deborah Appen

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- 522 ISOCRATIS Orationes (et Epistolæ), *Græce*, 12mo. calf *Basileæ*, 1579 0 2 6
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- 523 ITINERARIUM Provinciarum Antonini Augusti. Vibius Sequester de Fluminū & aliarum rerum nominibus . . P. Victor de regionibus urbis Romæ. Dionysius Afer de Situ Orbis Prisciano interprete, 12mo. limp vellum *Lugduni*, apud hæredes Simonis Vincentij (about 1550) 0 7 6
- 524 VETERA ROMANORUM ITINERARIA sive Antonini Augusti Itinerarium cum notis variorum; Itinerarium Hierosolymitanum et Hieroclis Synecdemus, curante Petro Wesselingio, roy. 4to. Best edition, frontispiece, LARGE PAPER; fine copy in russia gilt *Amstelædami*, J. Wetsten. 1735 1 0 0
- 525 ANTONINI Iter Britanniarum commentariis illustratum Thomæ Gale, edidit R. G.; accessit anonymi Ravennatis Britanniae Chorographia, sm. 4to. map; old calf gilt 1709 0 5 0
- 526 JULIAN. IULIANI IMP Opera quæ quidem reperiri potuerunt omnia, *Græce et Latine*; sm. 4to. light brown morocco, slightly mended, Louis XIII's copy, gilt all over with the crowned L and the fleur-de-lis, and having the arms of France and Navarre with the collar of the royal orders, for a centrepiece *Parisiis*, Sebast. Cramoisy, 1630 18 0 0
- 527 JUSTINUS, Editio Princeps. Page 1: [C]VM MVLTIS EX ROMANIS . . Page 279: barbarum ac ferum . . FINIS. Historias ueteres peregrinaque gesta reuoluo | Iustinus . . lege me: sum trogus ipse breuis. | Megallus ueneta Ienson Nicolaus in urbe | Formauit: Mauro principe Christophoro . . M.CCCC.LXX. sm folio, slightly wormed in a few leaves, otherwise a fine large copy, with the border and initial letter of the first page illuminated in gold and colours, and the smaller initials drawn in red and blue; old English red morocco extra, gilt edges *Venice*, Jenson, 1470 10 10 0
- "The collector of the early pieces of the celebrated printer of this Edition need not lament the want of any other specimen of his press, if he be fortunate enough to possess the present rare and very beautiful production of it."—Dibdin.

- 528 JUSTINUS. *Page 1: Iustini Historici Clarissimi in Trogi Pompeii Historias Exordium . . Page 243: . . Iustini Historici . . Liber XLiiii . feliciter explicit . M . CCCCLXXIII . . sm. folio, remarkably fine large copy, russia extra, gilt edges (Mediolani) Ant. Zarothus, 1474* 5 0 0  
 Very rare edition. Four lines of verse preceding the colophon run thus:  
*Historias veteres peregrinaque gesta reuoluo  
 Iustinus. lege me. sum trogus ipse breuis.  
 Quem manus Antoni Zarotho sanguine creti  
 Impressit sollers: insubribusque dedit.*
- 529 ——— *Historiarum ex Trogo Pompeio lib. XLIV cum notis Isaaci Vossii, 16mo. engraved title; fine large copy (132 millim.), red morocco extra, edges gilt and goffered (by Roger Payne?)* 3 15 0  
*Lugd. Batavorum, Ex officina Elzeviriana, 1640*  
 The first and the better of the two editions which bear the same date.
- 530 ——— *Historiae Philippicae cum commentariis variorum curante Abrahamo Gronovio, 8vo. old French mor. extra, gilt edges Lugd. Bat. 1760* 0 15 0
- 531 ——— *the same, 8vo. a fine large copy in gilt vellum, uncut 1760* 0 15 0
- 532 ——— *Histoire Vniuerselle de Troge Pompée, redvite en abrégé par Ivstin et Traduite en François par le Sieur de Collomby Cauigny, 12mo. old French veau fauve, tooled with fleur-de-lys in gold on back, doublé with red leather with the device of Louis Alex. de Bourbon, Comte de Toulouse, grand-Amiral de France, in centre Rouen, 1666* 2 2 0  
 The binding was done about 1730. The outside is veau fauve gilt, the inside red morocco gilt; probably by Padeloup. The Comte de Toulouse was the son of Madame de Montespan, but was legitimised by Louis XIII. His library at Rambouillet was a celebrated collection of books.
- 533 IUSTINI MARTYRIS Apologiæ duæ pro Christianis, *Græce et Latine, editæ a J. E. Grabe et H. Hutchin, 2 vols. 8vo. old English blue morocco extra, gilt edges, FINE COPY Oxon. 1700-1703* 4 4 0
- 534 IUVENALIS ET PERSIUS, *Editiones Principes. Page 1: [S]Emper ego auditor tātum: nunq̄ reponam? . . Page 155: . . FINIS . Anser Tarpei custos Louis . . Page 157: Registrum huius libri . . Pp. 159-160 blank. Page 161: Flacci Persii Volterani Satyrarvm prima foeliciter incipit . . Page 187: . . FINIS. Pp. 188-190 blank. 2 vols. in 1, sm. 4to. old English blue morocco extra, the back regilt, from Lord Crawford's collection (Rome) Udalricus Gallus (1469-70?)* 12 0 0  
 The printer's name appears in the verses beginning "Anser Tarpei" on page 155. The book, or books—for they have been regarded as separately issued—have neither numeration, signatures, nor catchwords, and were printed probably, at the latest, in 1470.
- 535 ——— *Pag. 1: Iunii Iuuenalis Aquinatis Satyra Prima . . Pag. 117: . . Explicit. Iuuenalis . Aquinatis . feliciter . emendatvm . per M . M . A . S . M . Pag. 119: Auli Flacci Persii satyra prima . . Pag. 140: Totius noluminis speculum (the Register)—2 parts in 1 vol. sm. folio, old English red morocco extra Sine nota (about 1475)* 15 0 0  
 Altogether 70 leaves, 33 lines to the page; with signatures. The full number was 72, but the first and the last leaf having been blanks were cut away by the binder. This rare edition was only known to Brunet through the description in the Pinelli catalogue. The letters M.M.A.S.M., quoted above, were considered by Panzer and others to stand for the name of Marcus Antonius Sabellicus, but that is a mere guess. The last M must be a local appellative, and would not suit Sabellico, who, at the time this book was printed, would have written his initials M.A.C.V. or M.A.C.S.V.
- 536 IUVENAL AND PERSIUS. *Page 1: D. Iuuenalis Arpinatis Satyrarvm liber primvs . Materiam et causam Satyrarvm inspice prima . . Page 116: Auli Persii Flacci Satyrarvm liber . . Page 136: . . D. Iunii Iuuenalis: Et A. Persii Flacci Satyras q̄ diligentissime castigatas Antoni' zaroth' parmensis impressit 1476 mli . small folio, the last few leaves stained; old calf gilt Milan, 1476* 3 10 0
- 537 ——— *Pag. 1: D. Iunii Iuuenalis Aquinatis Satyra prima . . Pag. 113: Auli Persii Flacci Satyrarvm liber . . Pag. 132: . . Finis . D. Iunii Iuuenalis: & A. Persii Flacci satyras impressit Philippus Lauagnius . . MccccLxxviii. Pag. 133: Register of signatures . small folio, old English red morocco extra Milan, 1478* 10 10 0  
 The volume has signatures a—g in eights and h in ten leaves; the separate leaf of register being apparently added by an afterthought.

- 538 IUVENALIS . PERSIVS . ALDVS M.D.XXXV (cum præfatione Aldi Manutii),  
12mo. *fine copy in old veau fauve gilt, gilt edges*  
*Venetis, in aedibus hæredum Aldi, et Andreae soceri, M.D.XXXV (1535)* 3 10 0
- 539 ——— Ivn. Iuvenalis Satyræ xvi. A. Persii Satyræ vi. Ad Vetustiss.  
scripta exēplaria emendatæ . . 12mo. *old red morocco extra, gilt edges*  
*(by Padeloup), from the Osterley Park collection*  
*Letetiae, Ex officina Roberti Stephani . . M.D.XLIII (1544)* 1 10 0
- 540 ——— Juvenalis (D. Junii) & Auli Persii Flacci Satyræ, cum commen-  
tariis, 8vo. *morocco gilt, with broad gilt borders inside, gilt top, uncut,*  
*from the library of Theodore Williams* *Amstel. Wetsten. 1684* 2 2 0
- 541 ——— another copy, *old French red morocco extra, gilt edges* 1684 2 16 0
- 542 ——— Decimus Junius Juvenalis and Aulus Persius Flaccus translated,  
and illustrated as well with sculpture as notes, by Barton Holiday, sm.  
folio, *numerous fine engravings from various remains of Roman art; hf.*  
*calf* *Orford, 1673* 1 16 0  
An excellent translation with valuable notes; in spite of the poverty of the verse.
- 543 ——— and Persius, a new and literal translation by M. Madan, *Latin*  
*and English, 2 vols. 8vo. calf neat* *Dublin, 1820* 0 7 0
- 544 ——— and Persius, translated into English verse by William Gifford,  
2 vols. 8vo. *calf gilt* 1817 0 10 0
- 545 LACTANTIUS, **Editio Princeps.** *Page 1: Lactantii*  
*Firmiani de diuinis institutiōibus aduersus gentes rubrice*  
*pmi libri incipiūt . . Pp. 19, 20, blank. Page 21:*  
*[M]agno & excellēti igenio uiri quom se doctrine penitus*  
*dedidissent . . Page 364: . . Lactantii Firmiani de diuinis*  
*institutionibus aduersus gentes libri septem . . de ira dei*  
*liber unus . unacū libro de opificio hoīs ad Demetrianū*  
*finiunt'. Sub āno dni . M.CCCC.LXV . . In uenerabili*  
*monasterio Sublacensi. Deo gratias. Page 365: Lac-*  
*tantii firmiani errata . . Page 368: triduum occidat . . ut*  
*prius.*  
*Sm. folio, THE FIRST BOOK PRINTED IN ITALY, AND THE*  
*FIRST BOOK PRINTED IN ROMAN LETTERS; leaf 73 and the*  
*two leaves of errata in facsimile; fine copy in old French*  
*blue morocco extra, gilt edges, with the arms of PRINCE*  
*EUGENE OF SAVOY on the sides and back, with his monogram*  
*Subbiaco, 1465* 200 0 0
- With the following inscription on the first page—"Iste liber est  
Congregationis Casinensis alias Ste Justine, deputatus ad usum  
monachorum Monasterii Sublacensis . ." written in the first half of  
the sixteenth century. A somewhat later inscription stands above it—  
"Est Monasterii sacri Specus."
- 546 LACTANTIUS. *Pag. 1, 2 blank. Pag. 3: Iohannis Andree Episcopi Alerieñ*  
*ad Paulum II. Venetum Pont. Max. epistola . . Pag. 29-30 blank.*  
*Pag. 31: Ad R. P. D. Dominicum Episcopum Brixensem . . Pag.*  
*32: . . . Lactantii Firmiani institutionum diuinarum aduersum gentes*  
*Libri primi prefatio . . Pag. 516: . . . Alma in urbe Roma . . per*  
*Vdalicū Gallum Alamanū & Symonē Nicolai de Luca. Anno*  
*domini . MCCCCLXXIII . . Pag. 517 containing the Register, small*  
*folio, the first page of text illuminated with an initial and a painted*  
*border enclosing a shield with the arms apparently of some member of the*  
*house of Orange (or, three horns of chase, azure, with strings, gules)*  
*(Rome, 1474)* 5 5 0

- 547 LACTANTIUS. L. Coelii Lactantii Firmiani diuinarum institutionum Libri septem. De ira Dei, Liber 1. De opificio Dei, Liber 1 Epitome in libros suos liber acephalos. Phoenix. Carmen de Dominica Resurrectione. *Venetis. in aedibus Aldi, et Andreas soceri* . . M.D.XV—TERTULLIANVS (Apologeticus) *Venetis in aedibus Aldi, et Andreas* . . M.D.XV—2 vols. in 1, 12mo. *First Aldine edition, THICK PAPER; fine copy in olive morocco extra, gilt edges, by Ch. Lewis, with the Aldine anchor on the sides* 1515 6 6 0  
The only known copy printed on THICK PAPER.
- 548 ——— Divinarum Institutionum libri septem . . . Tertulliani liber apologeticus cum indice, 12mo. second Aldine edition, *old French calf gilt Venetiis, in aedibus haeredum Aldi, et Andreas soceri* . . M.D.XXXV (1535) 3 10 0  
As a text this edition is superior to the first one.
- 549 ——— Opera, cum variorum commentariis, studio Servatii Gallæi, sm. 8vo. *frontispiece, vellum Lugd. Bat. 1660* 0 10 0
- 550 LASCARIS. *Page 1 blank. Page 2: Bonus Accursius Pisanus Viro Clarissimo Iulio pomponio salutem plurimam dicit . . Page 3: 'Επιτομή τῶν ὀκτῶ τοῦ λόγιου μερῶν* . . Compendium octo orationis partium et aliorum quorundam necessariorum editum a Constantino Lascari Byzantio . . *Græce et Latine, small folio, citron morocco extra, gilt edges . . Mediolani . . M.ccccLxxx . . (1480)* 10 10 0
- 551 ——— the same, a fine copy in red morocco extra, gilt edges (by Lewis) 1480 12 12 0  
The second edition; of extreme rarity. These are, in fact, the only copies that have been seen in the market for a considerable number of years. The name of the Latin translator—Joannes [Crastonus] monachus Placentinus—is given both in the Epistola of Accursius, and in the colophon.
- 552 ——— Compendium Octo Orationis Partium . . *Græce et Latine [accedit Erotematum liber tertius, Græce], small 4to. the last leaf slightly wormed and mended, red morocco extra, gilt edges, by C. Lewis* 4 4 0  
*Vicentiæ per magistrum Leonardum de basilea, 1489*  
RARE, the *Erotematum liber tertius*, of which this is the FIRST EDITION, being especially so. Sir M. Sykes' copy, wanting the Liber Tertius, sold for £6. 10s.  
There are 98 leaves in the Compendium, beginning with the epistle of Bonus Accursius, which is on the reverse of the first leaf. Those 98 leaves are signated a-m in eights, except m which has ten leaves; and the colophon appears on the obverse of m 9. Then the third book (only in Greek) is appended; 18 leaves (of which the first is blank) with signatures a (eight) b (six) and c (four leaves).
- 553 LASCARIS. *Page 1: In hoc libro hæc Continentur. Constantini Lascaris Erotemata cū interpretatione latina . . . Carmina Aurea Pythagoræ. Phocilidis uiri sapientissimi moralia . . Page 280: Finis Compendii octo orationis partium . . Venetiis . . impensis Aldi Manucii Romani Anno . . m.cccc.lxxxxiii Vltimo Februarii . . Page 328: . . Valet. Venetiis. M.CCCC.LXXXXV . . 2 parts in 1 vol. sm. 4to. complete, blue morocco extra, gilt edges, by Simier* Venice, Aldus, 1494-95 18 18 0  
The first book with a date published by Aldus; excessively rare in this complete form.
- 554 ——— de octo partibus orōnis Lib. 1. Eiusdem de Constructione Liber Secundus. Eiusdem de nomine & uerbo Liber Tertius . . *Cebetis tabula . . Euangelium diui Ioannis Euangelistæ. Carmina Aurea Pythagoræ . . omnia Græce et Latine (edente Aldo), sm. 4to. fine copy in red morocco, gilt edges Venetiis apud Aldum . . M.D.XII (1512)* 3 3 0
- 555 ——— the same, a very fine copy in old calf, from the Sunderland library 1512 2 18 0  
The last four leaves contain an "Introductio perbreuis ad hebraicam linguam" headed "Aldus Studiosus S."—The three treatises on the Greek dialects, attributed to Eustathius and Plutarch, appeared in this edition for the first time.
- 556 ——— de Octo Partibus Orationis . . *Græce et Latine, Louanii apud Theodoricum Martinum (1516)—ORPHEI Argonauticwn opus Græce et Lat. Basil. 1523—2 vols. in 1, sm. 4to. vellum* 1516-23 0 18 0  
The four books of Lascaris are reprinted from the Aldine edition; the Greek text of Orpheus from the princeps.



- 557 LIVIUS, *Editio Primaria*. Page 1: [F] Austo ac felici solo tuam Vrbem Pater Beatissime . . . Page 47: [F] actvrvs ne sim operæ preciū . . . Page 339: [I] n parte operis mei . . . Page 619: [M] e quoqve ivvat . . . Page 834: . . . M.CCCC.LXX. Proderat haud multum Liui abs te scripta fuisse . . . Vindelino debebis tu quoq; formis Egrege impressit has modo qui decadas . . . Page 835: . . . Inuerit: ipsa par&: lectit& ipsa diu. 3 parts in 1 vol. folio, *fine large copy in brown morocco extra, gilt edges, by Belz-Niedrée* Venice, *Vindelin of Speyer*, 1470 31 10 0
- 558 — another copy, divided into 3 vols. folio, *the first page of text in each volume illuminated with a fine border, initial, and escutcheon, and all the large initials in the book illuminated; old calf* 1470 48 0 0  
The first dated edition of the great Roman historian.
- 559 — DECADES. Page 2: Io. An. Episcopi Aleriensis ad Symmvm Pon. Pavlvvm . . . Page 4: . . . L. Flori Epitoma Decadvvm . . . Page 32: T. Livii Patavini historici Primæ Decadis Præfatio . . . Fol. 253 verso: . . . Finis. T. Livii Patavini Decades expliciunt . . . sm. folio, *a great number of pretty woodcuts, a few of them signed by "F" and "b"; old English red morocco extra, gilt edges* Venet. *Philippus Pincius*, 1495 21 0 0  
The designs are to a large extent productions of the same school which produced the beautiful Poliphilo four years later.
- 560 — Ex XIII. T. LIVII DECADIBVS. PRIMA, TERTIA, QVARTA, in qua præter fragmenta III, & x libri, quæ in Germania nuper reperta . . . Epitome singulorum librorum XIII Decadum. Historia omnium XIII Decadum in compendium redacta ab L. Floro. Polybii lib. v de rebus Romanis latinitate donati à Nicolao Perotto. Index copiosissimus . . . 5 vols. 12mo. *beautifully bound in red morocco extra, gilt edges, by Duru, from Lord Crawford's library* Venetiis in aedibus Aldi, et Andreae [et hæredum], 1518-19-20-21-33 15 15 0
- 561 — the same, 5 vols. 12mo. *a very large and fine copy in olive morocco extra, gilt edges (by Lewis), from the Knox and Slade collections* 1518-33 18 18 0  
The fifth volume having been issued so many years after the others, was not added to most of the copies of the work. It contains the books of the Fifth Decade, of which the existence was unknown when the edition was begun.
- 562 — the same, as issued before the contemplation of the fifth volume, 4 vols. 12mo. *good and large copy in old English red morocco extra, gilt edges* 1518-21 6 6 0
- 563 — the same, 4 vols. 12mo. *a very large and fine copy in the original olive-brown morocco with gilt fillets and letterings on the sides* 1581-21 10 0 0  
This set (except, perhaps, the fourth volume, which is not quite uniform) belonged to F. G. Eq., whose initials in this form are impressed on the under covers.
- 564 — the same (Vol. IV): Titi Livii Patavini librorvm Epitomæ. Lvcivs Florvs. (Polybii libri v), 12mo. *fine large copy in the original brown Venetian morocco gilt, lettered on the upper cover "L. Florvs. et. Polybivs. G. S."* 1521 2 2 0  
The letters G. S. are evidently those of the name of the first owner.
- 565 — the same (Vol. V): Titi Livii Patavini Decadis qvintæ libri qvinque, 12mo. *a little stained towards the end, vellum* 1533 2 2 0
- 566 — Romanæ Historiæ qvi exstant qvinque et triginta libri . . . smallest folio, *in the original olive morocco, richly gilt, gilt edges, with the Jesuit device on the front cover and the arms and initial of Louis XIII on the reverse cover* Lvgduni, *Thomas Soubbron*, 1620 6 6 0  
The binding was executed apparently by the man who bound the books of Marguerite de Valois.
- 567 — Historiarum Libri ex recensione Heinsiana, 3 vols. 16mo. *old red morocco extra, gilt edges* Lvgd. *Batavorvm Ez Officina Elzeviriana*, 1634 2 2 0
- 568 — Historiarum Libri ex recensione I. F. Gronovii, 3 vols.; Joh. Fred. Gronovii ad T. Livii libros Notæ;—together 4 vols. 16mo. *vellum* Lvgd. *Batav. Ez Officina Elzeviriana*, 1645-44-45 1 10 0

- 569 LIVII Historiarum Libri ex recensione I. F. Gronovii, 3 vols. 16mo. vellum *ib.* 1654-53 1 0 0
- 570 ——— Historiarum quod extat ex recensione L. F. Gronovii, 16mo. engraved title; printed in double columns in minute type; French red morocco extra, gilt edges *Amst. Daniel Elsevir.* 1678 1 1 0
- 571 ——— another copy, 146 millimètres in height, old calf 1678 1 4 0
- 572 ——— Historiarum quod extat cum Sigonii et J. F. Gronovii notis Jac. Gronovius suas adjecit, 3 vols. sm. 8vo. frontispiece, vellum *Amst. Daniel Elsevir.* 1678-79 0 12 0
- 573 ——— Historiarum ab urbe condita libri qui supersunt (edente Thoma Hearne), 6 vols. 8vo. LARGE PAPER, plates; old English crimson morocco extra *Oxonii,* 1708 5 5 0
- 574 ——— Historiarum libri cum notis variorum, curante Arn. Drakenborch, 7 vols. 4to. *bd.* *Lugd. Bat.* 1738 0 15 0
- 575 ——— the same, 7 vols. 4to. *russia neat* 1738 1 16 0
- 576 ——— Deche di Tito Livio hystoriate [traduzione di Ruggiero Ferrari, col libro dela Guerra Punica composto da Meser Leonardo Aretino], sm. folio, with the same woodcuts as in the Latin edition of 1595, and many others; fine copy in the original stamped Venetian binding, rebounded *Venetia, Bartholameo de Zani,* 1511 7 10 0
- 577 ——— Le Deche di T. Livio Padovano delle Historie Romane, tradotte nella lingua Toscana, da Iacopo Nardi cittadino Fiorentino . . folio, fine copy bound for Cardinal Madruccio, with Nardi's autograph letter of presentation, dated May 18th, 1547; in a beautiful Venetian binding of smooth brown morocco, gilt in the Canevari style and having the Cardinal's arms painted in the centre *Venetia, heredi di Luc' Antonio Giunti,* 1547 25 0 0  
A splendidly preserved example of fine Venetian decorative binding.
- 578 ——— the first five Books of the Roman History, translated [into Scottish] by John BELLENDEN . . sm. 4to. red morocco extra, gilt edges *Edinburgh,* 1822 4 4 0  
Although written in 1533, the work was never printed till 1822.
- 579 ——— LE PREMIER [LE SECOND, ET LE TIERS] VOLUME DES GRANS DECADES DE TIT' LIVIUS Translatees de latin en francois . . . Et ensuyuant . . aucunes addicions de plusieurs grans historiographes . . 3 vols. in 1, thick sm. folio, Lettres Gothiques, with a number of fine large woodcuts, and several woodcut initials; some leaves slightly wormed; in the original stamped leather binding *Paris, Guillaume Eustace (et François Regnault),* 1515 31 10 0  
Five large copper-plate engravings of Roman subjects are inserted as illustrations; two of them are by Adr. Hubertas after Hans Collaert.
- 580 LIVIUS. Römische Historie Titi linij meniglich kürztweilich vnd dienstlich zu lesen, 1514 [übersetzt durch Bernhard Schöfferlin und Ivo Wittig], sm. folio, numerous fine woodcuts; some leaves a little waterstained; stamped vellum *Mentz durch vleysz Johann Schöffers . . Tausent funff hundertt vñ vierzeihen jare (1514)* 10 0 0  
This volume is one of the documents upon which the history of Printing is based. The dedication to the Emperor Maximilian ends with the following statement relating to Mentz:—  
*In which town, also, the wondrous art of Printing was originally invented, firstly by the ingenious Johann Guttenbergk, 1450 years as it is counted from the birth of our lord Christ; and thereafter improved and made permanent by the diligence, cost, and labour of John Faust and Peter Schöffer at Mentz, etc.*  
This statement, emanating perhaps from Ivo Wittig, but evidently sanctioned if not composed by the printer, has a distinct value, as showing that, in 1505 (the year in which this Livy first appeared), Johann Schöffer, the son of Peter Schöffer and the grandson of Fust, was not under the influence of any family tradition which could invalidate the priority of Guttenberg. The assertions which began to crop up in later books produced by John Schöffer,—that Fust, and not Guttenberg, was the inventor of printing—are thus shown to be figments of comparatively late fabrication.

- 581 LONGUS, *Editio Princeps*. Longi Pastoralium, de Daphnide & Chloe libri quatuor (*Græce cum notis latinis* ed. Raphael Columbanus), sm. 4to. *very large copy in old red morocco gilt*  
*Florentiæ, apud Philippum Iunctam, MDIIC (1598)* 7 7 0  
 One of the learned men who assisted the editor was Herricus Cuffius—Henry Cuffe, who, three years later, was executed as an adherent of the Earl of Essex.
- 582 ——— Pastoralium de Daphnide et Chloe libri quatuor, *Græce et Latine*, ex recensione J. B. C. d'Ansse de Villosion, 4to. LARGE PAPER, WITH THE FRONTISPIECE AND THE 29 PLATES OF THE REGENT'S EDITION ADDED; *red morocco extra, gilt edges* (by Kalthoeber) *Parisiis, 1778* 6 6 0
- 583 ——— Amours Pastorales . . traduites du Grec par Amyot, 12mo. GRAND PAPIER, 5 *pretty plates after Monsiau; calf extra, gilt edges*  
*An VIII (1800-1)* 2 10 0
- 584 LUCANUS. Pag. 1: .M. Annei Lvcani vita ex commentario antiquiss . . Pag. 8 vacat. Pag. 9: M. Annei Lvcani Cordvbnensis Pharsaliae liber primvs . . Pag. 211: . . . Finis. Cum genero inuentis Cæsar dignissime tantis . . sm. folio, *fine copy, with an illuminated border to the first page of the text, in old English red morocco extra, from the Sunderland library* *Sine nota [Venet. Fr. Renner, 1471 ?]* 12 12 0 30
- 585 ——— the same, a *very fine and very large copy in old crimson morocco extra, gilt edges* [1471 ?] 15 15 0  
 VERY RARE. It is generally recognised as the second edition of Lucan, the first having been printed at Rome in 1469. This, however, is an independent edition, not a reprint of the Roman, and has its distinct textual value, having been the parent text of several editions. The attribution to Renner is borrowed from Hain, who was probably wrong. The text has forty lines to each full page, and a peculiarity of the typography is the small e, in which the horizontal line is produced some distance beyond the close of the curve. There are no signatures or numerals.
- 586 LUCANUS. Pag. 1: .M. Annei. Lvcani. Cordvbnensis. Pharsaliae. liber . primvs . . Pag. 230: . . Finis. Pagg. 231, 232 vacant. P. 233: .M. Annei Lvcani vita ex commentario antiquiss. . . P. 240: . . . suprema uox fuit. Small folio, *old English red morocco extra, from the Sunderland library* *Sine nota [Venice, about 1475]* 10 10 0  
 Reprinted from the prior edition, but omitting the verses "Cum genero". This is also a very rare edition. It has thirty-five lines per page, and bears signatures a—n in eights, o and p in sixes. The last four leaves bear no signature, and ought to have been placed as preliminaries, in the same way as they appeared in the prior edition.
- 587 LUCANUS. Pag. 1 vacat. Pag. 2: .M. Annei Lvcani vita ex commentario antiquiss. Pag. 5: .M. Annei Lvcani Cordvbnensis Pharsaliae liber primvs . . Pag. 236: . . Finis. Quam veniant grandes Lucani in carmina musæ: . . . Impressum est hoc opus anno a Natiuitate christi. M.CCCC.LXXVII. . . Pag. 237: Martialis . . . suprema uox fuit. Small folio, *fine copy in red morocco extra, gilt edges, by Lortie*  
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- 589 LUCANUS. Pp. 1, 2 blank. Page 3: [C]Orduba me genuit . . . M. Annei Lvcani Pharsaliae liber primvs . . Page 235: . . Finis. Opus impressum Mediolani impensis Philippi Lauagnæ Anno M.cccc.Lxxvii . . Page 236: Pomponii Infortvnati M. Annei Lvcani Vita . . Page 239: Registrum huius codicis . . small folio, *old English red morocco gilt* *Milan, 1477* 10 10 0
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- 819 PRIAPEIA. *Diversorum Veterum Poetarum in Priapum lvsus*. P. V. M. Catalecta. Copa. Rosæ. Cylix. Diræ. Moretum. Ciris . . . 12mo. *fine large copy, in vellum binding* Venetiis in ædibus Aldi et Andreae soceri . . . M.D.XVII (1517) 3 16 0
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- see ante PETRONIUS.
- 820 PRISCIANUS, *Editio Princeps*. Pag. 1: Iuliano Consyli ac Patricio Priscianus Salvtem . . . Pag. 492: . . . Finit Anno Domini . M.CCCC.LXX. Pag. 493: Priscianus Gramaticus De preexercitamentis Rhetoricæ . . . Pag. 511: Commētarium rufini de metris comicis . . . Pag. 567: . . . Finis, small folio, a little wormed at beginning and end, but a generally sound and large copy in purple morocco, gilt edges; with an illuminated border to the page done in the Italian style by ALBERT DÜRER and enclosing the arms of Pirkheimer; Pirkheimer's woodcut bookplate (Dürer's design with the motto *Sibi et Amicis*) pasted inside the cover Venet. Vindelin, 1470 25 0 0
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- 970 SVIDA. ΣΟΥΪΔΑ. Τὸ μὲν παρὸν βιβλίον, Σουΐδα. Οἱ δὲ συνταξάμενοι τοῦτο, ἄνδρες σοφοί. "Ευδεσμος ῥήτωρ . . Ἑλλάδιος . . sm. folio, *fine copy, ruled throughout, in the early Venetian binding of olive morocco richly gilt with corner and centre pieces and an admixture of semi-Grolieresque tooling, edges gilt*  
Venetiis in aedibus Aldi, et Andreae soceri . . M.V.XIIII (1514) 10 0 0  
A very fine specimen of Venetian binding, executed about 1540. The back is nearly flat, and is gilt in compartments.
- 971 TACITUS, Editio Princeps. P. 1: nAM Valerium Asiaticū bis consulem . . sm. folio, *fine copy in brown morocco extra, gilt edges, by Bedford*  
... Pressit Spira . . [Venet. 1470] 60 0 0  
The contents are as follows: (Annals, Books XI-XVI); (Historia), five books; Germania; Dialogus de Oratoribus.  
This first edition of Tacitus, which was also the first book printed independently by Vindelin of Speyer, is naturally very much in request and is correspondingly rare. The use of printed catchwords is seen here for the first time.
- 972 — P. 1: Franciscus Puteolanus Iacobo Antiquario . . Page 3: Cornelii Taciti Historiae Avgvstae . Li. XI . Actionvm Divrnalivm . . sm. folio, *bound, a fine copy* (sine nota, circa 1475) 5 0 0  
The work is supposed to have been printed at Milan (probably by Valdarfer) as Puteolanus resided in that city, and in his dedication expressly asserts "*nostris impressoribus tradidimus*." It contains 187 leaves, of which 2 are blank.  
In this edition there are headings to the historical books, in which they are represented as being Books XI-XXI of the Actiones Diurnales instead of Annales XI-XVI and Historiae I-V. Then follow the Germania and the Dialogus, and finally the AGRICOLA, which was printed for the first time in this edition. The last page or so of the Historia was also additional beyond the contents of Vindelin's volume.

- 973 TACITUS. P. Cornelii Taciti libri quinque noviter inventi atque cum reliquis eius operibus editi . . sm. folio, *one leaf slightly damaged, red morocco extra, gilt edges*
- 974 ——— *Rome, Stephan. Guillereti de Lothoringia, M.D.XV (1515) 12 16 0*  
 another copy of the same, sm. folio, *hf. bd.* 1515 7 7 0  
 Editio Princeps of Books XVII-XXI of the Annals. COLLATION: Title, 1 leaf; preliminary Epistle of Phil. Beroaldus, 2 leaves; Historia, five books, 70 leaves numbered 4-73; Corrections, 1 leaf; Annals (XI-XXI), preceded by the preface of Franciscus Puteolanus, 136 leaves; Germania, Dialogus de Oratoribus, Register, and Imprint, 22 leaves; Vita Agricola, 10 leaves.
- 975 ——— ex I. Lipsii accuratissima Editione, 2 parts in 1 vol. 18mo. *engraved title; red morocco extra, gilt edges, by Derome le jeune (WITH HIS TICKET) Lugduni Batavorum, Ex officina Elzeviriana, Anno 1634 7 10 0*
- 976 ——— ex I. Lipsii Editione cum Not. et Emend. H. Grotii, 2 parts in 1 vol. 18mo. *engraved title; fine large copy (129 millim.) in red morocco, gilt edges (said to be by Roger Payne), from the Syston Park library Ib. 1640 5 5 0*
- These are both very pretty editions, and both in request.
- 977 ——— Opera quæ exstant ex recensione Theodori Ryckii, 2 vols. 8vo. *LARGE PAPER, fine copy in red morocco extra (by Derome le jeune), from the Beckford library Lugd. Bat. Jac. Hackius, 1687-86 9 0 0*
- 978 ——— Opera quæ extant omnia, 18mo. *frontispiece, old French olive morocco extra, gilt edges, a pretty book Amstelædami, 1734*
- 979 ——— Opera quæ supersunt, ex editione Iacobi Gronovii, 4 vols. 16mo. *fine copy in old French blue morocco extra, gilt edges (by Derome), a pretty set Glasgucæ, Rob. et And. Foulis, 1753 5 5 0*
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- 981 ——— Opera, 2 vols. 12mo. *calf neat Edinburgi, 1811 0 2 6*
- 982 ——— emendatus et illustratus ab Imm. Bekkero, 2 vols. 8vo. *hf. calf gilt Lipsiæ, 1831 0 5 0*
- 983 ——— Opera edidit Fr. Haase, 2 vols. 8vo. *Fine Paper, hf. bd. Lips. 1855 0 7 6*
- 984 ——— Germania (Latine) with ethnological dissertations and notes by R. G. Latham, 8vo. *map, cloth 1851 0 2 6*
- 985 BOETTICHER (G.) Lexicon Taciteum, 8vo. *calf gilt Berol. 1830 0 5 0*
- 986 ——— The Annales of Cornelius Tacitus. The Description of Germanie. *Arn. Hatfield for Bonham and John Norton, 1598.—The Ende of Nero and beginning of Galba. Fower Bookes of the Histories of Cornelius Tacitus. The Life of Agricola. The second edition. Edm. Bollifant for Bonham and John Norton, 1598—2 vols. in 1, sm. folio (4to.), with some MS. notes; original calf binding 1598 1 12 0*  
 The translator of the Annals and Germany was Richard Grenewey; the translator of the Histories, Henry Savile. Their names are subscribed to the respective dedications.
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- 997 ——— COMOEDIÆ (Editio Princeps ?) Page 1: P. Terentii afri . comiti preclari epithaphion foeliciter incipit . . Page 263: TARENTII . AFFRI . COMICI . POETE . ECHIRA . FELICITER . EXPLICIT . AMEN . small 4to. Roman Letter, old crimson morocco extra *s. n. (About 1470)* 20 0 0 20  
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 The text is wholly printed in prose.
- 998 TARENTIUS. Page 1 blank. P. 2: Terentij vita excerpta de dictis . d . F. Petrarce . . P. 5: Terētij aphri poete comici liber in sex diuinis comedias, quar' pma Andria . . sm. folio, 100 leaves, Gothic Letter ; very fine uncut copy in purple morocco extra, watered-silk linings and leather joints *S. n. [Ulrich Zell at Cologne about 1471]* 65 0 0  
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 A singularity to be remarked is the use of minute manuscript signatures, which begin not with a, but with p, and run on thus—p in ten leaves, q—z in eights, and four additional signatures in eight and six alternately. Thus the volume is shown to have consisted of 102 leaves, of which the first and last being blank, have been cut away.
- 999 TARENTIUS. Page 1: Terentii Vita ex Donati commentariis excepta . . Page 4: Andria . Pvblii Terentii Afri . Poetae Comici . . Page 208: . . Finis . M.CCCC.LXXIII . Pridie Nonas Avgvsti . Small folio, with MS. glosses ; red morocco by Zaehnsdorf *[Milan, Valdarfer ?] 1474* 12 12 0  
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*Supra mille . . (1517)* 3 3 0
- 1049 ——— *Argonautica. Io. Baptistæ Pij carmen ex quarto Argonauticon*  
*Apollonij. Orphei Argonautica innominato interprete*, 12mo. *fine copy*  
*in red morocco extra, silk linings and gilt edges*  
*Venetiis in ædibus Aldi et Andreas Asvlani soceri . .*  
*M.D.XXIII . . (1523)* 3 3 0
- 1050 ——— the same, 1523—*Poetæ tres egregii [Poetæ Latini de Re Venatica]*,  
1534—2 vols. in 1, 12mo. *in the original Venetian brown morocco*  
1523-34 4 4 0  
For a fuller description of the second book, see *RES VENATICA*.
- 1051 VALERIUS MAXIMUS, *Editio Princeps*. Page 1: *Valerij Maximi*  
*factorū et dictorum memorabilium. Ad Tiberiū cesarem. Liber primus . .*  
*Page 318: cesariana equitas . . supplicio coegit . sm. folio, beautiful*  
*copy in red morocco extra, gilt edges, by Trautz-Bauzonnet*  
*S. n. (Strassburg, Mentelin, 1469)* 28 0 0  
"Cette édition rarissime a été faite sur un très-bon manuscrit."—*Graesse*. Not-  
withstanding this there are two curious blunders on the first page: *ne* for *ut*, and *nihil*  
for *mihi*,—which pervert the author's intention sadly.  
A MS. note in Dunn Gardner's copy was dated in the early part of 1470; a circum-  
stance which justifies Brunet's conjecture of 1469 as the date of the printing.  
A MS. note at the end of this copy shows that the rubrication was finished by  
*Ioannes Gossolt, vic. Aug.* on the eve of Easter 1471. This is further proof of the  
priority of Mentelin's edition to that printed at Mentz by Schoeffer in the same year,  
on the eighteenth of the Kalends of July (14 June).

- 1052 VALERIUS MAXIMUS, First dated Edition? Valerii Maximi Romane urbis iuris p̄tissimi; in librū factor' et dictorum memorabiliū ad Tiberiū cesarem Prefatio incipit, sm. folio, *old French red morocco extra, gilt edges, by Padeloup; from the Askew and Syston Park collections*  
*Moguntia per Petrū Schoyffer, 1471* 28 0 0  
 Thought to be the first dated edition of the book.—There is bound up at the end the "Epistola lugubris . . de infelice expugnacōe ac . . inuasiōe Insule Euboye dicte Nigropontis . ." ten leaves, printed in double columns; which was no doubt printed by Ulrich Zell at Cologne about 1472-3, but which in the Askew Catalogue, and by several later writers, was described as a production of Schoeffer's press.
- 1053 — First dated Edition? Page 1 blank. Page 2: Valerii Maximi Dictorum et Factorum. Memorabilium Rubricae . . Page 5: Valerii Maximi liber primus . . Page 243: . . Finis est .M.CCCC.LXXI. Impressum formis iustozq; nitore coruscans | Hoc Vindelinius condidit artis opus. Small folio, *illuminated border and initial on the first page, fine large copy in red morocco extra, gilt edges (by Thouvenin)*  
*Venice, Vindelin, 1471* 31 10 0  
 Although generally considered to be the second dated edition, it was probably anterior to Schoeffer's. The arms of the first owner are painted in the initial at the beginning: or, a wild boar, sable, a bordure gules.
- 1054 — another copy of the same edition, also in fine state and having an illuminated border on the first page; *old English red morocco extra* 1471 30 0 0  
 With the words "Conventus Parmæ" written below the colophon.—It is curious that the first five leaves in each of these two copies are of a different "setting-up;" but which of the two is the earlier it would be difficult to say.
- 1055 — alia editio. Page 1 blank. Page 2: Valerii Maximi Dictorum et Factorum Memorabilium Rubricae . . Page 5: Valerii Maximi factorum: ac dictorum memorialium (sic) liber ad Tiberium Cesarem . . P. 325: . . Extat hic Finis Valerii maximi . . per Iohānem de Colonia agripinensi ac Iohannē Māthen de Gherretshem . . M.CCCC.LXXIII. Smallest folio, *fine copy in crimson morocco extra, gilt edges, by Hardy, with the Seilliere arms on the sides*  
*Venice, 1474* 8 0 0  
 With a border and illuminated initial on the first page of text, and the escutcheon of Visconti below. The shield has a border with the words "Yn Hoffen" thrice repeated.
- 1056 — alia editio. Dictorum et Factorum Memorabilium libri novem (cum præfatione Aldi Romani), 12mo. *a little soiled; vellum*  
*Venetis in aedib. Aldi Romani . . M.DII (1502)* 0 12 0  
 The first of the Aldine editions. This copy has the additional exempla quatuor et viginti which were not printed till the book had already been completed, and some copies issued. Renouard is somewhat confused in his description, but he gives the right number of leaves to the book, i.e. 216.
- 1057 — Exempla quatuor et viginti nuper inventa ante caput de Ominibus, 12mo. *in the original Venetian brown morocco*  
*Venetis in aedibus Aldi, et Andreae soceri . . M.D.XIII (1514)* 2 15 0  
 This is the second Aldine edition of the book. The title is ambiguous, but the text is complete.
- 1058 — nuper editus . . 12mo. *fine copy in red morocco extra, gilt edges*  
*Venetis in aedibus haeredum Aldi, et Andreae soceri . . M.D.XXXIII (1534)* 2 10 0  
 Third Aldine edition, revised by Paulus Manutius.
- 1059 VALERIUS MAXIMUS. INCIPIT EPISTOLA super declaratione Valerii Maximi. Edita a fratre dyonisio de Burgo sancti sepulcri, ordinis fratrum heremitarum (sic) sancti Augustini, stout sm. folio, *Roman letter with the peculiar stooping R; 369 leaves, 36 lines per page; ruled throughout with red lines, the large initial on first page finely illuminated, and the other initials painted, half calf*  
*Sina nota (Cologne or Strassburg, about 1471)* 7 10 0  
 There are manuscript signatures, apparently by the printer himself. Who that printer was has never been satisfactorily shown, and it is even uncertain whether he printed in Strassburg or Cologne. The paper marks in the volume are the Gothic p,



the bull's head surmounted by a star, a long anchor, and a figure which seems intended for a crescent.

The attempts made in three German cities to introduce Roman types must have all been posterior to the creation of Roman types at Rome in 1467. They speedily gave way before the popular Gothic taste. This book may be alleged to have been printed between 1469 and 1476. The assertions that two of the R-books have been seen bearing manuscript notes dated respectively 1464 and 1467 cannot be accepted without a very particular scrutiny.

- 1060 VARRO, *Editio Princeps*. *Fol.* 1: [P]omponivs Platinæ salvtē . . . *Fol.* 10: M. T. Varronis Analogiæ liber . I. [libri tres]. *Fol.* 51: M. T. Varronis de lingvâ Latina . . . *Fol.* 81b: . . . Finis eius quod inuenitur Marci Varronis . . . 2 parts in 1 vol., small folio, *Roman letter*, *fine large copy in old English red morocco extra, gilt edges*

*S. n.* (Romæ, Georgius Lauer, circ. 1471)

7 10 0

VERY RARE first edition of Varro's celebrated treatises on the Latin tongue. The Sunderland copy fetched £17. 10s. Brunet commits a double error in stating that the number of leaves is 82, and that the colophon is on the *recto* of the last leaf: that inscription being on the *verso* of leaf 81 which is the last. A peculiarity of the impression, which has neither signatures nor catchwords, is that leaves 11-42 of the text (*i.e.* 20-51 of the volume) are numbered at the top in small Roman numerals. There are thirty-two lines per page. The *Analogia*, preceded by nine leaves of dedication (from Pomponius Lætus) and table, stands before the *origo* in this edition.

- 1061 M. T. VARRO DE LINGVA LATINA, 2 parts in 1 vol. sm. folio, *Roman letter*; *citron morocco gilt, gilt edges*

*S. n.* (Romæ, Sachsel et Goltsch, circ. 1472)

7 10 0

VERY RARE. There are 58 leaves, and the number of lines in each page varies, there being sometimes 38, frequently 37, and more frequently 35. There is no preliminary matter, and the *origo* is the first of the two parts in this edition, which from the rudeness of the impression and the absence of editorial introduction, might perhaps be considered anterior to Lauer's edition.

- 1062 VEGETIUS. *Fol.* 1: Flauii Vegetii Renati viri illustris Epitoma rei militaris . . . *Fol.* 33: . . . Non sunt passi . . . Piscie. iiii. nonas Aprilis. Mccccxxxviii. Sigismondo Rodt de Bitsche operis architecto . . . sm. folio, *Gothic letter*; *very fine copy in old calf from the Sunderland library* (*Pescia*, 1488)

12 10 0

This very rare volume is beautifully printed in types that resemble Vindelinus de Spira's Gothic work, and proves that Sigmund Rodt was a master of his craft. The passage on fol. 33 beginning as above *Non sunt passi*, goes on to state that the editors were the *ingenui adolescentes* Sebastian and Raphael de Orlandis, who seem to have imagined that they were rescuing Vegetius from oblivion, and giving an *editio princeps* to the world.

- 1063 VEGETIUS. FLAUE VEGECE RENE . . DU FAIT DE GUERRE: ET FLEUR DE CHEUALERIE . quatre liures. Sexte Iule Frontin . . Aelian . . Modeste . . . Traduits fidèlement de latin en françois . . . (par Volkyr de Serouville), *Gothic letter*, 1536—VALTURIUS, Les doctes livres de Robert Valtvrin touchant la discipline Militaire translatez de langve latine en francoyse par Loys Meigret, *Roman letter*, 1555—2 vols. in 1, sm. folio, *numerous fine large woodcuts in both books*;

**Count Mansfeld's copy**, bound for him in brown calf, the sides decorated with a rich Grolieresque pattern of interlacing geometrical figures painted black upon a ground of thickly set gold dots, a space left in the centre being filled in with the arms, collar, name and motto of the owner; admirably rebounded and mounted

Paris, 1536-55 180 0 0

Bound about 1556 for Peter Ernest, Count of Mansfeld, in Paris. The Grolieresque design is very grand, and, if it be ascribed to a Flemish binder, indicates a high development of the art.

The inscription runs thus: "M., Force m'est trop," above a silver

shield bearing the Count's arms, which is surmounted by his crown and encircled by the collar of the Golden Fleece, both in gold; and underneath the hanging sheep is the name "Mansfelt." This prince lived from 1517 to 1604, and spent the last ten years of his life among his books and art-treasures. He had been a general of no small renown in the wars between France and the Empire, but he was taken by the French in 1552 and kept in captivity for five years, during which he had time to cultivate his military talents by reading Vegetius and Valturius, and perhaps getting them bound for him.

- 1064 VIRGILIUS MARO (Publius). OPERA: *Æneis*; *Bucolica*; *Georgica*, folio. Beautiful Manuscript on Vellum, written by an Italian calligrapher, with elegant illuminated initials to each book, accompanied by small borders in gold and colours; brown morocco, blind tooled, gilt edges, by Thompson of Paris, with Firmin-Didot's book-label circa 1460 50 0 0
- A few contemporaneous glosses, written here and there in very minute characters, reveal the ownership of a great scholar, who has marked corrections and various readings as well. In the twelfth book of the *Æneid* there is a lacuna from verse 392 to the end, but this circumstance detracts very slightly indeed from the value of the Manuscript, which as a fifteenth-century codex of one of the great poems of antiquity must always be an object of interest and importance.
- 1065 — ENEIDOS LIBER, sm. 8vo. fine Manuscript on Vellum by an Italian calligrapher, with border and initial letters illuminated in gold and colours; light brown morocco super extra, rich gold tooling in the Grolier style, gilt and goffered edges, by Lortic About 1470 50 0 0
- A charming book, inside and outside. In the border on the first page, which consists of branchy interlacements and convolutions in the old Italian style, a portrait of Virgil is found, as well as the shield on which the arms of the first possessor were emblazoned. These have been effaced. The shield is encircled by a ring of gold, distinctly a finger-ring, not a mere circlet.
- The various books of the poem are preceded by summaries in verse, attributed to Ovid.
- 1066 — Vergili Maronis codex antiquissimus à Rvfio Tyrcio Aproniano distinctus et emendatus qui nunc in Bibliotheca Mediceo-Laurentiana adservatur, sm. 4to. printed in capitals from special types made in imitation of the original fifth century MS.; sd. uncut, 7s 6d; or, old calf gilt Florentine, 1741 0 10 0
- 1067 SERVII HONORATII Commentarii in VIRGILII Opera, cum Vita Virgilii, sm. folio, fine copy in old russia, very rare Mediolani, 1475 × 5 0 0
- This edition is remarkable for its catchwords (at the ends of the sheets) which are placed on the verso of some leaves, some in the centre of the lower margin, and others at right angles to the end of the last line. The name of the printer has not yet been ascertained. The type is not that of Ant. Zarot, to whom Panzer ascribes this edition.
- 1068 VIRGIL, First Aldine Edition. Page 1: VERGILIUS. Page 2: Aldvs stydiosis omnibvs. S. . . Page 455: Venetiis ex ædibvs Aldi Romani mense Aprili. M.DI. 12mo. with a few MS. notes, the first leaf having the blank lower margin cut away and therefore mended (146 millimètres); old russia extra, from the library of W. H. Crawford Venice, Aldus, 1501 40 0 0
- 1069 — another copy, the margins of the eighth and ninth leaves mended, but the book in good condition, and large (153 millimètres), smooth red calf, gilt edges, from the libraries successively of Sir John Thorold and the Earl of Crawford 1501 96 0 0
- The most valuable of all the volumes produced by Aldus. It is very rare, and in great request not merely as a Virgil, but as being the first book printed in italic type. . . Aldus praises the inventor of these characters in an epigram on the back of the title—
- Qui gratis dedit Aldus, en latinis  
Dat nunc grammata scalpita dædaleis  
Francisci manibus Bononiensis
- It is a general belief that this Franciscus of Bologna was the celebrated painter Francia.
- 1070 — Third Aldine Edition. Page 1: VIRGILIUS. Page 2: Aldvs P.M. Petrvm B. Compatriem . . Page 441: . . Venetiis in ædibvs Aldi et

- Andreae soceri anno M.D.XIII. mense Octobri . . Page 443 : Errata . .  
 Page 448, the Aldine anchor, 12mo. excellent copy (158 millim.) in old  
 calf, with Count Hoym's arms on the sides; from the libraries successively  
 of Colbert, Count Hoym, and Charles Ford Venice, Aldus, 1514 18 0 0
- 1071 — the same, LARGE AND THICK PAPER (166 millimètres); the leaf of  
 imprint in facsimile, and the two leaves of Errata replaced by two blank  
 leaves; in a splendid olive morocco binding by BEDFORD, with a beautiful  
 Maiolesque pattern on the sides 1514 30 0 0
- 1072 — OPERA VERGILIANA docte & familiariter exposita . . a Donato,  
 Mancinello & Probo . . Calderino . . Jodoco Badio . . omnia quidem . .  
 & Aeneis: q tertius decim' a Mapheo Vegio liber . . imaginibus  
 illustrata . . stout sm. folio, with numerous fine large woodcuts; old calf  
 Lugduni, Iacobus Sacon . . MDXVII (1517) 7 0 0  
 This is a grand and sumptuous looking edition. The illustrations are from the  
 same blocks as were used in the Strassburg edition of 1502.
- 1073 — Pvblii Vergilii Bvcolica, Georgica, Aeneis cvm Servii com-  
 mentariis accvratissime emendatis . . . seqvitvr Probi . . in Bvcolica et  
 Georgica commentariolvs . . ad hos Donati fragmenta, Christophori  
 Landini, et Antonii Mancinelli commentarii, 8vo. divided into 2 vols.  
 with many woodcuts; in old English blue morocco extra  
 Venetiis in ædibus Georgii de Eusconibus . . M.D.xx (1520) 3 15 0
- 1074 — Opera Virgiliana cvm decem commentis, docte et familiariter  
 exposita . . ab Iodoco Badio Ascësio . . sm. folio, numerous fine large  
 woodcuts; old calf gilt Lugduni, Ioan. Crespin. 1529 3 15 0  
 A reissue of the edition of 1517 described above.
- 1075 — Singvlae Dictiones polysyllabæ in puerorū vsu suis signatæ  
 sunt accentibus . . sm. 8vo. bound in old French red morocco, with red  
 morocco lining, richly tooled in gold inside and outside (by Boyet-Duseuil)  
 Ex officina Simonis Colinaei (Paris, about 1530) 15 0 0
- 1076 — Opera . Mauri Seruii Honorati in eadem commentarii . Castiga-  
 tiones per Ioannem Pierium Valerianum, sm. folio, fine copy in old calf  
 gilt (original binding rebaked) Paris. Rob. Stephanus, 1532 1 12 0
- 1077 — Opera nunc emendatiora, 18mo. (120 millimètres), engraved title  
 and map; blue morocco extra, gilt edges, by Simier, with Farmer Bailly's  
 bookplate Lugd. Batavor. Ex officina Elzeviriana. A.º 1636 2 2 0
- 1078 — 18mo. (123 millimètres), old English red morocco extra, gilt edges,  
 with bookplates of Samuel and J. Disney 1636 3 3 0  
 Both of the genuine issue, with the passages printed in red, in front of p. 1, and  
 on page 92.
- 1079 — Opera: Nic. Heins. Dan. F. E membranis compluribus iisque  
 antiquissimis recensuit, 12mo. LARGE PAPER (173 millimètres), ruled  
 throughout; very fine copy in blue morocco extra, gilt edges, by Boyet, or  
 Padeloup Amstelodami, Ex officina Elzeviriana, A.º 1676 52 10 0  
 One of the finest, and most precious of the issues of a famous press. The edition is  
 also of great intrinsic value as a text.
- 1080 — Opera cum notis et commentariis quibus acc. observationes  
 Emmenessii, 3 vols. sm. 8vo. plates; calf, gilt edges Lugd. Bat. 1680 1 0 0
- 1081 — the same, red morocco extra, gilt edges (probably by the elder  
 Derome) 1680 4 4 0
- 1082 — Opera (edidit Maître), sm. 8vo. LARGE PAPER, with frontispiece;  
 Lord Sunderland's dedication-copy in the original red morocco extra, gilt  
 edges, a pretty book Londini, Tonson & Watts, 1715 3 10 0
- 1083 — Opera, cum commentis et notis variorum, recensuit Pancratius  
 Masvicius, 2 vols. 4to. fine vignette engravings after Houbraken; vellum  
 Leovardiae, 1717 0 7 6
- 1084 — Opera, cum commentariis et notis variorum, suas animadversiones  
 addidit Petrus Burmannus, editionis curam suscepit Petrus Burmannus  
 junior, 4 vols. 4to. frontispieces, vellum Amstelædami, 1746 0 18 0

- ~1085 VIRGILII Bucolica, Georgica, et Aeneis, illustrata, ornata, et accuratissime impressa, 2 vols. roy. 8vo. LARGE PAPER, numerous engravings from ancient gems, coins, statues, etc. red morocco, with the engraved bookplate of George Farmor Earl of Pomfret (about 1780)  
Londini, Gul. Sandby, 1750 2 12 6
- ~1086 — Opera, curis & studio Stephani Andreæ Philippi, 3 vols. 12mo. PAPIER DE HOLLANDE, frontispiece, 17 plates, and several vignettes, by Duflos after Cochin; blue morocco extra, gilt edges (by Derome)  
Lutetiae Parisiorum, Joseph. Barbou, 1754 3 3 0
- ~1087 — Opera . . Londini, edidit aërique tabulas incidit Johannes Pine . . MDCCLV, 2 vols. large 8vo. with a great quantity of beautiful illustrations in the style of the engraved Horace of 1733; old English red morocco extra, gilt edges, with the Gulston crest on the back 1755 5 5 0  
The edition was never completed, and the two volumes published contain only the Bucolics and Georgics.
- ~1088 — Bucolica, Georgica et Aeneis, 4to. Baskerville's first Edition, a beautiful copy in old English crimson morocco extra, broad gold borders in the Harleian style, and gilt edges, with the Osterley Park bookplate  
Birmingham, 1757 5 0 0
- 1089 — another copy, also in old English red morocco extra, leather joints and gilt edges, by Baumgarten, with his name and the date of the binding on the back; the bookplates of Gregory L. Way at both ends 1757 6 0 0  
Considered the chef-d'œuvre of Baskerville.
- ~1090 — Opera ex antiquis monumentis illustrata cura, studio et sumptibus Henrici Justice, 5 vols. in 4, 8vo. the text entirely engraved and illustrated with plates, vignettes, and tail-pieces; fine copy in old French blue morocco extra, gilt edges  
Hagæ Comitum, 1757 5 5 0
- 1091 — another copy, 5 vols. in 2, 8vo. old English red morocco, richly gilt, gilt edges, a brilliant specimen of Harleian gilding 1757 7 15 0
- 1092 — the same, on Thicker Paper, 5 vols. in 4, 8vo. a beautiful copy in old French crimson morocco extra, broad borders of gold, gilt edges 1757 10 10 0  
A continental rival of Pine's similar edition of Horace. The fifth volume, which is an index of the monuments, is frequently missing.
- ~1093 — Bucolica, Georgica, et Aeneis, sm. 8vo. frontispiece engraved by Grignon; old French red morocco extra, gilt edges (by Derome le jeune), with the bookplate of the Hon. Heneage Legge  
Birmingham, Baskerville, 1766 4 4 0
- 1094 — another copy, in old English red morocco gilt 1766 2 2 0
- ~1095 — Bucolica, Georgica, et Aeneis, 2 vols. 8vo. beautiful plates; bds. uncut  
T. Bensley, 1800 0 10 0
- ~1096 — (Opera) 48vo. head of Virgil, bds., uncut Gul. Pickering, 1821 1 12 0
- 1097 — Virgilivs varietate lectionis et perpetua adnotatione illustratus à Christ. Gottl. Heyne editio quarta curavit Wagner, 5 vols. in 9, 8vo. VELLUM PAPER, with beautiful frontispieces and numerous vignettes, and tailpieces; proof impressions; red morocco extra, gilt edges, beautiful copy  
Lipsiæ, 1830-41 15 15 0
- ~1098 — Œuvres, traduites en vers François, Espagnols, Italiens, Anglais, et Allemands, avec le texte, la vie de Virgile, et notices bibliographiques, édition polyglotte publiée sous la direction de Monfalcon, impl. 8vo. bds.  
Paris, 1838 0 12 0
- ~1099 — Carmina omnia perpetuo commentario explicuit Fr. Dubner, 18mo. printed within red lines, with photographic vignettes; crimson morocco extra, gilt edges, by Lortie  
Paris, Didot, 1858 2 2 0
- ~1100 — The Bucoliks of Pvbliivs Virgilivs Maro . . otherwise called his Pastoralls, or shepherds meetings—together with his Georgiks or Ruralls . . All newly translated into English verse by A[BRAHAM] F[LEMING], 2 parts in 1 vol. sm. 4to. black letter, slightly shaved in some of the side notes, old calf 1589 8 8 0  
EXTREMELY RARE. A note by a former owner states:—"The only other copy I can trace in any public sale was an imperfect one, wanting the last leaf, in Horne Tooke's

- Collection, which sold at his sale, in 1813, for £15. 15s. The copy in the Bibliotheca Anglo-Poetica, No. 258, priced £15. 15s, contained only the latter portion of the Georgics and wanted the last leaf."  
The book is in fact excessively rare.
- 1101 VIRGIL, Works, Englished by Robert Andrews, large 8vo. *fine copy, ruled, in red morocco extra* Birmingham, John Baskerville, 1766 2 2 0
- 1102 ——— LERSCH, Antiquitates Vergilianæ ad vitam populi Romani descriptæ, 8vo. *sd.* Bonnæ, 1843 0 2 0
- 1103 XENOPHONTIS omnia quæ extant (*Graece, cum præfatione Francisci Asulani*), sm. folio, *large and fine copy in blue morocco, gilt edges* (by Walther), with the book-label of Sir Mark Sykes Venetiis in ædibus Aldi, et Andreae Asulani, 1525 4 4 0
- 1104 ——— Ἀπομνημονευμάτων βιβλία τέσσαρα . . . Commentariorum libri quatuor, *Graece*, sm. 4to. *with some contemporary MS. notes; in the original stamped calf binding, having a central arabesque in gold* Louanij industria Rutgeri Rescii ac Ioannis Sturmij, 1529 2 2 0  
Bound up with "Chrysostomi quod sit episcopus agere dialogi sex *Graece*" and the Ἐπὶ Προσευχῆς of the same author, both printed at the same press in the same year.
- 1105 AINSWORTH (W. F.) Travels in the track of the Ten Thousand Greeks, a geographical and descriptive account of the retreat, 8vo. *map, cloth* 1844 0 3 6

## II. MEDIAEVAL AND MODERN LATINISTS.

- 1106 ADMIRANDA REBUM ADMIRABILIMUM ENCOMIA, *divided into 2 vols. 16mo. with printed and engraved titles, and 8 plates; red morocco extra, gilt edges, from the Syston Park library* Noviomagi Batavorum, 1677-76 1 11 6  
CONTENTS:—Puteani Encomium Ovi; Melanthonis Laus Formicæ; Scribanis Musicæ Encomium; Lipsii Laus Elephantis; Calcagnini Encomium Pulicis; Laus Pediculi; Cardani Podagræ Encomium; Pirckheimeri Apologia Podagræ; Menapi Laus Febris; Gutharii Laus Cæcitatis; Puteani Democritus; Andreae Salern. Bellum grammaticale; Barlaeus de ente Rationis; Ejusdem Nuptiæ peripateticæ; Boxbornii Allocutio Nuptialis; Majoragii Luti Encomium; Dousæ Laus Umbræ; Passeratii Encomium Asini; Jaelis Laus Ululæ; Schookii Laus Surditatis; Ejusdem Fumi encomium; Orationes funebres in Felem et in Canem.
- 1107 AENEAS SYLVIUS [Piccolomini, Pius II] Lucretia and Euryalus. Pages 1, 2 blank. Page 3: Enee Siluij poete Senesis . de duob; amâti | bus Eurialo ⁊ Lucretia . opuscū ad Marianū | Sosinū feliciter Incipit . . Page 73 : . . Explicit opusculum Enee Siluij | de duobus amantibus. Small 4to. 38 leaves (*the first a blank*) without catchwords and signatures, twenty-seven lines to each full page; *very fine copy in old red morocco extra, gilt edges* S. n. (Coloniæ, Ulr. Zell, about 1470) 5 0 0  
VERY RARE. Supposed to be the first edition of the celebrated romance of the Two Lovers.
- 1108 ——— Historia Bohemica. Page 1: Enee Siluii Piccolominei Senen. Cardinal' Sancte Sabine ad Alfonsum Aragonum Regem Clarissimum in Historiam Bohemicam prefatio incipit . . Page 144: . . Impressorib' Mgrs Iohanne Nicolai Hanheymer de Oppenheim ⁊ Iohanne Schurener de Bopardia . Rome Anno . . M.CCCC.LXXV . . Memento mori (*a small woodcut of a skull*), sm. folio, *Roman letter; old calf, with the engraved bookplate of Count Wegry Wegierski* Rome, 1475 1 12 0
- 1109 ——— General History. Pii . II. Pontificis Maximi . Historia Rerum vbiqve gestarum cum locorum descriptione non finita Asia Minor incipit . . sm. folio, *Editio Princeps; old red morocco* Venetiis per Iohannem de colonia sociumq; eius Iohannem manthen de Gherretzem anno millesimo : cccclxxvii (1477) 2 10 0  
An example of remarkably beautiful typography.

- 1110 **ÆNEAS SYLVIUS**, *Epistoles*. Enee siluij senēsis . . . Rer' familiariū Incipiūt epistole peramene, sm. folio, *Gothic letter*, 251 leaves, 35, 36, or 37 lines per page, last leaf mended, old calf  
Per me Johannem Koelhof de lubeck Colonie incolam Anno incarnationis M.cccc.lviiij (1458, sic pro 1472 ?) 4 0 0  
With signatures a2 to ee (8) irregularly printed.  
There is so much irregularity in the typographical composition of this book that it looks like Koelhof's earliest book.
- 1111 — another edition. Page 1: Enee Silvii Senensis poete lavreati . . incipivnt Epistole peramene . . sm. folio, *Roman letter*; fine copy in old calf gilt, with the engraved bookplate of Thos. Greene; from the Wodhull library . . per me Ioānē de uestfalia In alma universitate louaniēsi . . M.CCCC.LXXXIII. (1483) 5 0 0  
The signatures (a—q q) are printed in the margins at the right-hand lower corner, at right angles to the text. The Sunderland copy fetched £10. 15s.
- 1112 **ALBERTUS MAGNUS** de Animalibus. Page 1: [F]ernādi cordubēsis . . pfacio incipit foelciter . . Pag. 17: Incipit liber animalium primus de communi diuersitate animalium . . Pag. 767: . . Hoc presens Alberti magni de rer' proprietatibus opus impressum Rome Anno domini millesimo . cccc.lxxviii. . . Pag. 781 contains the Register; sm. folio, *Gothic letter*; all the initials rubricated and the first leaf of the text decorated with a beautiful illuminated border and an escutcheon, green morocco extra, gilt edges Rome [Simon Nicolai de Luca], 1478 16 16 0
- 1113 **ARETINUS**. LEONARDI Aretini de Bello Italico adversus Gothos . . At end: Hunc libellum Emilianus de Orfinis Fulginas & Iohannes Numeister theutonicus: eiusq; sotii feliciter impresserunt Fulginei in domo eiusdē Emilianii anno domini Millesimo quadringētesimoseptuagesimo feliciter. Small folio, red morocco super-extra, gilt edges, by Bela-Niedrée, with the Seillière arms on the sides Foligno, 1470 40 0 0  
Seventy-four leaves, of which the first and last are blank. The text is in large Roman letters, with the varying number of twenty-nine or thirty lines per page.  
This was the first book printed at Foligno—the third town in Italy in which typography was introduced.—The author's more correct name is Lionardo Bruno, Aretino.
- 1114 — Leonardi Arretini Epistolarvm Familiarvm liber . . sm. folio, with illuminated initials; vellum M.CCCC.LXXII. (1472) 4 0 0  
Described in the Dict. de Geographie appended to Brunet, as THE FIRST BOOK PRINTED AT BRESCIA.
- 1115 **AUGURELLI** Carmina. Page 1 (title): I. Avrelivs Avgvrellvs. Pp. 2, 3, 4 blank. Pa. 5: Ioannis Avrelii Avgvrelli Iambicvs . . 12mo. ruled with red ink throughout; fine copy in olive morocco extra, gilt and goffered edges, bound by Thouvenin in imitation of an old Venetian binding Venetiis in aedibus Aldi . . M.D.V. (1505) 4 4 0
- 1116 — Chrysopoeiae libri . III. et Geronticon liber primvs . . 1518—LAETI (Erasmī Mich.) de Re Navtica libri IIII . . 1573—2 vols. in 1, sm. 4to. bd. Basileae, 1518-73 0 7 6
- 1117 **BARCLAY**. Io. Barclaii Argenis . Editio novissima . Cum Clave . . 16mo. engraved title; a small wormhole through a few leaves; old French olive morocco extra, gilt edges (by Derome) Lugd. Bat. Ex officina Elzeviriana, 1627 1 0 0
- 1118 — Euphormionis Lusinini sive Ioannis Barclaii Satyricon partes quinque . . Accessit Conspiratio Anglicana, 16mo. engraved title; fine copy in red morocco extra, gilt edges (by Thompson of Paris) Lugd. Batavorum apud Elzevrios, 1637 1 16 0
- 1119 **BARTHOLINI** (Thomæ) MEIBOMI (J. H.) MEIBOMI (H.) De usu Flagrorum in re medica & venerea . . 12mo. old French olive morocco, gilt edges Francofurti, 1670 1 11 6
- 1120 **BAUDII** (Dominici) Amores, edente Petro Scriverio [accedunt Ausonii Cento Nuptialis, Pervigilium Veneris, Ausonii Cupido cruci affixus, Thomæ Mori Qualis uxor deligenda, etc.], 12mo. portrait, fine large copy (148 millim.) in red morocco extra, gilt edges Lugd. Batav. Georgius vander Maese [pro L. Elzevir], 1638 3 3 0  
The largest known copy of a rare book, one of the most prized Elzevirs.

- 1121 BAUDII Epistolæ semicenturia auctæ . . accedunt eiusdem orationes . .  
12mo. portrait, very large and fine copy (148 millim.), in red morocco  
extra, gilt edges *Amstelodami, typis Ludovici Elsevirii, 1654* 2 2 0
- 1122 BEMBO. Petri Bembi de Aetna ad Angelvm Chabrielem liber . .  
smallest 4to. old calf gilt *Venetis in aedibus Aldi . . M. VD (1495)* 7 7 0  
The first book printed by Aldus in Roman type: VERY RARE. Beckford's copy  
fetched £25. With the engraved Ex-libris of Amadeus Svajer.
- 1123 — the same, a beautiful facsimile ON VELLUM executed in pen and ink;  
blue morocco extra, gilt edges, by Bozérian Jeune, silk linings and gilt  
edges; with the bookplates of the Syston Park library and of Sir Edward  
Sullivan 1495 (1795?) 5 5 0
- 1124 — de Aetna . . liber—Petri Bembi . . de Gvido Vbaldo Feretrio  
deqve Elisabetha Gonzagia Urbini dvcibvs liber—2 vols. in 1, sm. 4to.  
old calf gilt *Venetis per fratres de Sabio, 1530* 0 15 0
- 1125 BEZA. Theodori Bezae Vezelii Poemata, 12mo. with the author's woodcut  
portrait on the back of the title; fine copy in the original limp vellum  
*Lotetiae ex officina Conradi Badij . . M.D.XLVIII (1548)* 0 18 0  
Original and rare edition, comprising the erotic pieces which Beza afterwards  
suppressed, and which were invoked against him by his religious adversaries.
- 1126 BOCCACCIO. Pages 1, 2 blank. Page 3: IOHANNIS BOCACII PROLOGUS  
IN LIBROS DE CASIBVS VIRORVM ILLVSTRIVM INCIPIT . . Page 306: . . Finit  
liber Nonus & vltimus . . Pp. 307-311 Index. Small folio, semi-Gothic  
letter, 156 leaves of which the first is blank, 35 lines per page; fine copy  
in brown morocco extra, by Bels-Niedrée, EDGES UNCUT  
*S. n. [Strassburg, Hussner, about 1473]* 10 0 0  
First Edition of a famous book.
- 1127 BOSSUS (Matthæus). Quæ hoc volumine habentur varia diversaque et  
longa ex dispersione collecta quo brevi sub titulo subiciantur ac nomine  
Recuperationes Fesulanas lector agnoscito, sm. folio, red morocco extra,  
gilt edges, by Derome, rare *Impressit Plato de Benedictis Bononiæ, 1493* 2 16 0
- 1128 — . . . DE INSTITUENDO SAPIENTIA ANIMO Disputationes per  
dies. VIII. *Impressum a Platone de Benedictis Bononiæ, 1495—*  
Matthæi Bossi . . . IN IESU CHRISTI Salvatoris Passione flebilis et  
devotissimus Sermo, *ib.* 1495;—2 vols. in 1, sm. 4to.  
printed upon Vellum in Roman characters with an elegant illuminated border  
and 10 illuminated initials, very large and fine copy in old calf 1495-96 50 0 0  
BRUNO Aretino (Lionardo)—see Aretino.
- 1129 BRUSONIUS. L. Domitii Brvsonii . . Facetiarym Exemplorvmq .  
libri VII. sm. folio, title within a fine woodcut border; red morocco extra,  
gilt edges *Romæ per Iacobū Mazochiū . . 1518* 6 6 0
- 1130 BURLEY (Walter) VITA PHILOSOPHORUM. Page 1 blank. Page 2-4 a  
table. Page 5: Incipit Pulcher tractat' colloüs . p. venerabilem doctorē  
Walterū burley Anglicū De vita ph'or' . . Page 176: . . Et sic finitur  
. . Per me Arnoldū ter hornē Anno dni . 1472. Pp. 177-196 index.  
Small 4to. large copy in red morocco extra, gilt edges [Cologne] 1472 14 0 0
- 1131 — Page 1: Incipit tabula secundum ordinem alphabeti . .  
Page 14: Incipit libellus de vita & moribus philosophor' & poetarum . .  
Page 196: . . Hoc opusculū (philosophorū vita) . . explicit Impressum  
Lonanii per me Iohannem de Westfalia . small 4to. fine copy in old  
calf (About 1475-77) 2 16 0  
With signatures which extend from a to m in eights, except a which has seven  
and m which has twelve leaves. The blank leaf at the beginning has been cut away,  
so that the work consists of 99 leaves, of which the last is blank.
- 1132 BUSBEQUIUS. A. Gislenii Bvsbeqvii omnia quæ extant, 18mo.  
engraved title; red morocco extra, gilt edges, from the Syston Park library,  
tall copy (114 millim.) *Logd. Batavorum. Ex officina Elseviriana, 1633* 2 10 0
- 1133 — the same, apparently on a slightly thicker paper, a fine copy from  
the Marquis of Blandford's collection; blue morocco extra, gilt edges,  
with his arms on the sides 1633 5 0 0

- 1134 BUSBEQUII quæ extant—another issue, 18mo. *old French red morocco extra, gilt edges, a pretty binding done about 1640-50* 1633 1 10 0  
The only difference visible between this and the two preceding copies is that the headline from p. 469 to the end is *EPISTOLÆ*, while in the others it is *EPISTOLÆ*. In all three copies, as far as p. 395, the word is *EPISTOLA*.
- 1135 CARDANI (Hieronymi) *Opvs novvm de Proportionibvs Nvmerorvm, motvvm, pondervm, sonorvm, aliarvmqve rervm mensurandarum . . præterea, Artis magnæ, sive de regvlis Algebraicis liber vnvs . . sm. folio, bound in citron morocco extra, for J. A. de Thou, with his earliest arms, and his name, on the sides; his monogram on the back* Basileæ, 1570 12 12 0  
A splendidly preserved volume from the Hamilton Palace library.
- CARIO—*see* Melanchthon.
- 1136 CARMINA quinque illustrium Poetarum: Bembi, Naugerii, Castillionii, Cassæ, et Politiani etc. 8vo. *bds. uncut* Bergomi, 1753 0 2 6
- 1137 CLUVERII (Philippi) *Introductio in vniversam Geographiam tam veterem quam novam libri vi . . accessit Bertii Breviarium Orbis . . 16mo. numerous maps, including a special map of America; red morocco extra, gilt edges, from the Syston Park library* Amstelodami, *Ex officina Elzeviriana*, 1672 3 10 0
- 1138 DELPHINI (Petri) *Epistolæ, sm. folio, portrait on title within woodcut border; some leaves a little water-stained; limp vellum* Venet. Bernard. Benalius, 1524 1 0 0  
With the two leaves of Errata usually wanting. These letters are interesting for their references to contemporary history between 1486 and 1520. One of them is a curious narrative of Savonarola's death, valuable as differing from the usual account. There are also references to the *Morbus Gallicus*.
- 1139 DOUSÆ à Noortwiick (Iani) *Elegiarvm lib. II. Epigrammatvm lib. sm. 4to. hf. bd.* Lugd. Bat. 1586 0 5 0  
An English translation by G. Wh. of one of the pieces (addressed to Robert Dudley) is included.
- 1140 *EPISTOLÆ OBSCURORVM VIRORÛ ad Venerabilem virum magistrum Ortuinum Gratiû Dauentriensem . . in volumen coacte . . small 4to. Gothic Letter; maroon morocco extra, gilt edges* In Venetia impressum in impressoria Aldi Minutii: Anno q. supra [1516] 4 0 0  
"Extrêmement rare"—Brunet.—It is generally understood that this first edition was printed somewhere in Germany, but the exact place is uncertain. The autograph of Hieronymus Baumgärtner, dated 1516 at Auripoli [Ingolstadt ?] which appears on the title is curious in beginning with the words "A di 8 Decembr." in Italian style.
- 1141 *EPISTOLARUM OBSCURORVM VIRORUM, ad Dm. M. Ortuinum Gratium volumina II. . (edente Maître), 12mo. fine copy, ruled, in old French red morocco extra, gilt edges* Londini, 1710 1 10 0  
This is the best edition and is complete, notwithstanding that the sheets are all marked Vol. I.  
This amusing work is perhaps more nearly akin to the *Macaronica* of the ensuing section than to the books among which it is placed.
- 1142 ERASMUS. *Adagiorvm D. Erasmi Roterodami Epitome . . 16mo. fine copy in red morocco extra, gilt edges, said to be by Roger Payne* Amstelodami, apud Ludovicum Elzevirium, 1650 3 0 0
- 1143 ——— *Colloquia nunc emendatiora, 18mo. engraved title, red morocco extra, gilt edges (by Derome le jeune)* Lugd. Batavorum, *Ex officina Elzeviriana*, 1636 2 2 0
- 1144 ——— *Colloquia [editio Elzeviriana secunda], 12mo. fine large copy in red morocco extra, gilt edges (said to be by Roger Payne)* 1643 5 5 0
- 1145 ——— *Colloquia, cum notis variorum, accurante Schrevelio, sm. 8vo. old calf gilt* Lugd. Bat. Hack, 1664 1 1 0
- 1146 ——— the same, sm. 8vo. *fine large copy in old French red morocco extra, gilt edges, by Boyer; with the autograph of Baluze* 1664 4 14 6



- 1147 ERASMI [Opuscula] *Qvae toto volumine continentvr. PACIS QVERELA. De regno administrando. Institutio Principis . . . M.D.XVIII.—Erasmi Roterodami Opvscvlvm, cvi titvlvs est Moria . . . M.D.XV—2 vols. in 1, 12mo. fine copies, in the original Italian stamped binding, the back damaged by a seventeenth-century French binder; the edges gilt and goffered Venetiis in aedibus Aldi, et Andreae soceri . . . (1515-18)* 10 10 0  
 Both these works—the Encomium Moriae and the Opuscula—are amongst the rarest volumes of Aldine typography. There is an escutcheon painted on the blank leaf preceding the dedication of the first book—*gueules, un chevron or, accompagné de trois trèfles, deux et un*. Two angels winged like peacocks are the supporters, and a monogram beneath seems to be composed of the letters Rane, or Rance, or France. The same monogram is worked in the goffering of the edges. A later owner was B. H. de Fourcy whose bookplate is pasted within the cover.
- 1148 ERASMUS and MORE. Io. Frobenivs Lectori . . *Lvdvs L. Annei Senecæ de morte Claudij Cæsaris . . Synesivs de laudibus caluitii . . ERASMI ROTERODAMI Moriae encomium cum commentariis Gerhardi Listrii . . Basil. 1519—Oecolampadii de laudando in Maria Deo sermo, August. 1521—Mori de Optimo reip. statu deque nona insula Vtopia libellus . . Basil. 1518—Erasmi Antibarbarorum liber unus, 1520—4 parts in 1 vol. sm. 4to. old red morocco* 1518-21 7 7 0
- 1149 [FOSCOLO (Ugo)] *Didymi clerici Hypercalypseos liber singularis, sm. 4to. vignettes; olive morocco extra, gilt edges* Pisis, 1815 2 2 0  
 A bitter satire (in the form of a biblical prophecy) on Italy degraded by subjection to the French. Although 105 copies were printed, it is very rare, having been immediately suppressed by its author.
- 1150 FERRERII (Zachariae) *Hymni novi Ecclesiastici . . a Beatiss. Patre Claemente VII . . approbati . . 8vo. old calf gilt* Rome, 1525 1 5 0  
 In a beautiful type of Italic character, for which the printers (Ludovicus Vicentinus and Lautitius Perusinus) claim credit on the title-page.
- 1151 FRACASTORII (Hieronymi) *Opera omnia; accesserunt Andr. Navgerii Orationes Carminaq, 4to. bd.* Venetiis, Ivnta, 1555 0 10 0
- 1152 ——— *Poemata omnia, etc. 8vo. portrait, calf* Patavii, 1718 0 7 0
- 1153 ——— *Syphilis sive Morbvs Gallicvs, sm. 4to. Editio Princeps; old English red morocco extra, gilt edges, fine copy* Verona, 1530 1 16 0
- 1154 FULGOSI (Baptistæ) *de Dictis Factisq; memorabilibus collectanea à Camillo Gilino latina facta, sm. folio, vellum* Mediolani, Iacobus Ferrarius, 1509 3 10 0  
 In the twelfth chapter of Book VIII, there is a paragraph on Gutenberg and another on Columbus.
- 1155 GADDII (Iacobi) *Adlocvtiones et Elogia, smallest 4to. vellum Florent. 1636* 0 5 0
- 1156 GALTHERUS. *Philippi Galtheri poëte Alexandreidos libri decem, nunc primum in Gallia Gallicisque characteribus editi, small 4to. a very fine copy, remarkably large, with some rough leaves, hf. vellum* Lugdunj, Excudebat Robertus Granjon typis proprijs. 1558 2 10 0
- 1157 ——— *the same, sm. 4to. a fine copy, bearing the signature of "Vriendt, iii p. 26 Aprilis [15]74"; in an early stamped leather binding bearing the date 1570* 1558 5 0 0  
 This volume is printed entirely in Granjon's peculiar running Italian or script type, and is described on the title as the first book printed in that character in France, as it was an attempt to introduce a new type; but, after a few books had been printed, it was abandoned.
- 1158 GASPARINI BARZIZII *EPISTOLÆ, the first book printed in France. Page 1: Gvillermvs Fichetus parisiensis theologus doctor, Ioanni Lapidano Sorbonensis scholæ priori salutem . . Page 3: Gasparini pergamensis clarissimi oratoris, epistolar' liber foeliciter incipit . . Page 235: re intelligā amari . . . Foelix Eplar' Gasparini finis: . . Primos ecce libros? quos hæc industria finxit | Francorum in terris . ædibus atq; tuis; | Michael Vdalricus, Martinusq; magistri | Hos impresserunt . ac facient alios;* Small 4to. Roman letter; the first page of text illuminated with a floral border and an initial which encloses a finely painted head of Gas-

- parinus; red morocco extra, gilt edges, by Thompson of Paris, with a Grolieresque pattern on the sides* Paris, in the Sorbonne (1470) 50 0 0
- The preliminary letter of Fichet to the Prior of the Sorbonne was printed and prefixed by the typographers to the work they had just finished and sent to him in proof state. Addressing the Prior of the Sorbonne he says—"Thou hast newly sent me the most suave letters of Gasparinus Pergamensis, not only corrected carefully by thee, but also trimly and neatly transcribed by the German printers." The eight verses which serve as a colophon at the end may be rendered thus—  
 As the sun sheds light, so dost thou pour learning on the world,  
 Nurse of the Muses, royal Paris!  
 Take therefore Thou, deserving, the nigh-divine  
 Art which Germany learned.  
 Lo here! the first books which that craft has wrought  
 In the lands of the Franks, and in thy mansions.  
 The masters Michael, Ulric, and Martin,  
 Have printed these books, and will also print others.
- 1159 GASPARINUS BARZIZIUS. EPISTOLE GASPARINI, smallest 4to. Gothic Letter, woodcuts on the obverse and reverse of the title-leaf; old French blue morocco extra by Derome Impresse Parisii . . a Guidone Mercatore, 1498 7 7 0  
 With the signature and engraved bookplate of John Brand.
- 1160 GROTH (H.) et aliorum Dissertationes de Studiis instituendis, 16mo. engraved title; fine copy in red morocco extra, gilt edges Amsterodami apud Ludovicum Elzevirium, 1645 5 5 0  
 A pretty book, said to have been bound by Roger Payne.
- 1161 HAEDUS (Petrus). Title: De Amoris Generibvs. Pp. 2-10 comprise the Table. Pp. 11, 12: Qvinti Aemyliani Cimbriaci poetæ epos hendecasyllabicon in Petri Haedi Anterotica ad Cypidinem. Page 13: Petri Haedi sacerdotis Portvsnaensis . ad Alexandrvn . . Proemivm . . Page 206: . . impressvm Tarvisii per Gerardvm de Flandria . . M.CCCCXCII . . sm. 4to. fine large copy in crimson morocco extra, gilt edges, by Trautz-Bauzonnet (Treviso, 1492) 4 4 0  
 A most singular book for a priest to write. It is in the form of a dialogue between three friends of classical tastes, and though meant rather for a work of literature than of moral, it deals with many curious matters. One chapter discusses *An peccet qui coactys coierit*—an extraordinary hypothesis of compulsion.
- 1162 HEINSII (Danielis) de Contemptu Mortis libri iv, smallest 4to. vellum Lugd. Bat. Elsevir. 1621 2 2 0
- 1163 ——— Laus Asini, smallest 4to. vellum, fine copy ib. id. 1623 0 18 0
- 1164 ——— the same, 18mo. fine copy in red morocco extra, gilt edges id. 1629 1 16 0  
 This edition is greatly augmented.
- 1165 (HONORIUS AUGUSTODUNENSIS) Cristianus ad solitariū quendam de ymagine mundi. Honorio: folio, Gothic letter, 46 printed leaves, 30 lines per page; red morocco extra, gilt edges, by Derome jeune, with the oval label of Girardot de Préfond s. n. (Norimbergæ, Ant. Koburger, circ. 1471-2) 11 11 0  
 A short general geography compiled in the first half of the twelfth century.
- 1166 HUTTEN (Ulrich von) Hoc in volumine hæc continentvr . . . At end: Hoc Vlrichi de Hvttten Equit. Ger. Invectivarvm cvm aliis qvibvsdam in tyrannvm VVirtenpergenssem opus . . sm. 4to. woodcuts, beautiful copy in crimson morocco extra, gilt edges, by Trautz-Bauzonnet Excusvm in arce Stekelberk An. M.D.XIX. (1519) 5 5 0  
 Remarkable as an early instance of the practice of private printing, for although a modern German writer asserts that this book was probably printed by Schöffer at Maintz, and the imprint fictitious, there is at least the evidence of the book itself to be considered.
- 1167 JOHN OF SALISBURY. Policratici contenta. Festinū opus; & omni statui delectabile lectu: qd intitulat' Policraticū De nugis curialiū et vestigiis philosophor' Ioānis Salesberiensis . . 8vo. fine copy in old calf, from the Sunderland library Parrhisi' opera Bertholdi Rembolt & Ioānis Parui, 1513 1 16 0

- 1168 IOVII (Pavli) Historiarvm svi temporis tomvs primvs (secundus, et tertius), 3 vols. in 2, 12mo. in a richly gilt Italian mosaic binding of the period, enclosed in cases *Venetis, 1553* 12 12 0
- 1169 ——— Vitæ dvodecim Vicecomitvm Mediolani principvm, 4to. with twelve woodcut portraits (by Geoffroy Tory), in the original calf *Lutetiae, Rob. Steph. 1549* 5 0 0
- 1170 KEMPIS. Opera et libri vite fratris Thome de Kempis ordinis canonicorum regularium . . sm. folio, Editio Princeps; stamped pigskin, clasps *Nuremberge per Caspar Hochfeder, 1494* 4 0 0
- The Imitation begins with an intitulation, which says of it, "quod falso apud vulgares Gersoni Parisiensi Cancellario impingitur." This is the first edition of the complete works of Kempis, and was given to the press by Peter Dannhauser, impelled thereto by a reproachful monition from Prior Georg Pirckamer. The letters between them are given as prefaces to the text.
- 1171 ——— DE IMITATIONE CHRISTI Libri Quatuor, 18mo. engraved title followed by a printed half-title; red morocco extra, gilt edges *Lugduni Apud Joh. et Dan. Elsevirios [1653]* 6 10 0
- "Ce petit volume passe à bon droit pour un des plus beaux et plus précieux de la colle on elzévirienne."—*Willems.*
- 1172 ——— DE IMITATIONE CHRISTI Libri quatuor, 18mo. engraved title followed by a printed half-title; old calf *Lugduni, Ex officina Elseviriana, 1658* 0 15 0
- 1173 ——— DE IMITATIONE CHRISTI et contemptu mundi . . . Codex De-Advocatis sæculi XIII (with a life of Thomas of Kempis by Chas. Butler), 12mo. cloth *Guil. Pickering, 1851* 0 7 0
- The thirteenth century MS. referred to on the title is a mystery. Charles Butler edited the text from Lambinet's edition, and firmly believed in the authorship of Th. a Kempis.
- 1174 ——— de Imitatione Christi libri quatuor textum ex autographo Thomae nunc primum accuratissime reddidit . . Carolus Hirsche, 12mo. *ed. Berolini, 1874* 0 2 0
- 1175 ——— THE IMITATION OF CHRIST, being the autograph MS. of Thomas a Kempis de Imitatione Christi, reproduced in facsimile from the original preserved in the Royal Library at Brussels, with an introduction by Charles Ruelens, square 24to. brown morocco, gilt edges *1879* 0 10 6
- 1176 ——— the same, brown morocco, edges uncut *1879* 0 12 6
- 1177 LAVS PVLICIS in vino se suffocaturi, 16mo. cloth *Schleusingæ, 1631* 0 5 0
- Amusing anacronisms.
- 1178 LYTTELTON (Lord) and GLADSTONE (W. E.) Translations [into and from Greek and Latin, etc.], sm. 8vo. hf. Roanburghe, gilt top, uncut *1861* 0 5 0
- 1179 ——— the same, second edition, sm. 4to. hf. Roanburghe, gilt top, uncut *1863* 0 9 0
- Lord Lyttelton translated pieces from Milton, Dryden, Tennyson, Gray, and Goldsmith into Greek and Latin; Mr. Gladstone rendered pieces from Greek, Latin, Italian, and German, into English, and some English pieces into Latin and Greek.
- In the second edition, Lord Lyttelton made two additions to his part; Mr. Gladstone added a translation of the first book of the Iliad, but suppressed some detached Homeric pieces.
- 1180 MAGNUS (Jacobus) Pag. 1: Sequitur tabula capitulorū Sophologii . . Pag. 7: Doctissimi . . iacobi magni . . sophologiū . . Pag. 434: . . Vale. Anno domini Mille . cccc . lxxv . . Parisius per Martinum crantz . Vdalricū gering . Et Michaellem friburger. Small folio, very large and fine copy in old gilt calf *Paris, 1475* 9 0 0
- 1181 MAIOLVS (Lavrentius) . . DE GRADIBVS MEDICINARVM, sm. 4to. very fine copy in blue morocco extra, leather joints, gilt edges *Venetis. M. cccc. lxxxvii [Aldus, 1497]* 5 5 0
- This is one of the rarest books of the Aldine series. The author's name provokes curiosity as to his relationship with the great book collector Thomas Maioli.
- 1182 MARIANAE (Ioannis) DE REGE et Regis . institvtione libri III, sm. 4to. red morocco extra, gilt edges, by Boyer *Toleti, 1599* 2 10 0
- Four printed duodecimo leaves, containing the decrees of the Parliament of Paris in 1610 condemning this famous book, are inserted at the end.

- 1183 MARULLUS. *Hymni et Epigrammata Marvlli*, 8vo. *hf. vellum*  
*Florentiæ, MCCCCLXXXVII (1497)* 1 0 0  
 RARE. The author's full name appears on the opening leaf of each part as Michael Tarchaniota Marullus Constantinopolitanus.
- 1184 MAVROCENI (Pavli) *Opvs de æterna temporalique Christi generatione in Iudaicæ improbationem Perfidiaæ Christianaæqve Religionis gloriam divinis envntiationibvs comprobata*, sm. 4to. *very fine large clean copy in russiæ, rich gold tooling, gilt edges*  
*Patauui. iiii. kl's maias. M.cccc.lxxiii. . . .*  
*Bartholomæus Campanus Ponticurbanus.* 2 10 0
- 1185 MELANCHTHONIS (Philippi) *Epistolæ ad Ioach. Camerar. Pabep.*, stout sm. 8vo. *in the original stamped pigskin* *Lipsiæ, 1569* 0 10 0
- 1186 ——— *Chronicon Carionis expositum et auctum . . a Philippo Melanthe & Casparo Peucero*, 3 vols. in 2, 12mo. *in flowered citron morocco, gilt edges, with the arms of De Thou on the sides* *Genevæ, 1576* 21 0 0
- 1187 MELISSI (Pauli) *Schediasmata Poetica*, 3 vols. in 1, 12mo. *with the 3 Dedications to Queen Elizabeth; green morocco extra, gilt edges*  
*Lutetiæ Paris. 1586* 1 16 0
- 1188 MENAGII (Ægidii) *Poemata*. *Qvarta editio auctior & emendatior*, 12mo. *fine large copy in red morocco extra, gilt edges*  
*Amstelodami ex officina Elzeviriana, 1663* 8 0 0  
 With the two extra leaves "Ad Julium Mazarinum," which are very rare. The poems are in four parts, Latin, Greek, French, and Italian. The French occupy nearly 150 pp.
- 1189 MEURSII (Joannis) *Elegantia Latini Sermonis seu Alvisia Sigrea Toletana de arcanis Amoris & Veneris*, 12mo. *frontispiece; red morocco extra, gilt edges, by Derome le jeune*  
*Lugd. Batavorum, ex typis Elzevirianis, 1757* 2 16 0
- 1190 ——— another edition of the same, sm. 8vo. *frontispiece; French calf, gilt edges* *ib. id. 1774* 1 16 0  
 Several respectable personages were slandered by the publication of this disgusting book—Aluisia Sigues, Joannes Meursius, and the worthy Elzevirs.
- 1191 MOMBRIITIUS. *Fol. 1a: Bonini Mombritii ad sanctissimm. d. dominum Sistum quartum sūmum pontificem de dnica passione liber primus . .* sm. 4to. *73 leaves, 26 lines per page; greenish vellum*  
*Impssum M'i per Antoniū Zarotum Parmensem (circ. 1473-4)* 2 10 0  
 Without signatures, catchwords, and foliation. There is on the first page a MS. inscription of presentation to the house of S. Maria Coronata at Milan for the use of Frater Bonus of Milan from Frater Paulinus of Milan Vicar General. This Frater Paulinus was one of the most distinguished Augustinian monks of his time: he was called to Rome some years later and died there in 1481.
- 1192 MONE (Franc. Jos.) *Hymni Latini Medii Ævi e codd. MSS. edidit*, 3 vols. 8vo. *hf. calf neat* *Friburgi Brisgov. 1853-55* 2 16 0
- 1193 MORE (Sir Thomas) *Thomæ Mori Omnia . . Latina Opera*, sm. folio, *calf, with the original covers let in on the sides* *Lovaniæ, 1566* 1 16 0  
 The Utopia was not included in this edition.
- 1194 ——— *De Optimo Reip. Statv, deque noua insula Vtopia, libellus uere aureus . . Thomæ Mori . . Epigrammata Thomæ Mori . . Epigrammata . Des . Erasmi Roterodami*, 3 vols. in 1, sm. 4to. *with fine woodcut borders after Holbein; morocco extra, gilt edges* *Basilea, 1518* 6 10 0  
 Raphael Hythlodæus, who discovered Utopia, was the constant companion of Vespucci during the last three of these four voyages which are now read everywhere; but did not return with him, being one of the twenty-four men whom the Florentine voyager left at Cape Frio (near Rio Janeiro) in 1504. By virtue of these statements, we may reckon Sir Thomas More as the first distinguished Englishman who recognised the existence of the New World.
- 1195 NOGAROLÆ (Isotæ) *Opera quæ supersunt omnia acc. Angelæ et Zeneveræ Nogarolæ epistolæ et carmina; collegit Alexander Comes Apponyi edidit Eugenius Abel*, 2 vols. sm. 8vo. *portrait, bds. uncut* *Vindobonæ, 1886* 0 8 6  
 Three learned Veronese ladies who flourished in the earlier part of the fifteenth century. One of their descendants married Count Anton Apponyi the book-collector.

- 1196 NAVSEAE BLANCICAMPANI (Frederici) libri Mirabilium septem, smallest 4to. many curious woodcuts, hf. calf *Coloniae*, 1532 1 0 0  
Upon portents, prodigies, and marvels of every kind.
- 1197 ORATIONES clarorum Hominum, Acad. Venet. 1559—Dvo Poemata, Sadoleti et Sfondrati, *ib.* 1559—Egnatius (J. B.) de Exemplis illustrium Virorum, Venet. 1554—in 1 vol. sm. 4to. old calf 1554-59 0 15 0
- 1198 OWEN. Epigrammatum Ioan. Owen Cambrobritannii Oxoniensis editio . . posthumis quibusdam adaucta . . 24mo. portrait and engraved title; 100 × 58 millim. blue morocco extra, gilt edges (by Padeloup) *Amsterdam apud Lud. Elzevirium*, 1647 4 4 0
- 1199 ——— another copy, 18mo. hf. vellum, UNCUT (115 × 70 mill.) 1647 5 5 0
- 1200 PHILELFI (Francisci) EPISTOLARVM liber primvs . . [libri xvi], sm. folio, Editio Princeps, fine copy in vellum *Sine nota [Venice, Vindelin, about 1472]* 1 16 0  
The letters range from 1428 to 1461, and give a lively picture of the state of learning and scholarship in Italy during that period.
- 1201 ——— Francisci Philelphi Satyrarvm Hecatostichon [decades], sm. folio, Roman letter; fine copy in bds. vellum back *Mediolani . . per Christophorum Valdarpher . . Anno . . Millesimo quadringentesimo septuagesimo sexto* (1476) 5 10 0
- 1202 ——— the same, a fine copy in morocco extra, gilt edges 1476 7 10 0  
The work of composition was finished at Milan in 1459, and Filelfo was still amongst the living when this first edition of his Satires was printed. They are interesting not only as the work of a great scholar but as yielding a considerable material for literary history and biography.
- 1203 PLATINA. Page 2: [H]ieronymus squarzac' . . Page 3: Proemium Platinæ in Vitas Pontificum . . Page 5: Platinæ historici liber de vita Christi: ac Pontificum omnium . . sm. folio, very fine large clean copy, red morocco extra, with gold border on sides, and centre ornament *ip̄sa Iohānis de Colonia agripinēsi ei⁹q' socii Iohānis mathen de gheretzem . .* 1479 6 10 0  
FIRST EDITION. VERY RARE. In this original edition the text differs in some curious points from that of the post-Reformation impressions, as, for example, in the life of Cletus, the third occupant of the see of Rome, the statement that "uxorem habuit in Bithynia," was in later editions altered to "uxorem non habuit in Bithynia."  
"One of the earliest specimens of John de Colonia's new fount of letter, when he ceased to use the types of Vindelin de Spira."—Dibdin.
- 1204 PLATINA de Honesta Voluptate, Editio Princeps. Page 1 blank. Page 2: Platinæ de honesta Voluptate et Valitudine libri primi capita . . Page 8: . . Viri doctissimi Platinæ opusculum de obsoniis ac honesta uoluptate: impressum Venetiis labore & diligentia Laurentii presbyteri d Aquila . . Mccccxxv. Page 9: Platinæ de honesta voluptate . . liber primvs . . Page 186: . . Platinæ de Obsoniis lib. fin. Small folio, old russia extra, gilt edges *Venice*, 1475 5 0 0  
The first book ever printed on the subject of Cookery. It was in the year of its publication that Platina (Bartolomeo Sacchi) was appointed librarian of the Vatican.
- 1205 ——— Page 1: Platyne De Honesta Voluptate: & Valitudie . . Page 178: . . impressuꝝ in Ciuitate Austrie: impensis & expensis Gerardi de Flandria . . M<sup>o</sup>.cccc<sup>o</sup>.lxxx<sup>o</sup>. . . Pp. 179-186 a table of chapters. Small 4to. hf. bd. large copy *(Friuli, 1480)* 4 10 0
- 1206 ——— the same, a beautiful copy in crimson morocco extra, gilt edges, by Trautz-Bauzonnet, with the Yemeniz monogram on the sides *(Friuli, 1480)* 7 10 0  
The first book printed at Friuli.
- 1207 ——— de Honesta Voluptate, & ualitudine, uel de obsonijs, & arte Coquinaria libri decem, sm. 4to. stamped pigskin *Argentine in officina Ioannis Knobloch, 1517* 2 2 0  
Bound up with Vlrichi Hutteni Opuscula, *Stekelberk*, 1519—De Origine Guelphorum et Gibellinorum, *Basil.* 1519—Claudianus de statu animæ, *Basil.* 1520—Hock de Brackenan (Wendelini) Mentagra sive tractatus de canis etc. Morbi Gallici vulgo Malafrancoes . . *Argent. Ioan. Schott.* 1514, First Edition, rare.

- 1208 **POETARUM SCOTORUM Musæ Sacræ**: quatuor sacri Codicis libri per Arct. Jonstonum, Jo. Kerrum, P. Adamsonum & G. Hogæum Latino carmine reddit[us] [edidit Gul. Lauderus], 2 vols. in 1, sm. 8vo. *with the rare engraved frontispiece; old calf* *Edinburgi*, 1739 1 0 0
- 1209 **PARTI (Lvcae) de Mensuris et Ponderibus Romanis et Græcis libri quinque** . . woodcuts, MS. notes by Peiresc, Venetiis, 1573—**AGRICOLÆ (Georgii) de mensuris & ponderibus Romanorum atque Græcorum libri** . . Basileæ, 1550—2 vols in 1, sm. folio, red morocco extra, *with the monogram of Fabri de Peiresc on the sides* 1573-50 1 16 0  
A specimen of binding, with an interesting autograph.
- 1210 **PASQUILLORUM TOMI DUO** quorum primo versibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur, 2 parts in 1 vol. 16mo. *green morocco, gilt edges, by Riviere* *Elevtheropoli*, 1544 3 10 0
- 1211 ——— the same, 16mo. *old red morocco, gilt edges* 1544 1 12 0  
At the end of this second copy there is added the "Pasquillus Novus dolos fraudesque Concubinarum mire complectens."—The compiler and editor was Cælius Secundus Curio, then settled at Basel.
- 1212 **PARISETI (Lvdovici) de divina in hominem benevolentia, atqve beneficentia orationes tres** . . 8vo. LARGE PAPER, *crimson morocco extra, leather joints and gilt edges, with the anchor on the sides* *Aldi filii, Venetiis M.D.LII (1552)* 6 6 0  
Only two copies on large paper recorded, this being probably the one that formerly was in the Standish collection.
- 1213 **PETRARCA de Contemptu Mundi. Page 1: Secretum Francisci Petrarche de Florència Poete laureati De Cōtemptu mundi Incipit Fœliciter** . . sm. folio, 53 leaves, 34 lines per page, *Roman letter, with the peculiar R; in old French red morocco extra, gilt edges, from the Duc de la Vallière's collection* *S. n. [about 1470]* 6 10 0  
Mr. Klemm dogmatized about the R-books, which he considered to be undoubtedly from Mentelin's press. But the peculiar R of Mentelin, of which he gives a facsimile, is not identical with the peculiar R of this book, although they are so similar as to have deceived many eyes. The basis of the straight stem of that letter is horizontal and perfect in this book; in Mentelin's it is imperfect and falls obliquely inward.
- POLITIANI Opera**—see in section of CLASSICAL PHILOLOGY.
- 1214 **PONTANUS, Poetical Works. PONTANI OPERA. Vrania, sive de Stellis libri quinque. Meteororum liber unus. De Hortis** . . etc. 12mo. *fine copy in old French olive morocco extra, gilt edges, by PADELOUP (WITH HIS TICKET) Venetiis in ædibus Aldi, et Andreae Asvlani soceri M.D.XIII (1513)* 6 6 0  
This is the first volume of the two, containing the poetical works of Pontanus, of which the second appeared as a separate book in 1518.
- 1215 ——— **Opera. Urania etc.** 12mo. *calf, rebounded* *Venet. in ædibus hæredum Aldi Manutij, & Andreae soceri, 1533* 1 0 0  
The copy which belonged to Fr. Raphelengius and to Daniel Heinsius, with an inscription in Greek by the latter. The book is a reprint of the volume previously described.
- 1216 ——— **Prose Works. PONTANI (Ioannis Ioviani) de Liberalitate, de Beneficentia, de Magnificentia, de Splendore, de Conviventia**, sm. 4to. *stamped calf* *Neapoli per Ioannē Tresser de Hoestet & Martinū de Amsterdā* . . 1498 1 16 0  
Bound up with the following pieces: *Luciani Convivium sive Lapithæ Latine* (from the same press)—*Victoris (P.) de regionibus urbis Romæ libellus*—*Valerii Probi de interpretandis Romanorum litteris opusculum, Venet. 1499*—*Pomponii Læti Romanæ historiae compendium, Venet. 1500*—etc.
- 1217 ——— **Opera omnia soluta oratione composita**, 3 vols. 8vo. *fine large copy in maroon morocco, gilt edges, with anchor in gold on sides* *Venetiis in ædibus Aldi, etc. 1518-19* 5 0 0  
The *Charon* dialogue is quite complete, with all its details concerning the lasciviousness of ecclesiastics.
- 1218 **QUILLETI (Cl.) Callipædia seu de pulchræ prolis habendæ ratione—SAMMARTHANI Pædotrophia**—2 vols. in 1, 8vo. LARGE PAPER, *old calf gilt* 1708-9 0 5 0

- 1219 **RABANUS MAURUS DE UNIVERSO**. *Pag. 1, 2 blank . . Pag. 3: Epistola Rabani ad Ludouicum regem . . Pag. 8: . . (P)rimum apud hebreos dei nomen . . Pag. 336: . . potestas una coopatio est. Pp. 337-340 blank. S. n. (Strassburg or Cologne, by the R printer, about 1474)*—**BERNARDI (SANCTI) EPISTOLÆ**. *Pag. 1: Tabula. Epilorum. . . Pag. 9: [F]rater Robertus sancti viri bernardi monachus . . Pag. 160: . . Expliciūt. Eple. Beati. Bernardi . . Pag. 161: Tractatus . . de miseria et breuitate hui' vite . . Pag. 180: . . Finit feliciter . Pp. 181-84 blank, S. n. (Strassburg, Eggesteyn, about 1473)*—2 vols. in 1, *fine copies in the original oak boards covered with pigskin* About 1473-74 9 9 0  
A copy of the Rabanus examined by the late Mr. Madden contained a note of ownership dated 1467. If there is no mistake, the above conjectural date must be changed.
- 1220 **RICHARD DE BURY**. *Philobiblion: excellent traité sur l'Amour des Livres, traduit par Cocheris, Latin et Français, 12mo. hf. morocco, gilt top, uncut* Paris, 1856 0 7 6
- 1221 ——— the same, *one of the twelve copies printed on buff-coloured paper; vellum wrapper, from the library of Prince Wiszniewski* 1856 0 10 0
- 1222 **ROSETTUS**. *Francisci Roseti Veronensis Mauris, sm. 4to. woodcut on title; olive morocco extra, gilt edges, by Bedford, with Mr. Gaisford's bookplate Venetiis, Ionanes Tacuinus de Tridino, 1532* 3 3 0  
A poem on SS. Ursula and Eucharis, dedicated to Henry VIII partly because the two saints were British, and partly because of the Asseratio. The author was considered equal to Catullus by one of the encomiasts who added verses at the end!
- 1223 **SANNAZARII (Actii Synceri) de Partu Virginis libri III. Eiusdem de morte Christi lamentatio . . Venet. M.D.XXXIII**—**ARCADIA del Sannazaro . . Vinegia M.D.XXXIII**—**SONETTI e Canzoni del Sannazaro . . Vinegia, M.D.XXXIII**—3 vols. in 1, *12mo. green morocco extra, gilt edges* Aldine Press, 1533-34 3 10 0  
This combination forms the Works of Sannazaro, both in Latin and in Italian.
- 1224 ——— **Iacobi SANNAZARII Opera omnia Latine scripta nuper edita, 12mo. blue morocco extra, gilt edges, with the anchor on the sides** Venetiis, in aedibus haeredum Aldi Manutii, et Andreae Asvlani . . M.D.XXXV (1535) 2 10 0  
Best edition of the Latin works of Sannazaro, re-edited, with improvements, from the volume published in 1533. Actius Sincerus was his assumed classical name; the plainer Giacomo was given him by his sponsors.
- 1225 **SARBIEVII (Mathiæ Casimiri) Lyricorum libri IV, Epodon lib. vnus, alterq. Epigrammatum, sm. 4to. engraved title, calf gilt** Antwerp. Plantin. 1631-32 0 12 0
- 1226 ——— *alia editio, 16mo. in the original citron morocco gilt* Paris, 1647 0 14 0
- 1227 **SCHOOCKII (Martini) de Sternutatione tractatus . . editio altera . . emendatio, 16mo. French red morocco extra, gilt edges Amstelodami, 1664 1 1 0**
- 1228 **SCHURMAN (Annæ Mariæ à) Opuscula Hebræa, Græca, Latina, Gallica, prosaica et metrica, 12mo. fine portrait engraved by the authoress herself; fine copy in red morocco extra, gilt edges (said to be by Roger Payne)** Lugd. Batavor. ex officina Elseviriorum, 1648 8 8 0  
The words "Pour Monsieur Vincent" are written on the title-page. This Mr. Vincent was perhaps the person who has written at the foot of the portrait the following translation of its Latin inscription—  
This picture which you see my face doth show—  
What beauty art denies, your favour will bestow.
- 1229 **SECUNDUS**. *Jean Second, Odes, Baisers, 1er livre des Elegies, et les trois Elégies solennelles, avec le texte (Latin et Français), 8vo. Papier Vélin, portrait and plate; red morocco, gilt edges, arms on sides* Paris, 1812 3 3 0
- 1230 **SIMON SICVLVS (Ivlivs)**. *Captiuitas Rhodi per Sicvlum, sm. 4to. 16 leaves, title within woodcut border, unbound Romæ, Marcell. Silber, 1523* 0 10 0

- 1231 STEPHONII Sabini (Bernardini) Crispvs, tragoedia, 16mo. *in the original brown morocco covered with gold tooling, edges gilt and goffered*  
Mussiponti, 1602 2 2 0  
A work that was highly considered in the seventeenth century.
- 1232 STROZII PORTAE pater et filivs, 12mo. *the first page of text illuminated, very fine copy in red morocco extra, gilt edges (said to be by Roger Payne)*  
Venetiis in aedibus Aldi, et Andreae . M.DXIII (1513) 8 8 0  
The works of Ercole and Tito Vespasiano Strozzi.—The illumination referred to is a painting of an elephant bearing a tower and drawing a car, in which is the escutcheon of the Condolmieri of Venica. A scroll bears the inscription "Leve fit quod bene fertur onus."
- 1233 UGONII (Flavi Alexii) De maximis Italiæ atque Græciæ calamitatibus, sm. 4to. *olive morocco, anchor on sides* Academia Veneta, 1559 2 16 0  
Other pieces follow, on Monte Cassino, on the Benedictine Abbata, Letter to Cardinal Pole, etc.
- 1234 VALERIANVS (Io. Pierivs) de . Fvlminvm . significationibvs. 12mo. **PRINTED UPON VELLUM**; *blue morocco extra, leather joints, and gilt edges*  
Romæ, Ant. Bladis Asulanus [1517] 10 10 0
- 1235 VALLA. Georgii Vallae Placentini . . de Expetendis, et Fvgiendis Rebus Opvs, etc. (de Arithmetica, Musica, Geometria, Astrologia, Physiologia, Medicina, etc.), 2 vols. large folio, *with woodcut diagrams, russia, gilt edges* Venetiis in ædibus Aldi Romani, 1501 3 10 0
- 1236 — the same, 2 vols. large folio, *red morocco extra, gilt edges, with anchor in gold on sides* 1501 5 10 0  
"Ces deux volumes sont de la plus belle exécution, sur bon papier, bien imprimés, enfin, beaux comme tous les ouvrages que publioit alors cette Imprimerie célèbre."—Renouard.  
An Encyclopædia of the Arts and Sciences; more modern and practical than the Margarita Philosophica, and far more extensive. It is highly valuable for the history of education at the close of the fifteenth century.
- 1237 VERGILII (Polydori) de Rerum Inventoribus libri VIII Et de Prodigiiis libri III, 12mo. *engraved and printed titles, fine and large copy (130 millimètres) in red morocco extra, gilt edges, from the Syston Park library*  
Amstelodami apud Danielem Elsevirium, 1671 4 4 0  
With the two leaves of preface addressed to the Duke of Urbino, which Willems states to be rare.
- 1238 VIDA. Marci Hieronymi Vidæ Cremonensis de Arte Poetica Lib. III Eivsdem de Bombyce Lib. II Eivsdem de Lvdo Scacchorvm Lib. I Eivsdem Hymni. Eivsdem Bvcolica, 8vo. *original edition, fine large and clean copy, calf, from the Sunderland library*  
Romæ apud Ludovicvm Vicentinvm, 1527 2 10 0
- 1239 — Poemata omnia . . 2 vols. in 1, 12mo. *red morocco extra, gilt edges, a very pretty binding (by Derome le jeune)*  
Cremonæ . . MDL . . Io. Mvtilvs et Bernardinvs Locheta impr. (1550) 2 2 0
- 1240 — Poemata . . edidit Thomas Tristram, 4 vols. sm. 4to. **LARGEST PAPER, portrait, red morocco super extra, richly gilt in panels on the sides, gilt edges, from the Syston Park library** Oxonii, 1722-23 6 0 0
- 1241 VIVES (Luis). Io. LODOVICI VIVIS Valentini de institutione fœminæ Christianæ ad Sereniss. D. Catherinæ Hispanæ, Angliæ Reginam, libri tres . . . sm. 4to. *printed upon vellum, brown morocco, blind tooled, gilt edges, from the Seillière library*  
Antverpiæ apud Michaelem Hillenium M.D.xxiiv (1524) 25 0 0  
FIRST EDITION of this work, dedicated to Catharine of Aragon, wife of Henry VIII. Only two copies of the work are known printed upon vellum, that in the Bodleian Library and the present copy described by Brunet, with the first four leaves on paper, but but also having a facsimile of the same four leaves supplied on vellum so as to match the body of the book.
- 1242 WIREKER. BRUNELLUS IN SPECULO STULTOR', sm. 4to. *woodcut on the title, Gothic letter; beautiful copy in red morocco super extra, gilt edges, by Belz-Niedré, with the Seillière arms on the sides*  
Sine nota [Cologne, Koelhof, about 1483] 4 4 0  
A satirical poem by the Englishman Nigel Wireker.



### III. CLASSICAL PHILOLOGY, ARCHÆOLOGY, AND HISTORY.

ADELUNG—see DUCANGE.

- 1244 AGRICOLAE (Georgii) de mensuris & ponderibus Romanorum atque Græcorum lib. v . . . de precio metallorum & monetis lib. III . . 1550—Ejusdem de ortu & causis subterraneorum lib. v . . 1558—2 vols. in 1, sm. folio, *old French blue morocco extra, gilt edges (by Padeloup)* Basileae, Froben. 1550-58 5 0 0

ALDUS—see Manutius.

- 1245 ALEXANDER DE VILLA DEI. Page 1: [S]Cribere clericis paro doctrinale nouellis . . Pag. 94: Scilicet hec . . Finit. small 4to. *fine large copy, in old calf gilt, VERY RARE S. n. [Venet. Vindelino, circ. 1470]* 8 8 0  
This edition of the *Doctrinale* of Alexander Gallus consists of 47 leaves, of 28 lines to a page, without numbers, signatures, or catchwords. The type bears a resemblance to that of Vindelino de Spira. Another edition of this work, printed at about the same time, consisting of 45 leaves, of 30 lines to a page, without catchwords, signatures or numbers, and without date or printer's name, was sold in the Sunderland Sale for £41. The present edition seems to be undescribed by bibliographers.

Bound in at the end is a copy of the *Opusculum de Bombyce* of Lud. Lazarellus consisting of 6 leaves, 25 lines to a page, with the signatures a i, a ii and a iii on the first 3 leaves. According to Brunet the book is of extreme rarity.

- 1246 ALEXANDER DE VILLA DEI. A single leaf of Vellum, containing a fragment (32 lines on obverse, 24 lines on reverse) of an early edition printed in Holland; in a vellum wrapper lettered "Doctrinale . editio 32 lineis impressa" S. n. (Sec. XV) 4 0 0

The former owner considered that this fragment was printed "probably by Lorenz Coster." Holtrop gives a facsimile of another single leaf of the same edition, and includes it among his examples of the earliest incunabula of the Low Countries.

- 1247 ANDERSON (Rufus) Observations upon the Peloponnesus and Greek Islands in 1829, sm. 8vo. map, cloth Boston, U.S. 1830 0 5 0

- 1248 ANTICHITA DI ERCOLANO ESPOSTE CON QUALCHE SPIEGAZIONE DA A. O. BAJARDI, 9 vols. imperial folio, portraits and numerous plates, fine copy in red morocco, gilt edges, by Derome Napoli, 1754-92 14 10 0  
Contents: Catalogo degli antichi Monumenti; Pitture, 5 vols.; Bronzi, 2 vols.; and Lucerne, Lanterne e Candelabri.  
The Duke of Hamilton's copy sold for £22 10s.

- 1249 ARUNDELL (F. V. J.) Discoveries in Asia Minor including a description of the ruins of several ancient cities, 2 vols. 8vo. plates, bds. 1834 0 10 0

- 1250 ASCHAM (Roger) THE SCHOLEMAISTER or plaine and perfite way of teaching children, to vnderstand, write, and speake, the Latin tong . . sm. 4to. limp vellum, from the Bateman Museum John Daye, 1571—At end: 1573 4 12 6  
A book of perennial interest to readers of every kind.

- 1251 BALBUS DE JANUA (Johannes) CATHOLICON, Editio Princeps. Page 1: [P]Rosodia quedā ps | grāmāte nuncupa | tur. Partes siquidem grāmāte sunt qua | tuor . . . . Page 128: cum ad priora . . . vide eciā in suo loco de peri | odus. Et cetera. Page 129: [J]Am diuina potencia auxiliante . . Page 743: inuidiosus ul suspiciosus . . . Altissimi presidio cuius nutū infantium lingue fi | unt diserte. Qui qꝫ nūo sepe puulis reuelat quod | sapientibus celat. Hic liber egregius . catholicon. | dñice incarnationis annis Mcccclx Alma in ur | be maguntina nacionis inclite germanice. Quam | dei clemencia tam alto ingenii lumine . dono qꝫ g̃ | tuito . ceteris terrar' nacionibus preferre . illustrare | qꝫ dignatus est Non calami.

stili . aut penne suffra | gio . s; mira patronar' formar' q; concordia ppor | cione et modulo . impressus atq; confectus est . | Hinc tibi sancte pater nato cū flamine sacro . Laus | et honor dño trino tribuatur et uno Ecclesie lau | de libro hoc catholice plaude Qui laudare piam | semper non linque mariam DEO. GRACIAS. *Page 744: [S]equitur tabula . . Page 745 : De contentis . . alphabeti ordinem tenens cxxxiiij. Page 746 blank*

Folio, bound in old gilt russia, gilt edges (by Hering), joints cracked; very fine copy *Mentz, 1460* 325 0 0

The fourth book printed with a date. The Mazarine Bible, the two Psalters, and the Durandus which preceded it were produced at a different press. That different press was in the ownership of Fust and Schoeffer at the date of the Catholicon; it had in 1454 passed out of the hands of Gutenberg, who is believed to have started the rival office from which emanated the dated Catholicon and three small undated books. The above copy has an intitulation in MS. and similar manuscript headings to the various sections. These additions are highly interesting as the writing closely resembles the type of the book, leading to the inference that the hand is that of Gutenberg.

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- 1471 ——— the same, 3 vols. 8vo. *portrait, cloth* Longman (1868?) 1 16 0
- 1472 MURE (W.) a Critical History of the Language and History of Antient Greece, 5 vols. 8vo. *cloth* 1854-57 4 0 0
- 1473 MURR (Conrad) REPERTORIUM VOCABULORUM EQUISITORUM (*sic*) ORATORIE POES' ET HISTORIARUM . . sm. folio, *fine copy in red morocco extra, leather joints, gilt edges* In Basilea, Bertoldus (Rodt) circa 1470 7 0 0
- This excessively rare work is the only book containing the name of its printer BERTOLDUS RODT, who was one of Gutenberg's Compositors and one of the witnesses in the famous Gutenberg law-suit in 1455. He introduced printing into Basle about 1463, as it is supposed, and is known, on the faith of a MS. inscription, to have been engaged on typographical work in 1467. Although several works are printed in the same type as this of Conrad de Mure no other bears the printer's name.
- 1474 MURRAY (A. S.) History of Greek Sculpture under Pheidias and his successors, 2 vols. large 8vo. *numerous plates and woodcuts* (pub. £2. 12s 6d), *cloth* 1880-83 1 12 0
- 1475 MUSEO BORBONICO (REAL) con Manifesto per la Pubblicazione da A. Niccolini, 16 vols. 4to. 986 *plates of Greek and Pompeian Antiquities and Works of Art, half red morocco extra, gilt tops, uncut* Napoli, 1824-57 16 0 0
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- A witty book on the anomalies and vagaries of orthography, orthoepy, and etymology, the varying practices of learned men, the assumptions of ignorant pretenders, and

- generally on the state of classical learning throughout Europe, with amusing anecdotes interspersed; amongst which will be found the laughable story of the Frenchman who said "Nos Galli non curamus de quantitate syllabarum." On the subject of Music, Pace held that all the knowledge of the ancients had been thrown into the shade by the English musicians of his own time who were true masters of the science of harmony. The book is bound up with "Palladii Fusci Patavini de situ orae Illyrici . . . Antonius Bladus, Romæ, 1540."
- 1488 PANOFKA (Theodor) Terracotten des königlichen Museums zu Berlin, atlas 4to. 64 plates, including a few coloured examples; hf. red morocco gilt, gilt edges Berlin, 1842 1 8 0
- 1489 PAPLÆ VOCABULARIUM, Editio Princeps. Pag. 1 blank. Pag. 2: Boninus Mombritus Lectori Sal. D.P. . . Pag. 3: PAPIAS FILIIS SALVTEM . D. . . Pag. 511: . . Finis Impressum Mediolai per Dominicum de Vespolate Anno domini Mcccclxxvi . . folio, fine copy in citron morocco extra, gilt edges (Milan, 1476) 10 10 0
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- 1492 PASHLEY (Robert) Travels in Crete, 2 vols. 8vo. map, plates, and woodcuts; cloth 1837 0 10 0
- 1493 PAULY'S (August) Real-Encyclopädie der classischen Alterthumswissenschaft in alphabetischer Ordnung, fortgesetzt von Walz und Teuffel, 6 vols. in 8, 8vo. hf. morocco Stuttgart, 1864-52 2 10 0
- 1494 PEROTTUS SYPONTINUS (Nicolaus) In hoc volumine habentur haec. CORNYCOPIAE, siue linguae latinae commentarii . . . Eiusdem Syontini libellus, quo Plynii epistola . . . corrigitur . . . Cornelii Vitellii . . . Annotationes . . . M. Terentii Varronis de lingua latina libri . . . Eiusdem de Analogia . . . Sexti Pompeii Festi . . . fragmenta . . . Nonii Marcelli compendia . . . sm. folio, old calf Venetiis in aedibus Aldi . . . MDXIII (1513) 10 0 0
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- 1496 PEUTINGER TABLE. FRAGMENTA Tabulae antiquae, in quibus aliquot per Rom. Prouincias Itinera . . . Ex Peutingerorum bibliotheca . . . Edente & explicante Marco Velsero, sm. 4to. with two folding plates; blue morocco, UNCUT Venetiis. M.D.XCI. apud Aldum (1591) 2 10 0
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- 1498 ——— Thesaurus Eroticus linguae, . . . edidit Carolus Rambach, 8vo. half morocco, gilt top, uncut Stuttgart, 1833 0 9 0
- These two volumes are identical, notwithstanding the difference in title and in attributed authorship.
- 1499 POLITIANI (Angeli) Omnia Opera et alia quaedam lectu digna (cum praefatione Aldi Manutii), sm. folio, fine copy in old French red morocco extra, gilt edges (by Padeloup) Venetiis in aedibus Aldi Romani, M.IID (1498) 9 0 0
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- 1501 GELL (Sir W.) and J. P. GANDY (*First Series*), Pompeiana : the Topography, Edifices, and Ornaments of Pompeii, 2 vols. — GELL (*Second Series*), Pompeiana ; the result of Excavations since 1819, 2 vols.—together 4 vols. royal 8vo. *portrait and 165 plates, also beautiful vignettes printed with the text, calf gilt* 1824-32 4 4 0
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- 1512 PRELLER (L.) Römische Mythologie revidiert von R. Köhler, 8vo. *sd.* Berlin, 1865 0 3 6
- 1513 PRISCIANESE. Francesco Priscianese de Primi Principii della Lingva Romana. (Col.) *Vinegia per Bartolomeo Zanetti da Brescia . . MDXL. Sm. 4to. woodcut title on which is the author's portrait ; hf. bound, uncut* 1540 0 10 0
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- 1515 RITTER (Heinrich) History of Ancient Philosophy, translated from the German by Alex. J. W. Morrison, 4 vols. 8vo. *calf* 1838-46 1 16 0



- 1516 ROCCA DA CAMERINO, Osservazioni intorno alle bellezze della lingua Latina, 12mo. *blue morocco extra by Bozérian*, UNCUT Venetia, presso Aldo, 1590 5 5 0  
The last leaf contains a catalogue of the "Libri di Stampa d'Aldo che si trovano al presente."

## Rome:

- 1517 ALBERTINUS. Mirabilia Rome. Opusculū de Mirabilibus Nove et Veteris urbis Rome editū a Francisco Albertino Florentino, sm. 4to. *woodcuts; in the original stamped binding, rebacked* Lugd. 1520 2 10 0  
This has an accidental American interest, because of its account of Vespucci on the second last page, in which the author's words show that Vespucci's *four Voyages* were publicly known and talked of in Italy, before 1508.
- 1518 BRAMANTINO (Bartolomeo Suardi) Rovine di Roma al principio del Sec. XVI, da un MS. dell' Ambrosiana, con note di Giuseppe Mongeri, roy. 4to. *with a facsimile of Bramantino's 80 drawings; brown morocco, gilt top, uncut* Milano, 1875 2 2 0  
These interesting drawings, which form a sort of pictorial introduction to the illustrations of Lafreri, were made by Bramantino early in the sixteenth century. The original MS. belonged to Count Archinto in 1660; it is now in the Ambrosian library.
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- 1522 FAUNUS (Lucius) de Antiquitatibus urbis Romæ . . 12mo. *in a fine stamped pigskin binding done for E. T. L. in Germany in 1587; enclosed in a morocco case* Venetiis, 1549 2 10 0  
Bound up with G. Ph. Castilioneus in decem libros Vitruvii. Romæ, 1544, and Disegno del Doni partito in più ragionamenti, Venet. 1549—A fine engraved German bookplate, with arms but without name, of 1776, is pasted within the cover.
- 1523 GELL (Sir William) [Map of] Rome and its environs, from a trigonometrical survey, 39 inches by 28½ (scale, 9 geographical miles to 6 inches), mounted on linen and folded in a large 8vo. case 1834 0 2 6
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- 1526 HISTORICAL Pictures of Pagan and Christian Rome addressed to strangers, 8vo. *sd.* Rome, 1855 0 1 6
- 1527 LANCIANI (Rodolfo) FORMA URBIS ROMÆ . . (Plan of Ancient Rome, designed from the results of the latest excavations, under the auspices of the Royal Academy of the Lincei), scale 1/8000, divided into 46 sheets Milano, 1893- 8 8 0  
All the works of former antiquaries are wholly superseded by this magnificent undertaking.
- 1528 PARKER (J. H.) Archæology of Rome, Chapters I-IV: Primitive Fortifications, Walls and Gates, Historical Construction of Walls, the Egyptian Obelisks at Rome, with Supplement to the three preceding parts; in 3 vols. (lettered Vol. I Text, Vol. I Plates, Obelisks and Supplement), 8vo. *numerous plates; cloth* 1874-76 0 18 0
- Archæology of Rome, second issue:  
Part I. Primitive Fortifications . . and other buildings of the time of the Kings, second edition enlarged, *plates* 1878  
This comprises chapter I of the preceding article, revised and combined with its supplement and plates as an integral work.

**Rome**—*continued.*

- Part IV. The Twelve Egyptian Obelisks in Rome, second edition revised and enlarged, *plates* 1879
- Part V. Forum Romanum et magnum, second edition revised and enlarged, *plates* 1879
- Part VII. The Flavian Amphitheatre, commonly called the Colosseum, *plates* 1876
- Part VIII. The Aqueducts, *plates* 1876
- Parts IX, X. Tombs in and near Rome; Sculpture, 2 parts in 1 vol. *plates* 1877
- Part XI. Mediæval Church and Altar Decorations in Rome and Mosaic Pictures, *plates* 1876
- Part XII. The Catacombs of Rome, *plates* 1877
- together 9 parts in 8 vols. 8vo. (pub. £5. 2s 6d), *cloth, gilt tops, uncut* 1876-79 4 4 0
- Part VI: the Via Sacra, has been published since; but Parts II, III, and XIII do seem to have as yet appeared.
- 1529 RYCVI (Iusti) de Capitolio Romano commentarius in quo illustra eius . . Monimenta proferuntur, sm. folio (4to.), *engravings; gilt vellum* Gandavi, 1617 1 16 0
- The author's presentation copy, with his autograph inscription, to Daniel Heinsius.
- 1530 LAFRERI (Antonio) SPECVLVM ROMANAE MAGNIFICENTIAE. omnia fere qvaecvq. in Vrbe monvmenta extant . partim ivxta antiqvam . partim ivxta hodiernam formam accvratiss . delineata repraesentans . Accesserunt non paucæ, tum antiquarum, tum modernarum rerum Urbis figuræ nunquam antehac æditæ, large folio, 378 *plates, many of them PROOFS BEFORE LETTERS, a copy unequalled in its extent and richness, as described below, bound in 3 vols. atlas folio, old russia* Romæ, 15(28)40-1586 (1606) 200 0 0

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- 15 View of the Capitol. Capitoli, sciographia . ex . ipso . exemplari . Michaelis . Angeli . Bonaroti . . . MDLXIX.  
— a later impression, with the addition of "Claudii Duchetti formis."
- 16 View of buildings adjoining the Capitol. Ant. Sal. exc. The equestrian statue is seen at an opening on the right in the background.
- 17 View of the Capitol. Vera antiqui Capitoli descriptio. Composed of three plates gummed together. The name of Ant. Salamanca, as engraver, partly erased, and the words "Apud eredes Claudij duchetij 1592" added at the lower corner on the right. There is no equestrian statue.
- 18 The Pantheon. Pantheon Romanum nunc Mariæ cognomento Rotundæ notum ad antiquam suam effigiem et formam expressum. Ant. Lafreri. Romæ 1549.
- 19 — A copy of the same, with the outer figures at the lower corners omitted; the intitulation transferred from the top to the lower corner on the left; the words "NB Lotaringvs . F." in the right hand lower corner. Beneath them is further added "Nicolo Van Aelst Bruxellensis formis Romæ."
- 20 — A copy of the same, but without the Egyptian figures at the bottom; the inscription running along the top of the plate; all signatures omitted.
- 21 The Pantheon, broken away in front to show the interior. Panthei . fidelissime . dimensi . exterior . et . interior . pars . . . Ant. Lafrerii Romæ MDLIII . With measurements.
- 22 — A grand design similar to the preceding, but on a much larger scale; also with measurements. Omnium Deorum olim templum . . . reddidit Ant. Salamanca . . . An inscription in large letters at foot, "S. Maria . Rotonda . di . Roma," is evidently a later addition.
- 23 Temples in the Isle of Tiber. Scenographia insulæ Tyberinæ . . . ego Stephanus Du Perac Parisiensis huius insulæ descriptionem typis mandavi . . . . A long Greek inscription in the left hand upper corner.
- 24 — A copy of the same, with the Greek inscription spread in two columns over the full length of the upper space. The Latin inscription replaced by an Italian one: Essendo scacciato da Roma Tarquinio . . . Nicola Van Aelst Formis Roma.
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- 26 Temple-Altar of Cupid (?) Ant. Sal. exc. An interior showing the statue of the god in a niche upon an altar within a Corinthian portico.
- 27 Temple-Altar of Jove, as a youth. Primv . Tenplv . Iovis . in Capitolio. Ant. Sal. exc.
- 28 Temple-Altar of Jove, as a young man. Secôdo . Tenpio . de Giove in Canpitolio . in . Ro. Ant. Sal. exc.
- 29 Temple of Janus. Iani . Quadri-frontis | Templvm | Romæ . in . Foro Boario | Thoma. Barlachi excvdebat M.D.L.
- 30 — A copy of the same design: Iani Quadrifrontis Templvm sic Romæ ex marmore in Foro Boario. Ant. Lafreri formis. Romæ 1564.
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- 32 Temple of Fortune. Templvm . Fortvnæ . Virilis . ad ripas . Tiberis . . . Tomasivs . Barl. exc. M.D.L.
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- 52 Sepulchre of Verannius. Pianta. Monumentvm Q. Veranii in Via Appia. . . Ill. D. Joan. Forget de beauregard D. Col. girolamo denoui Lafreri D. D. Romæ. Ioannes Orlandi f.
- 53 The Coliseum, restored, exterior. Proof before all letters; a very large plate.
- 54 — interior. Proof before all letters; a very large plate. Three quarters of the perfect interior shown at one view; only broken by a single upright of the outer masonry standing quite in front as an example of the exterior.
- 55 — interior and exterior. Proof before all letters; a very large plate. On the right is the exterior, at back the interior sweeping round to the left; ten of the arched uprights omitted from the left front to reveal the view.
- 56 — A copy of the same. Theatrvvm sive Colisevm Romanvm. Clavdij Duchetti formis 1581. Ambr. Brambilla f.
- 57 The Coliseum, unrestored, exterior. Theatrvvm. sive. Colisevm. Romanvm. Before the inscription.
- 58 — Another impression of the same plate, with inscription: Ant. Lafreri. Seqvani formis.
- 59 Amphitheatrum Castrense. Amphitheatrum, quod in Exquilijs non procul à templo S. Crucis. . . Ant. Lafreri. Squani formis Romæ, M.D.LX.
- 60 Theatre of Marcellus. Theatrvvm. Marcelli. Proof before any signature.
- 61 — Theatrvvm. Marcelli. A nearly exact copy of the same plate, with some slight variations. Pyrrho. Ligorio. Neap. inve. Romæ M.D.L.VIII. Michaelis Tramezini formis. . .
- 62 — A copy of the same. Romæ Clavdij Duchetti sequani q. Antonij Lafreri nepotis formis.
- 63 Amphitheatre at Verona. Amphitheatri Veronen. diligens & accurata delineatio. . . Romæ Anno M.D.LX. Anton. Lafrerii Sequani, formis. . .
- 64 Circus Flaminius. Ivlii. III. Pont. Max. . . M.D.LIII. Circi. Flaminii. specimen. . . simvlachro. Pyrrhi. Ligori. . . stvdio. . . edvctvm. . . aeneis. Michaelis. Tramezini. tabellis. informatvm. . . NB. Lotaringvs.
- 65 — A copy of the same. . . denuo Clavdij Duchetus. . . prodire curavit. MDLXXXI.
- 66 Circus Maximus. Antiquitatvm. stvdiosis. . . Circi. Maximi. descriptionem. . . Pyrrhi. Ligorii. pictoris. . . cvm. Michaelis. Tramezini. cvra. et. impensa. . . ex. aeneis. tabvlis. mirifice. incisis. . . Lex Ivli. tertii. Pontificis. . . M.D.L.II. . . FMT N. Beavtrizet. Lotarringiæ. "Hinc Piscinæ. . ." on the left of the plate.
- 67 — Another impression of the same plate, with the F.M.T. mark at the bottom of the Lex omitted.
- 68 — Another impression of the same plate, with the date altered to M.D.LIII, and the monogram FMT still omitted.
- 69 — A copy of the same plate, reversed. Antiquitatvm. Stvdiosis. . . Circi Maximi descriptionem. . . svmma cvm cvra. et impensa. . . Bolognini Zalterii Formis. "Hinc Piscinæ. . ." on the right of the plate.
- 70 — Another copy of the same plate, not reversed. Circi Maximi accuratissima descriptio. . . cvm Clavdij Dvcheti cvra et impensa. . . M.D.LXXXI. Ambrosius. Brambilla. f. "Hinc piscinæ. . ." on the left of the plate.
- 71 Naval Spectacle. Navmaohiae. (sic) idest. Navalis. Pvgnae. ex. vetvsteis lapidvm. et. nvmmorum. monvmentis. graphica. deformatio. Proof before signature.
- 72 — Another impression, with the inscription added "Romæ Clavdij Duchetti formis."
- 73 Memorial Arches. Porta San Lorenzo. Imp. Caesar. Divi. Ivlii. f. Avgvstvs. . . rivos. aqvavm. omnivm. refecit. . . Aquarum Marciae, Tepulae, et Juliae forma, quae nunc S. Laurentij porta vulgo appellatur Ant. Lafreri typis Romæ Anno Sal. MDLXVI.
- 74 — Porta Maggiore. Ti. Clavdivs Drvsi. F. . . Veteris aquæ Clavdiæ ex Tiburtino forma; via portaque. . . nunc Maioris appellatione, notissima. . . Antonij Lafrerii Romæ 1549.
- 75 — Arch of Titus. Senatvs Popvlvs. qve. Romanvs divo. Tito. . . Ant. Lafreri. Seqvanvs. excvd. Romæ MDXLVIII.
- 76 — A close copy of the same plate. A. S. Excud.
- 77 — Arch of Gallienus. Gallieno clementissimo. . . M. Avrelivs. . . Proof before signature.
- 78 — Septimius Severus. Imp. . . Cæs. Lucio. Septimio. . . Rome. Nicolo Van Aelst formis.
- 79 — A copy of the same. Romæ. Clavdij Dvcheti formis 1583.

**Rome. LAFRERI—continued.**

- 80 — — Constantine. Imp. Caes. Fl. Constantino Maximo . . . Ant. Lafrerii Romæ.
- 81 — — — Arco de Constantino in Roma. Ant. Salamanca excvdebat.
- 82 — — a copy of Lafreri's plate. Romæ Claudij Ducheti formis 1583.
- 83 — — Arch without inscription, bearing on the pedestal of one of the columns the letters G. A. under a "calthrop" mark.
- 84 Baths of Diocletian. Thermae Deocletianae et Maximianae . . . Pyrrus Ligorivs vetervm monvment . reliqvivs Bolognini Zalterii formis.
- 85 — — A copy of the same plate, reduced: Claudii Duchetti formis Romæ 1582. Ambrosius Brambilla f.
- 86 Baths of Agrippa. Exteriorvm partivm Thermarvm M. Agrippæ . . . delineatio stvdio et opera Policleti . . . Romæ Pauli gratiani formis, 1583. Ambrosius Brambilla . fecit. Petri de Nobilibus Formis.
- 87 — — A copy of the same. Romæ Claudii Ducheti formis 1585.
- 88 Castrvm. Prætorivm . cvm privilegio Svmmi . Pont. et . Senat. Venet. Michaelis . Tramezini . formis. M.D.LIII. FMT.
- 89 — — Another impression of the same plate, with the words added: Bolognini Zalterii formis.
- 90 — — Ground plan of the same edifice. Printed on the same leaf.
- 91 — — A copy of the same view and plan. Rome Clavdii Dvcheti formis MDLXXXI.
- 92 Ornithon siue Aviarivm M. Varronis. Pyrrus . Ligorio . Neap. inve. Romæ . M.D.L.V.III. Michaelis Tramezini formis . . .
- 93 — — A copy of the same. Rome Clavdii Dvcheti formis MDLXXXI. Ambrosius Bram. f.
- 94 Trajan's Column. Imp. Cæsari . div . . . the column perfect, with its reliefs: with a separate section on the right to show the interior; details and measurements in the middle. Without signature or mark.
- 95 — — The column, with all the reliefs omitted, in the centre of the plate; a separate section on the left to show the interior; details and measurements on the right. Ant. Lafrerii Romæ.
- 96 — — Another impression of the same, with the additional inscriptions "a Paolo Gratiano quesita 1582" and "Petri de Nobilibus formis."
- 97 — — The column, perfect, with all its carvings; a background of houses, and figures grouped about. Ant. Lafreri . Seqvani . formis Romæ 1544.
- 97\* — — A copy of the preceding plate. Ant. Salamanca excvdebat.
- 98 — — A copy of the same. Claudii Duchetti formis. Ambrosius Brambilla fecit.
- 99 — — Another copy of the same, with a different background, the column surmounted by a statue of St. Peter. Nicolaus van Aelst . . MDLXXXVIII.
- 100 — — A separate engraving, on a large scale, of the upper portion of the column, showing arabesque work on the crowning turret.
- 101 — — A separate engraving, on a large scale, of the pediment and base of the column.
- 102 Column of Antoninus, in its existing condition, with the adjacent obelisk on the left, and a view of Rome behind. Col. Antonini . Ant. Lafrerij formis.
- 103 — — An imitation of the same plate, reversed; the obelisk on the right. Col. Antonini . A. S. excudebat.
- 104 — — A copy of No. 103, but with a different background. Col. Antonina. No signature.
- 105 — — Columna Antonina, as restored, without the obelisk. Nicolaus van Aelst . . MDLXXXVIII.
- 106 Column of Duilius, and Obelisk-Fountain. C. Duilius Consul . . . Metæ sudantis . . . vestigia . . . Excudebat Antonius Lafreri Romæ MDLXXV.
- 107 — — Another impression of the same plate, with the inscription added: "Ioannes Orlandi formis romæ 1602."
- 108 Grotesque winding Column, richly ornamented. Proof before any letters.
- 109 — — Another impression of the same plate: Ant. Lafreri Romæ.
- 110 Basamento d la Colona d Costantinopoli mandato a Rafelo da Urbino. Ant. Sal. exc.
- 111 The Vatican Obelisk, perfect. Obelisci . Vaticani . qvem . cum . alii . tvn . nos . ipsi non ita exacte, alias repræsentavimvs verissima effigies . . . Ant. Lafreri . formis . Romæ . M.D.L. An early proof with the marks of scratchings, rulings, and measurements, which were effaced before the ordinary impressions.
- 112 — — A copy of the same plate, with a background of clouds, buildings, and figures. Evidently by Antonio Salamanca. Proof before signature.
- 113 The Egyptian Obelisk of Augustus. Maxima majori . . . Sixtus. V. Pont. Max. . . Nicolaus van Aelst Belga æneis form. incis. dicavit. 1589. With the surface of the Obelisk plain.
- 114 — — The opposite side of the same Obelisk, showing all the hieroglyphics on its surface. Flumine fons vario . . . Nicolaus van Aelst . . 1589. . .
- 115 — — Another impression of plate 91, but with a different background substituted, many of the figures altered, the inscription of Van Aelst scratched out and a new one substituted "Si stampano in Roma da gioi Iacomo De Rossi alla pace."
- 116 The Egyptian Obelisk of Constantine. Jam pia . . . Sixtus. V. Pont. . . Nicolaus van Aelst Belga MDLXXXIX . . . Ambrs. Bramb. fecit.
- 117 Egyptian Obelisk. Obelisci in. area. Ædis. S. Machvti Romæ. siti qvadrupartita delineatio. Romæ Claudij Duchetti formis. Two sides separately shown.

**Rome. LAFRERI—continued.**

- 118 Port of Rome. Antiqua species. Vrbivm . portvs . atqve Ostiæ . . . per Pyrrhvm . Ligorivm . Neapolitanvm facta . et . ab . Michaele . Tramezino . ex . tabulis . æneis . excvsa . M.D.LVIII. Ivlivs de . Mysis . Venet . in . aes . incidit . M.D.LIIII.
- 119 — Another impression of the same plate, with a new signature added below: Gio. Batta de Rossi in Nauona formis.
- 120 — A copy of the same plate, reversed. Bolognini Zalterii Formis.
- 121 — Another design of the same subject. Clavdii . et . Traiani Impp. admirabilivm portvum . Ostiensivm . Orthographia . per . Stephanvm Dv Perach . . . Rome Cladii Dycheti formis 1581. Ambrosius Brambilla f.
- 122, 123 Architectural Ornaments. A capital, marked with a calthrop and G. P. Capital and base of a column. Nerva . Traiana . in . Sa . Basilio . in . Roma . Mounted on one leaf.
- 124 — Capital and base. Basa in . Roma . . sotto Capitolio . G. P. and calthrop.
- 125 — Capital and base. Basa in Roma in el tenpio de Giove sotto Capitolio.
- 126, 127, 128 — Two cornices; one of them marked Romæ ex fornice Constantinii. A capital richly decorated, Ant. Sal. exc. Mounted on one leaf.
- 129, 130, 131 — Two bases and a capital; all marked "1528 A. V." Mounted on one leaf.
- 132, 133, 134, 135 — One capital and three bases; all marked G. A. with calthrop. Mounted on one leaf.
- 136, 137, 138, 139 — Two capitals and two bases; all marked G. A. with calthrop. Mounted on one leaf.
- 140, 141 — Entablature cornice, and capital. G. A. and calthrop. Mounted on one leaf.
- 142, 143, 144, 145 — Four capitals. No mark. Mounted on one leaf.
- 146, 147, 148 — Base and two entablature cornices; all marked A. V. and 1528 and 1529. Mounted on one leaf.
- 149-152 — Capital and three cornices, signed 1537 P.S. Mounted on one leaf.
- 153-156 — Four cornices, marked 1537 P.S. and mounted on one leaf.
- 157-160 — Two cornices and two bases, the first and fourth marked Ant. Sal. exc., the second SS. 1544, the third Ant. Sal. exc. 1536 A. V. Mounted on one leaf.
- 161-164 — Four bases, the first, third and fourth all marked G. A. with calthrop, the second not marked but evidently by the same. Mounted on one leaf.
- 165-168 — Three capitals and one base. Marked 1536 A. V., 1537 P.S., 1528 A. V., 1537 P.S. Mounted on one leaf.
- 169 Statues. Apollo Belvedere. Sic Romæ . ex . marmore . . . Ant. Lafrerii . formis . Romæ . . M.D.LII.
- 170 — A different design from the same statue. Signed A. V.
- 171 — Bacchus on the shoulders of young Hercules? A young man bearing on his shoulders a little boy with a bunch of grapes. Before all letters.
- 172 — do. Another impression of the same plate. Romæ Cladii Duchetti sequani q Antonii Lafreri nepotis formis.
- 173 — another impression of Duchet's plate, with the following additional inscription: Ioannes Orlandii formis rome. 1602.
- 174 — Flora. Se rapita lasciai . . . . Ferrando Berteli excudebat.
- 175 — another impression with the inscription changed to Romæ Cladii Duchetti formis.
- 176 — Venus with Cupid. Romæ ab antiquo repertvm M.D.LXI.
- 177 — Mithras. Hac vetusta marmorea tabula . . . Antonii Lafrerii Sequani formis Anno M D Lxiii.
- 178 — Hercules Colossus at Padua. Hercvles Bvphilopovs . . . Colossvs . p. XL erectvs Patavii Bartolomeo Ammannato scvlptore (sic) Ant. Lafrerij Formis Romæ 1553.
- 179 — another impression, with additional inscriptions: "a Paulo Gratiano quesita" and "Petri de Nobilibus formis"
- 180 — The Farnese Hercules. Omnium elegantissimum Herculis signum Gliconis . . . Ant. Lafrerius . . . expressit Anno M.D.LXII.
- 181 — Another design from the same statue. Proof before letters bearing only the artist's initials, G.M.F.
- 182 — Hercules with the apples of the Hesperides. Diana incidebat 1581. Clavdii Dychetti formis.
- 183 — Meleager. Antiquum ex pario marmore in ædibus Hadriani . . . Ant. Lafrerius Sequanus R. MDLV.
- 184 — Hermaphrodite. Hermaphroditi statua . . . Ant. Lafrerii formis Romæ M.D.LII.
- 185 Bust of Aristotle. Agnosce effigiem . . . Aristoteles M.D.LIII. Ant. Lafrerii Romæ.
- 186 Bust of Livy. Titvs Livivs Patavinvs . . Romæ. M.D.LXXXII.
- 187 — A copy of the same. Clavdii Dycheti formis M.D.LXXXII. Ambr. bram. f.
- 188 Statuary Groups. The three Graces Sic Rome carites niveo ex marmore. scvlp. No signature.
- 189 — A copy of the same design, reversed. Proof before all letters.
- 190 — The Fate of Dirce. Ingentem Dircem . . . Diana Mantvana incidebat. Romæ 1581. Cladii Duchetti formis.
- 191 — A different design from the same group. Zetus, et Amphion . . . M.D.LXXXIX. Eugenius Blancus Placent. designavit. CR.F.
- 192 — The Laocoon. Laocoon. Romæ . in . palatio . Pont . in . loco . qvi . vvigo . dicitvr . Belvedere. Mrcvs. Ravēnas. With a flat background of masonry. A very fine plate.

**Rome. LAFRERI—continued.**

- 193 — — — Laocoon . . . Ant. Lafreri. A similar but slightly smaller design, with a niche background.
- 194 — — — Laocoon. A copy of the first one, but having only a shaded background, and omitting the name of Marcus Ravennas.
- 195 — — — another impression of the last plate with an inscription added: Romæ Claudij Duchetti formis.
- 196 — — — A design taken from another standpoint. Sisto Ba. F. Andreas Vaccarius formis Rome 1606.
- 197 — — — Provt in II Aeneidos P. V. Maronis. SR. A Laocoon design from Virgil, worked out with the help of the sculpture. With the temple of Minerva and the sea-shore in the background.
- 198 — — — Pan and a Shepherd. Romæ, ab antiquo, in hortis Federici Cardinalis, Caesii.
- 199 — — — Horses and Tamers. Opvs Praxitelis. Opvs Fidia . . . Romæ MDXLVI. Ant. Lafreri Seqvani formis.
- 200 — — — A copy of the same, with the inscription: Romæ, 1584 Clavdij Duchetti formis.
- 201 — — — Equitum in Quirinali . . . The same subject from a different standpoint. Ant. Lafrerij Seqvani formis, R. MDL.
- 202 — — — Bucephali par nemo . . . A different design from the same subject. Nicolaus van Aelst . . . An. tempest. fec.
- 203 — — — Two Dogs. Marmorei Canes duo . . . Romæ. M.D.LX. Sebastianus a Regibus in Ædibus Saluianis incidebat. Petrus Paulus Palumbus Nouariensis curabat.
- 204 — — — Another impression of the same, with an additional inscription: Gaspar Albertus successor Palumbi.
- 205 The Little Angler. Pueri piscantis ex Pario marmore absolutissimvm simvlachrv . . . Ant. Lafreri . . . M.D.LXVII.
- 206 Sculpture. The Boy extracting a thorn. Rome in Capitolio. SR.
- 207 — — — The same subject from another standpoint. Diana incidebat. Romæ. Claudij. ducheti. Formis. 1581.
- 208 Faunus ædibus Cardinalis Burghesij. No signatures.
- 209 A Vestal Virgin (?). A draped female figure bearing a lamp in her right hand, which rests upon her bosom. No inscriptions.
- 210 A Fountain and Basin. P. Perrot f. 1581. Romæ. Claudij ducheti formis. The water falls from a skin held by a man half-seated on a stone set in the basin.
- 211 — — — Another impression of the same plate with an additional inscription: Ioanēs Orlandi formis rome 1602.
- 212 — — — The Ocean God. Amice qvam tv hic effigiem . . . Nicolao Beatricio Lotharingo gratias habe vale Romæ MDLX.
- 213 — — — another impression of the same, with the inscription added: Romæ Claudij Duchetti formis.
- 214 — — — The Tiber-God. Ecce . tibi . candide . lector . . . Ant. Lafreri. aeneis. formis. . .
- 215 — — — The Nile-God. Vetervm . monvmentorvm . . . Ant. Lafreri. aenea . tabvla . . .
- 216 — — — The Wolf-sucklers. Lvpæ . Romvlvm . et . Remvm . . . Ant. Lafreri. formis . Romæ . M.D.LII.
- 217 — — — Marforius. Quest' e di Roma un nobil cittadino . . . Marfiori . . . Ant. Lafreri . Seqvanvs excvdebat . Romæ . M.D.L.
- 218 — — — A copy of the same. Romæ Claudij Duchetis formis, 1581.
- 219 — — — Pasquin. Pasquin tu fuste. . . Io non son . . . Ant. Lafreri . formis . Romæ . M.D.L.
- 220 — — — A copy of the same plate. The piece of verse above the head of the statue begins "Che guardi tu" instead of "Io non son." No signature.
- 221 — — — King Pyrrhus. Pyrri Molossorum regis . . . Ant. Salamanca aeneis typis . . . M.D.LXII. . Iacobus Bossius Belga incidit.
- 222 — — — Roma Victrix. Roma Victrix. de Dacia provincia svbacta . . . Ant. Lafreri . R. M.D.XLVIII.
- 223 — — — Antoninus in the Capitol. Imp. Cæs. divi. Antonini. . . . At the bottom on the right, is a die bearing the signature C. B. At the bottom on the left, there is apparently an engraver's address seeming to end in *all'i*; but it may be a mere scratching on the plate.
- 224 — — — Another impression of the same plate, but having the inscriptions on and underneath the statue re-engraved in larger letters. The die with the letters C.B. omitted, and on the left side at bottom, there is added NB. F. Below the inscription "M. Avrel. Antonini . . ." (which is in Roman, not Italic, capitals) is the address: Antonii . Lafrerii . Seqvani . formis . MDXLVIII . R.
- 225 — — — Commodus - Hercules. Commodi . Imp . faciem . . . Ant. Lafreri . . M.D.L.
- 226 — — — a copy of the same: Romæ claudij ducheti formis 1582.
- 227 — — — Commodus? Statue in a niche, of a naked warrior with a sword in the right hand, a statuette of Victory in the left. P. P. fe. Romæ, Claudij duchetis . formis . 1581.
- 228 — — — Warrior and Child. A beardless naked warrior, with a sword in the right hand, and clutching a child by the ankle in the left. Proof before letters.
- 229 — — — Another impression of the same plate. Ant. Lafrerij. Corneli Corte. fe. 1574.
- 230 — — — A later impression, with the further inscription: Ioanēs Orlandij formis romæ . 1602.

**Rome. LAFRERI—continued.**

- 231 — Naked Warrior. A beardless young man, the sword in his right hand, the scabbard upheld in his left. I lauri fe. Claudii Duchetti formis Romæ. 1585.
- 232, 233 Reliefs. Battle of Amazons. Amazonvm Pvgna ad fabre efficta . . . Nicolava Beatriciva . . M.D.LIX. Two full plates, engraved so as to be joined together.
- 234, 235 — Dacian War. Tabula marmorea pugnae Dacicae . . . Two plates, one of them bears the address: Antonii Lafrerii Sequani formis Romæ 1553, and also the initials NB.
- 236 — Dacian War? An Emperor crowned by Victory on the battle field in the midst of his soldiers. The right half of the plate shows the end of the fighting. Under the barbarian's shield on the extreme right is a monogram consisting of MF. At the bottom of the plate: Ant. Sal. exc.
- 237 — Sea-fight. On the plate in the upper-left: M.L. cū priuilegio. In the lower corner on the right: Fulidoro inuentor.
- 238 — — A different design. In the lower right-hand corner, a die with the initial B; and beneath: Romæ. Ant. Lafreri.
- 239 — a later impression of the same with an additional inscription: à Paulo Gratiano quesita.
- 240 — a very fine copy of the same design: Romæ Claudii Duchetti formis, 1585.
- 241 — Sacrifice to Hercules. Four figures of worshippers; a fire burning on the altar; a tree rises beyond the statue of the young Hercules, the lion's skin resting on a branch. No inscription or signature.
- 242 — Sacrifice to Priapus. Phallaggia Priapi. Ceditur et rigido . . . Figures of an ox and eight ladies, two of whom clutch the organ. No signature.
- 243 — Soldiers building fortifications, one of them holding a quadrant in his hand. No lettering.
- 244, 244a, 244b, 244c Four plates containing groups of soldiery, three of them lettered "Retrato de la Colona di Roma" and all four having the signature "Ant Sal. exc."
- 245 — Triumph of Marcus Aurelius. M. Aur. Imp. Triumphi imago . . . Ant. Lafr. . . M.D.LX.
- 246 — a copy of the same: Claudii Duchetti formis Romæ 1583.
- 247, 248 — Capture of a City. Sump-tum ex fragmentis antiquitatum Romæ. Ant. Lafrerii . formis . Two plates, one representing the repulse of a sortie, the other entrance of the Romans with captives into the city. They both bear the mark B. Mounted on one leaf.
- 249 — Festival of Bacchus? Triclinarivm lectorvm tripedis mensae et accumbentivm ex marmoreis tabulis graphica deformatio . Romæ MDXLVIII Ant. Lafreri. A young man and a lady on couches, a table spread with grapes and goblets, etc., Silenus supported by one youth, has his sandal fastened by another. Bacchanals advance behind him.
- 250 — Sacrifice on the Campus Martius. Solitauriliorum sacrificiorum . . . Antonii Lafrerii formis Romæ 1553.
- 251 — another impression of the same plate with additional inscriptions: "Petri de Nobilibus formis." "à Paulo Gratiano quesita."
- 252 — An inferior copy of the same plate, but cutting off the second altar and tree on the right side. The name, "Ant. Lafrerij" in small letters at the end of the second line of inscription, the inscription being differently distributed on the two plates.
- 253, 254 — Dancing and Playing. Two youths and a maid, the foremost youth blowing a long winding double-mouthed horn;—two maids and a youth, the hindmost girl waving a scarf, and having no musical instrument. On one leaf.
- 255, 256 — — Another impression of No. 253, with inscriptions: 1518. A. V. Ant. Sal. exc. Another impression of No. 254, with inscription: Ant. Sal. exc. On one leaf.
- 257 — Sacrifice from the Antonine Column. His et talibus monumentis . . . Ant. Lafreri formis Romæ M.D.LXV. With the mark L. D.
- 258 — Frieze, with Sea-gods. Opvs . hoc. antiqv. sculp. reperitvr. Ravennae . . . Winged children with trident and shell, and a sea-dragon. Fine proof before signature.
- 259 — — Another impression of the same plate; with the inscription: Romæ Claudij Duchetti formis.
- 260 — A very close copy of the same plate with a monogram SR on the left lower corner.
- 261 — Bacchus and Silenus? A full grown man and a youth, with arms around one another, and holding grape branches. Signed with the monogram of Marcantonio Raimondi, consisting of MAF.

The two preceding plates are mounted on a single leaf.

- 262, 263, 264 — Ceres; Bacchus; Priapus. A winged boy presenting ears of corn to a Goddess beneath whom lies another goddess tower-crowned; with the signature I.Bo. Two winged boys giving drink and grapes to Bacchus (or Silenus). Sacrifice to Priapus by Bacchanals "Quanto honorato . . .", with the inscription: Romæ Claudij Duchetti formis. All three are now mounted on one leaf.
- 265, 266 — Dolphin; Bacchus. A human-headed dolphin swimming with a woman on his back. Ant. Sal. exc. Five winged loves playing with Bacchus and giving him drink in front of a Priapean statue. Ant. Sal. exc. Mounted on one leaf.



Rome. LAFRERI—*continued*.

- 267, 268 — Apollo; Sea-deities. The God sits with his lyre in hand; in front of him a portico and an ox; behind a dog and a tree-trunk with a serpent winding round it:—Cupid and Venus, as water-deities, swim from a shore, pursued to the edge by a man whose only raiment is a short cloak. Mounted on one leaf.
- 269, 270 — Aesculapius; Satyr. A goat presented to the God, by a naked young man; fire burning on an altar. Signed SR. Ant. Sal. exc.—A Satyr and a Goat playing; signed SR and Ant. Sal. exc.
- 271 — Eleven statues in niches, all separate engravings of small size, each with its inscription; mounted on one leaf.
- 272 — Della Valle Museum. Hæc visuntur Romæ in horto Card. à Vall Cock exc. 1553.
- 273, 274, 275 Gem-engravings. Mythological groups. 38 subjects from Greek mythology, in small groups or figures, beautifully engraved and printed upon three plates. Proofs before all letters.
- 276 — later impressions of the same three plates, with the inscription: Claudij Duchetti . . formis.
- 277 — Fight between a lion and a horse. With a monogram of AS.
- 278, 279, 280 Paintings. Wild animals. Ex ueteri hypocausto reperto prope uinariū Anno 1547 . . . formis Ant. Lafrerij. Three plates (I, II, III.)
- 281 — copies of the same three plates: Formis Claudij Duchetti.
- 282 Arabesques. Decorated Sarcophagus. Antiqui ex porphyrite sarcophagi . . . deformatio Antonii Lafrerii . . MDLIII. Beautiful arabesque work with foliage and figures of winged boys.
- 283 — a copy of the same . . Claudij Duchetti formis Romæ 1582. Ambrosius Brambilla fecit.
- 284 — Della Valle frieze. Sic Romæ visuntur intercolumniorum folia . . in ædibus Andreæ quondam Card. à Valle . . Ant. Lafr. . . M.D.LXI.
- 285, 286 — from churches. Rome in . eccl. S. Agnetis. extra. mvros.—Rome in eccl. S. Silvest. I.F. Mounted on one leaf.
- 287, 288 Egyptian Sarcophagus, with hieroglyphics. Romæ Claudij Duchetti formis. 2 plates, front and back. The sarcophagus is shaped like the bust of an Egyptian deity.
- 289 — A later impression of the first of the two with the words: Romæ in Capitolio, added; as well as the address of Orlandi with the date 1602. The latter is, however, partly scratched out.
- 290, 291 Trophies of Marius. Trophea Marii de bello Cymbr. pvtat. ad . æd. D. Evseb. Romæ. Two plates (back and front). No signature.
- 292, 293 — Copies of the same two plates. Romæ Claudij Duchetti formis.
- 294 Arms, Utensils, Symbols. Lector iucundissime . . . instrumentor' quæ in hac tabella . . . A proof impression with this long inscription at the foot, but omitting the alphabetical letters of reference on the figures.
- 295 — Another impression, with the alphabetical letters of reference on the figures, but omitting the long inscription at foot.
- 296 — Another impression, having both the alphabetic letters and the long inscription. Romæ Claudii Duchetti formis.
- 297 Military Insignia. M. Pompeo . . . In . aedib. Friderici. Card. de. Caesis . . Ant. Lafreri . . . M.DLI. From a marble tablet.
- 298 Tablet with Calendar. Valeri . .
- 299 — Another impression, with the inscription: "Romæ Claudij Duchetti formis."
- 300 St. Peter's. View of St. Peter's and the Vatican. Templvm Vaticanvm divi Petri Romæ . . Nicolaus Van Aelst . .
- 301 — Forma Templi D. Petri in Vaticano. Ant. Sal. excvd. Romæ. M.D.XLVIII. From the front, with two towers. (San Gallo's design.)
- 302 — Forma Templi D. Petri in Vaticano. Antonivs S. Galli inventor. Antonivs Labaccvs eivs discip. effector. Ant. Salamanca excvdebat Romæ. From the side with one tower.
- 303 — Forma Templi D. Petri in Vaticano. Antonivs S. Galli inventor. Antonivs Labaccvs eivs discip. effector. Ant. Sal. excvd. Romæ. M.D.LXV(III) Section, showing interior.
- 304 — Forma partis Templi Divi Petri in Vaticano. Michael Angelvs Bonarotvs inventor. Romæ Vincentivs Lvchinvs excv . . . M.D.LXIII.
- 305 — Orthographia. partis. exterioris. templi. divi. Petri. Michael. Angelvs. Bonarota. invenit. Stephanvs. Dv. Perac. fecit.
- 306 — A copy of the same: Ambrosius Bram. fecit. Claudij Duchetti formis.
- 307 — Orthographia. partis. interioris . . . Stephanvs. Dv. Perac. fecit.
- 308 — Another impression, with the additional inscription: Claudij Duchetti formis.
- 309 — Aedis D. Petri ixnographia ex ipso Ant. Sanctigalli exemplari: Romæ MDXLVIII. Ant. Sala. excudebat. Ground plan.
- 310 — Ichnographia. templi. divi. Petri . . ex. exemplari. Michaelis. Angeli . . M.D.LXIX.
- 311 — Another impression of the same. Claudii Duchetti formis.
- 312 — Wooden-framework to support the arches in building. La presente Figura dimostra . . . Anto. Lafreri . . 1561. Iacobus Bossius . . incidit.
- 313 — La Pina nel cortile di S. Pietro. No signature.

**Rome. LAFRERI—continued.**

- 314 — A Portico with Corinthian columns. No intitulation or signature. (Porta Pia ? part of the edifice of St. Peter's ?)  
313 and 314 mounted on one leaf.
- 315 Jesuits' Church. *Parsexterior templi Societatis Iesv.* With a monogram composed of AMR, and a dedication signed 1589 Nicolo van Aelst . .
- 316 Sepulchre of Julius II. *Sepulchri marmorei Ivlio. II. Pont. Max. divina Mich. Angeli . . manu . . graphica deformation.* Ant. Salamanca exc. Romae. M.D.LIII.
- 317 — a copy of the same: *Claudii Ducheti formis, Romae 1582. Ambr. Brambilla fe.*
- 318 — Ground plan of a building, with the arms of Pope Julius III engraved in the middle.
- 319 Temple, hexagonal, with a dome surmounted by a domed turret crowned with an eagle. Proof before letters.
- 320 — Interior section, and ground plan of the same.
- 321 Interior, showing an underground chamber reached by two flights of stairs—one on each side; niches on the landing above. Proof before letters.
- 322 Castle of St. Angelo. Imp. Caes. Hadriani. Avg. Mausolevm. cum. novorum. aggerum . . . appendicibus . . . M.D.LVII. *Julius de Musis Venetus in æs incidebat.* A bird's-eye view of the Castle in its modern state, with its fortifications; the river flowing down the left of the design.
- 323 — Castello Santo Angelo di Roma. A.S. excudebat. A level view, the river and bridge on the right, the city of Rome behind them.
- 324 — A copy of the same plate. *Sepulchrum quod . . . Castello. Sancto. Angelo. di. Roma. Ant. lafrerij. formis.*
- 325 — *En tibi quis . . . æneis Nicolai Beatricii . . . formis . . . Castello. S. Angelo. di. Roma.* A view from the city-abutment of the bridge.
- 326 — Castello. Angelo. di. Roma. No signature. A view from the opposite bank of the river, showing the bridge sidewise on the left.
- 327 — Castello S. Angelo con la Girandola. *Claudii Duchetti formis. Jo. Ambr. Bram. inuen. fe. 1579.* Exhibiting a display of fireworks.
- 328 A very large folding plate showing the obelisk of Tiberius and the machinery by which it was moved under the orders of Sixtus V. *Disegno del modo di condurre l'Obelisco . . Io. Gverra m. lin. NB.f. Apvd Bartholomeum Grassium. Natalis Bonifatius in ære incidebat. MDLXXXVI. Romae.*
- 329 Farnese Palace, Rome. Exterior orthographia frontis Farnesianæ domus . . . Antonij Lafrerij . . M.DXLVIII.
- 330 — Palatii Farnesii Romæ . . . interioris partis expressio . . Antoni Lafrerij Sequani M.D.LX.
- 331 — A copy of the same . formis Claudij Ducheti Romæ 1685.
- 332 — Great hall within a palace (probably Farnese). Proof before all letters.
- 333 — the same hall or gallery, taken from the opposite side. *Pauli Gratiani formis 1582.*
- 334 Farnese Palace, Caprarola. *Porta della fabrica dell' Illmo. et Rmo. Carle. Farnese a Caprarola.* No signature.
- 335 — *Scenographia del nobiliss. Palazzo di Caprarola . . F. Villamœna F. Romæ. Anno 1617 . . .*
- 336 Farnese ? Plan of a doorway. No intitulation or signature.
- 337 Farnese. *Porta designata in seruigio dell Illmo. et Rmo. Carle. Farnese per l'entrata principale al Palazzo della Cancellaria.*
- 338 Front of a building seen sidewise through an arcade of four arches on its left front. Proof before letters.
- 339 Front of a building of two storeys, small pennant-vanes at the top of the chimneys on the roof. No inscription.
- 340 Stazzi Palace. *Palatium Pauli Stacii . . . Antonij Lafrerij Romæ 1549.*
- 341 Raphael's House. *Raph. Vrbinat. ex lapide coctili Romæ exstructum. Antonij Lafrerij Romæ 1549.*
- 342 Alberini Palace. *Alberinorum Romæ domus . . imago. No signature.*
- 343 — another impression of the same: *Claudii Duchetti formis.*
- 344 Monte Pincio Palace and Gardens. *Disegno et sito del svntoso Giardino et Palazzo . . del Sermo. Grā. Dyca di Toscana nel Monte Pincio.* With dedication signed by Dominicus Butius.
- 345 Tivoli Palace and Gardens. *Il sont-vosisso. et amenisso. . Palazzo. et. Giardino. di. Tivoli. Dedication dated Roma, 1573. The signer's name cut off.*
- 346 — *Ritratto nel quale si rappresenta il vero sito dell' horti et fontane . . Chludio Duchetto 1581.*  
A copy of the preceding plate.
- 347 — *Questo disegno representa una d-lle fontane del giardino di Tivoli . . Ant. Lafreri excudebat Romæ 1575.*
- 348 Belvedere. *Vero disegno de li stupendi edefitii giardini bosche fontane . . di Belvedere in Roma. Claudii Duchetti formis 1579.*
- 349 Papal Benediction. *Christicolæ huc alacres concurrere . . Romæ ex typis Antonij Lafreri Sequani.* A view of St. Peter's (still an unfinished edifice) with the populace kneeling on the Piazza to receive the Pope's blessing from a balcony.
- 350 — A copy of the preceding plate. *Clavdij Duchette formis. Ambrosius Bram. fecit.*
- 351 Council of Trent in Session. *Congregatio patrum generalis sacri oecumenici tridentini concilii . . Ven. anno M.D.LXIII. Claudii ducheti formis.*
- 352 La Festa di Testaccio fatta in Roma. *I.T.F. Vincentij Luchini æreis formis 1558.*

**Rome. LAFRERI—continued.**

- 353 Vatican Tournament. Mostra della giostra fatta nel Teatro di Palazzo . . . Ant. Lafreri formis. With a monogram seemingly composed of HCB fecit.
- 354 — A copy of the same plate, a little smaller. Dissigno del Tornamêto . . . per Ant. Lafreri formis 1565. Stefanus Du Perac fecit.
- 355 — Plan of the Vatican Teatro in which the Tournament was held. Fu dalla fe. me. di Giulio 2° . . . Ants. Lafreri Rome. An. 1565.
- 356 Vatican Reception of the Duke of Tuscany. Essendo venuto in Roma . . . 1570 . . . riceuto da S. Sta. in Consistorio publico nella Sala Regia . . .
- 357 The Pope in the Xistine Chapel. Maestatis Pontificiae dvm in capella Xisti sacra peragvntvr accvrata delin-eatio . . . Romæ Claudij Ducheti formis Nepot. Ant. Lafrerij 1582. Ambrosius Brambilla fec.
- 358 Statue of Moses in St. Peter's. Michelagnolo Bvonarrvoti fecit Romæ. Maetham sculpsit et excud.
- 359 Hunting Scene from the Dome of St. Peter's. Qve stabant vix hospitibvs . . . Rome in impluvio. S. Petri. Ant. Sal. exc. With monogram of MF.
- 360 Xistine Frescoes (?) The Pagan Deities, a large plate (after Michel Angelo?). No signatures.
- 361 The Doom of Regulus. Et patriæ et fidei Regule . . . Iulius Romanus inuentor. . . Antonii Lafrerii.
- 362, 363 Portraits of the ancient Philosophers, 24 heads on 2 plates, beginning with Gorgias, and ending with Plutarch. Italian inscriptions but no signatures.
- 364 { Medallions of the Twelve Cæsars,  
365 { on three plates, four heads to  
366 { each plate. Ant. Sal. exc. .
- 367 Small Portraits of the Popes, from Christ to Sixtus V. Omnium Pontificum . . . per Ambrosium Brambilla . . . 237 heads on one plate. Claudius Duchettus . . . 1585.
- 368 — a copy of the same, 240 heads, the series being continued to Innocent IX. No signature.
- 369 Small Portraits of the Emperors from Julius Cæsar to Rudolf II. Omnium Imperatorum . . . 135 heads on one plate. Ambrosius Brambilla . . . Claudius Duchettus . . . 1582.
- 370 Portraits of the wives of the Emperors. Uxorum Imp. Romanorum effigies . . . Marcelli Clodij formis Romæ 1587. 118 heads, the series ending with Isabella the wife of Charles V.
- 371 Small Portraits of the French Kings from Pharamond to Henri III. Omnium Regum Galliae . . . Romæ apud heredes Claudii Duchetti 1586. 63 heads on one plate.
- 372 Portraits of Turkish Sultans. Hæ sunt omnium Turcarum Imperatorum effigies. Apud heredes Claudij Duchetti 1586.
- 373 Illustrium Jurisconsultorum imagines . . . 59 heads on one plate. Claudius Duchettus 1583.
- 374 Genealogical Chart of the twelve Cæsars. Primorum XII. Cæss. . . . Finely engraved on a very large sheet.
- 1531 ROUYER (Jules) Etudes médicales sur l'ancienne Rome, 8vo. *hf. bd.* Paris, 1859 0 5 0  
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- 1537 — Griechische Alterthümer, 2 vols. sm. 8vo. *cloth* Berlin, 1855-59 0 3 6
- 1538 SERVIEZ, The Roman Empresses, lives and intrigues of the wives of the Cæsars, translated by Byssie Molesworth, 3 vols. 12mo. *calfs* 1752 1 0 0  
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- 1540 ——— Dictionary of Greek and Roman Biography and Mythology, 3 vols. 8vo. 564 *woodcuts* (pub. £4. 4s); *cloth, new* 1872 3 10 0
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- 1553 URBANUS BOLZANIUS BELLUNENSIS. INSTITUTIONES GRÆCÆ GRAMMATICÆ, sm. 4to. FIRST EDITION, *fine large copy in blue morocco extra, gilt edges, by C. Lewis*  
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uncut, top edge gilt *Aix, 1860* 0 7 6
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. XVII . . . Adiectis insuper qpluribus pene uiuis imaginibus . . 12mo.  
woodcuts, old red morocco, gilt edges, a short copy  
*Venetis per Cesarem Arriabenum . Anno . . Millesimo  
quingentesimo supra uigesimuz . . (1520)* 2 0 0
- 1571 ——— the same, a fine copy in modern red morocco extra, gilt edges 1520 2 10 0  
Second edition of Merlinus Coccaius.  
The woodcuts are only three in number, although multiplied by repetition, notwith-  
standing the promise on the title of *quampures*.
- 1572 ——— Opvs Merlini Cocaii poete Mantuani Macaronicorum totū in  
pristinam formam per me Magistrum Acquarium Lodolam optime  
redactū . . . ZANITONELLA . . PHANTASIE Macaronicon . . MOSCHÆ  
Facetus liber . . Libellus Epistolarum . . 12mo. numerous full-page  
woodcuts; printed in a peculiar Italic type; calf extra, gilt edges  
*Tusculani apud Lacum Benacensem, Alexander Paganinus,  
M.D.XXI (1521)* 3 10 0
- 1573 ——— the same, a larger copy in old blue morocco gilt 1521 5 0 0  
First Edition of the works of Folengo. The last eight leaves (bearing signature MM)  
are frequently wanting. They contain an epistle of the author to the printer, the  
printer's reply, and a long list of Errata.
- 1574 ——— Opvs Merlini Cocaii, etc. 12mo. a reprint of the 1521 edition, with  
many small woodcuts; red morocco extra, gilt edges (said to be by  
Roger Payne) *Venetis, apud Beuilacquam, 1564* 2 0 0
- 1575 ——— Opus Merlini Cocaii, etc. 12mo. LARGE PAPER, portrait and  
engravings; russia extra, UNCUT *Amstelodami, 1692* 1 10 0  
This is also a reprint of the 1521 book, with a portrait and a few preliminary pages  
added, and some small copperplate engravings substituted for the original large woodcuts.
- 1576 **VIGONCE**. Nobile Vigonce opus incipit . Musarum Inuocatio . Rica  
putanar' Notissima Tuq̃ Roseta . . 8 leaves, Venetiis per Bernardinum  
Venetum de Vitalibus, M.CCCCLII—Virgiliana . tV qcunq̃ leges: nō  
dicas macharoneā . . 16 leaves, the last blank, Finit præclarissimum opus  
editum per . . Fossam Cremonensem.—2 pieces in 1 vol. 12mo. orange  
morocco extra, gilt edges (1502) 3 3 0  
Two extremely rare Macaronic poems, the former of which is perhaps the first that  
was ever printed. The volume fetched £19. 10s at one of Libri's sales.
- 1577 **ZANCLAUS**. Cittadinvs maccarronice metrificatvs overvm di piacenoli  
Conversantis costumantia Sermones . . auctore Parthenio Zancloio  
Siciliano, 12mo. brown morocco extra, gilt edges, by Chambolle-Duru  
*Messanæ, 1647* 2 12 6

**Arabic.** COLONEL STACE'S ENGLISH-ARABIC VOCABULARY, 1 vol. 8vo. *cloth*, 12s 1893

"There is much useful information in the book, and its compiler deserves the thanks of students for his labours on their behalf."—*Athenæum*, August 5th, 1893.

**British Museum Publications :**

DON PASCUAL DE GAYANGOS, Catalogue of the Manuscripts in the Spanish Language in the British Museum, Vol. IV, roy. 8vo. *cloth*, 12s 1893

Includes: Class IV, Geography, Voyages and Travels to Asia, Africa, and America; Class V, Spanish Settlements in America; Tables of reference. Vol. I, 1875, 15s; Vol. II, 1877, 15s; Vol. III, 1881, 15s.

CATALOGUE of the GREEK and ETRUSCAN VASES in the British Museum. Vol. II: BLACK-FIGURED VASES. By H. B. WALTERS. 4to. pp. 818, with 7 plates, besides woodcuts; *cloth*, 24s 1893

The first vol. is not yet printed.

CATALOGUE of the MADREPORARIAN CORALS in the British Museum. Vol. I: The Genus Madrepora. By George Brook. 1 vol. royal 4to. xi and 212 pages, and 35 plates; *cloth*, 24s 1893

**Duff's Early English Printing, a Portfolio of Facsimiles,** edited by E. GORDON DUFF, royal folio, £1. 5s 1893

In September will be ready this portfolio of facsimiles illustrating the history of Printing in England in the Fifteenth Century.

Such a series of facsimiles has been edited for the Low Countries by M. Holtrop, and for France by M. Thierry-Poux, and the chief issues of the presses of Germany and Italy are now being illustrated in a work in course of publication by Dr. Konrad Burger. In England no attempt has yet been made to do justice to the work of any printer except Caxton, and the productions of the presses at Oxford and St. Albans, and the early books printed by Letton and Machlinia, by Wynkyn de Worde, Pynson, and Julian Notary, have been almost wholly neglected. Thus, quite one-half of Mr. Duff's book will cover ground which may almost be described as new, and even for the more familiar books of Caxton, the superiority of the collotype process in use at the Clarendon Press over the older

methods of reproduction will make this series of facsimiles indispensable to every student of English printing in the fifteenth century. The portfolio will contain about forty plates, giving in all over sixty facsimiles the exact size of the originals, and in every case consisting of an entire page. In these sixty facsimiles a specimen will be shown of every type used in England before 1500 which has yet been discovered, and reproductions will also be given of all the printers' devices.

An introduction of about forty pages (large folio) will be prefixed, containing an account of the various types and tracing, as far as possible, their origin, and the period during which they were used. There will also be short notices of the printers, giving the facts necessary for understanding the development of their work.

Three hundred copies will be printed for sale. The price of the portfolio to subscribers before publication will be 25s.

**Egypt :**

LE PAGE RENOUF, the Egyptian Book of the Dead, translation and commentary, with vignettes and other illustrations, Part I, 4to. pp. 1-48, plates I-VII, 4to. *sd.* 5s 1893

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The request having been made by a number of friends that this translation, &c., should be issued in a different form so as to be a separate book, and Mr. Renouf having kindly consented, it is proposed to issue a

limited number of copies upon large paper, in numbers at 5s each. Scholars desirous of obtaining a copy should order at once, as the price will be raised on the publication of the 4th part. — *Society of Biblical Archaeology*.

**Frisic Grammar :** A. H. CUMMINS' Grammar of the Old

Friesic Language, 12mo. x and 76 pp. (pub. at 3s 6d), *cloth*, 1s 6d 1881

This language is one of the Low German family, and closely akin to Anglo-Saxon.

**Journal of Indian Art and Industry,** Vol. V, No. 43, 13 chromo-plates, 2s July, 1873

Persian and Indian Bookbindings, by Surgeon Lt.-Col. T. H. Hendley. Com-

plete sets are scarce, but one copy is still for sale, quite perfect, £6. 6s.



## The Indian Mutiny, 1857-8 : SELECTIONS from the LETTERS,

Despatches and other State Papers preserved in the Military Department of India, 1857-8, edited by G. W. FORREST, Vol. I. Delhi, royal 8vo. 2 large maps and 3 plans illustrating the History of the Mutiny in 1857, cloth, 12s 6d Calcutta, 1893

Only 100 copies were printed for sale. This is the only *authentic* work on the Indian Mutiny, and will soon be out of print.

"It will soon be six and thirty years since a British force of 6500 men, of whom twelve hundred were Europeans, after besieging Delhi during four months, at last, in September, '57, delivered a resolute assault and fairly carried by hand-to-hand fighting a fortified city defended by thirty thousand mutineers and rebels. The exploit made at the time some noise in the world, for in Europe and America, as well as in Asia, the course of the struggle had been watched with various degrees of interest. To foreign nations it was a political crisis which was to decide whether or not the British could hold the Asiatic Empire that they had won. To Great Britain it was a period of the keenest excitement and anxiety, for the fate of her dominion in Upper India depended for the moment upon the issue of a daring and hazardous enterprise; while the lives of all the British folks in those parts were certainly staked upon the result. And throughout India a vast multitude, of well-wishers and ill-wishers, was looking on with that perplexing fear of change and that intense expectation which oppress a population abruptly startled by the

neighbourhood of some momentous event.

"Mr. Forrest's book consists mainly of a selection from the military archives of those papers which exhibit clearly the causes and circumstances of this extraordinary revolt: showing how it began with premonitory symptoms of mutiny among the troops in Lower Bengal, seemed for the moment to have subsided under vigorous repression, but soon exploded into murderous insurrection at Meerut and Delhi. Then follow the official documents recording in detail the vicissitudes of that brief but fierce campaign which broke the neck of rebellion by the storm of the imperial city. To the student of Anglo-Indian history, to all who love graphic particulars of great transactions, to those who desire to know not only what was done but how it was done, these papers will be very welcome and very interesting. More: Mr. Forrest has given an introduction, wherein the whole story is told in clear and vivid style, accurately and comprehensively: with the sympathetic animation of one who describes a sharp and stubborn contest, yet without the fervid exuberance, whether of praise or of pathos, that has been indulged in by certain (otherwise excellent) writers upon the event."—*The National Observer*, August 12th, 1893.

## O'Neill's Night of the Gods, Vol. I. royal 8vo. cloth,

30s

"In strange contrast with Mr. Lang's deft treatment of a topic which often lends itself to wayward, and inconsequent speculation is a huge volume, the first of a pair, entitled *THE NIGHT OF THE GODS*, an Inquiry into Cosmic and Cosmogonic Mythology and Symbolism, by John O'Neill (Quaritch). Surveying mythology and symbolism from pole to pole, and starting from the assumption that the number is endless 'of human sacred ideas founded in a supreme reverence for the revolution of the universe round the axis of the earth, for the Almighty Power that accomplishes that stupendous All-containing motion,' Mr. O'Neill plunges into a

bewildering maze of doubtful etymologies, disputable analogies, and heterogeneous mythologies, and founds thereupon a theory that the assumed axial revolution of the heavens is, so to speak, the true 'key to all the mythologies.' His speculations are couched in a curious jargon of his own, which prove him to be a master of English and French slang, but sadly to seek in the art of lucid exposition; and on the whole his book will seem to most readers to be a monument of ill-directed and imperfectly co-ordinated energy—albeit, the product of much research and the work of an ingenious mind."—*The Times*, July 7th, 1893.

1893

## Oxford Men and their Colleges, by Joseph Foster, Hon.

M.A. Oxon. 2 vols. 4to. *profusely illustrated with views and portraits, including Facsimile Views of the Colleges, after Nele (1566), from Loggan (1675), from Ackerman's "Oxford" (1814), and from Skelton (1823), etc., supplemented with reproductions from photographs, together with Historical Notices of the Colleges by the following Members of the University*, cloth, £3. 3s

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1893

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ESPAÑOLAS por Antonio Vives y Escudero, 4to. 554 pp. *sd.* £1. 12s  
*Madrid*, 1898

## Oxford Scholars :

FOSTER (Joseph) ALUMNI OXONIENSES: the Members of the  
University of Oxford, 1500-1714: their parentage, birthplace, and year of  
birth, with a record of their degrees. Being the Matriculation Register of  
the University, alphabetically arranged, etc. by Joseph Foster, Hon. M.A.  
Oxon., 4 vols. (subscription price, £8. 8s) 1891-92  
— Alumni Oxonienses, etc. 1715-1886 . . . alphabetically arranged by  
Joseph Foster, 4 vols. (subscription price, £8. 8s) 1888  
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The extraordinary value and importance of this unique collection to all who are engaged in genealogical research cannot be too strongly insisted on. In the first place, it is remarkable for its vast extent, comprising, as it does, little short of a hundred and twenty thousand separate entries. Secondly, from the number of distinct families to which these entries refer, few searchers will turn to it in vain, even after exhausting, to no purpose, the ordinary printed sources of genealogical information. Thirdly, they will find in it not merely a name, but *the age and birth-place of the person who matriculates, with the name and description of his father*. It is well known to genealogical students how rare and difficult it is to obtain these instructive particulars—and they lead us to

further information still, for they enable us to turn with unerring accuracy to the parish register, for which, without them, we should probably have had to make a long, and possibly fruitless, search.

No collections of genealogical materials have been more coveted than these, and of none will the appearance in print be more warmly and widely welcomed, the more so as there is known to have been little hope that they would ever be given to the public. Their interest to all classes of Society is not easily realized, for few there are who will not be able to point to the name of a forefather or other relative in its pages, while to others, so numerous are the names of relatives to be recognized, that this register could be taken as an index to many a family picture gallery.

**The Pentamerone, or, The Tale of Tales.** Being a Translation  
by the late Sir Richard Burton, K.C.M.G., of *Il Pentamerone; ovvero lo Cunto de li Cunte, trattenemiento de li peccerilla*, of Giovanni Battista Basile, *Count of Torone* (Gian Alessio Abbattutis).

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The Pentamerone is a collection of Fairy Tales, arranged after the manner of Boccaccio's Decamerone, but consisting of fifty instead of one hundred tales. The author, Giovanni Battista Basile, Count of Torone (Gian Alessio Abbattutis), lived at Naples in the seventeenth century, and wrote in the Neapolitan, which, on account of a large blending of Spanish, Greek, and Arabic words, is probably the most difficult and least known dialect in Italy. No complete English translation has hitherto been attempted, although, it may be said, the late Mr. John Edward Taylor transformed, but not without abridgment, some thirty of the fifty tales into the English language for the benefit of the English student.

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author, or simply the compiler of these wonderful tales; but no doubt exists that they comprise a very storehouse of wildly fanciful creations, in which grotesque, bizarre, and old-world humour characteristically predominates. It is, indeed, certain that most of the modern writers of fairy tales, of all countries, are indebted in no inconsiderable degree for their inspiration to Basile's work.

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The book will be printed in the Golden Type, and bound in white vellum with silk ties, in the style of the Kelmscott Press.

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## Thompson (E. Maunde) Handbook of Greek and Latin Palæography, post 8vo. *plates of Alphabets, cloth, 5s* 1893

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—*The Athenæum*, August 12th, 1893.













